

ENGLISH

Key Stage 3		
Year 7	Year 8	Year 9
<ul style="list-style-type: none"> • 'People' Unit • Language and Storytelling • <i>Underground to Canada</i> by Barbara Smucker • Poetry and Form • Introducing Shakespeare: 'A <i>Midsummer Night's Dream</i>' <p>*Drama is taught separately throughout the year</p>	<ul style="list-style-type: none"> • Spoken Language and '<i>Our Day Out</i>' by Willy Russell • Language of Persuasion • Animal Poetry and animal issues • '<i>Jane Eyre</i>' • '<i>Romeo and Juliet</i>' <p>* Drama is taught separately throughout the year</p>	<ul style="list-style-type: none"> • War Literature • '<i>To Kill A Mockingbird</i>' by Harper Lee • Racism project • 'Macbeth' • Responding to Non-Fiction • 4 week Creative Writing unit • 4 week Drama unit
<p>Support for Pupils:</p> <ul style="list-style-type: none"> • English mentoring runs at lunchtimes where students meet weekly with the same sixth former to help them develop their reading and writing skills • Our EAL specialist, Mr Waggott, offers some support within lesson times, for example working with Year 7 pupils in small groups during their English lessons or working with a group of bilingual Sixth Form girls on essay writing skills • Throughout the year, girls are given informative and constructive feedback through discussion with their teacher and through detailed marked work. We encourage pupils to seek guidance and are committed to helping them become expert independent learners who can take steps using their own initiative to aid their own improvement. 		
<p>Useful Websites:</p> <p>www.bbc.co.uk/schools/ks3bitesize/english/ www.bbc.co.uk/schools/spellits/ad_menu_flash www.english-online.org.uk www.readingmatters.co.uk www.spinebreakers.co.uk www.cool-reads.co.uk www.teenreads.com www.writebuzzschools.com</p>		

Key Stage 4

Year 10

(Coursework topics in **bold**)

- **English Language coursework: Media/Moving Image (Writing to Analyse / Review / Comment)**
- **English Language coursework: Original Writing (Writing to Imagine / Explore / Entertain)**
- **English Literature coursework: Arthur Miller's 'The Crucible'**
- **English Language & Literature coursework: A selected Shakespeare play**

Speaking and Listening coursework assessments:

- **Four activities based on (Explain / Describe / Narrate), (Explore / Analyse / Imagine), or (Discuss, Argue, Persuade)**

English Literature: William Golding's 'Lord of the Flies'

English Literature: AQA Anthology Poetry – selection of pre-1914 poems plus EITHER Seamus Heaney and Gillian Clarke OR Carol Ann Duffy and Simon Armitage

Writing to Advise and Writing to Persuade

Reading Comprehension Skills: Response to Non-fiction

Year 11

(Coursework topics in **bold**)

- **English Language & Literature coursework: Pre-1914 prose (selected classic novel)**

Speaking and Listening coursework assessments:

- **Two further activities**

English Language: AQA Anthology "Poems from Different Cultures"

Reading Comprehension Skills

Writing to Argue, Writing to Explain and Writing to Inform

Revision and timed essay practice

Support for Pupils:

- At the start of Year 10 each student is issued with a course handbook containing mark schemes, details of coursework assignments and an outline programme of study.
- The department runs a mentoring scheme in Years 10 and 11 so that 6th Form mentors are assigned to assist selected pupils. Pupils are given lunchtime appointments with their mentor, under the supervision of English Department staff.
- Through April and May there are after-school classes for Year 11 pupils who require additional support.
- A range of downloadable materials is available on the Resources area of the school network, including a self-access toolkit for GCSE English Paper 1, notes and activities on set texts, website links relevant to Literature texts, etc.

Useful Websites:

http://www.bbc.co.uk/schools/gcsebitesize/english_literature/

<http://www.bbc.co.uk/schools/gcsebitesize/english/>

<http://books.guardian.co.uk/departments/>

<http://www.teachit.co.uk.armoore/anthology/differentcultures.htm>

Key Stage 5

Year 12 (New syllabus)

Autumn Term

AS Unit 1: Aspects of Narrative

- 'Enduring Love' by Ian McEwan (Open Book Exam)

AS Unit 2: Dramatic Genres

- 'A View from the Bridge' (Coursework: 1500 words)

Autumn/Spring Term

AS Unit 1: Aspects of Narrative

- 'The Great Gatsby' by F. Scott Fitzgerald (Open Book Exam)

AS Unit 2: Dramatic Genres

- 'Othello' (coursework: 1500 words)

Spring Term

Unit 1: Aspects of Narrative

- 'The Rime of the Ancient Mariner' by Samuel Taylor Coleridge (Open Book Exam)

Unit 1: Aspects of Narrative

- Hardy Poems (Open Book Exam)

Summer Term

Unit 1: Aspects of Narrative

- Comparison of texts/revision

Year 13 (Last year of old syllabus)

A2 Module 4:

Comparing Texts

Assessment Objectives Tested – 1,2,3,4,5

Tested – A novel by your teacher: either 'Wuthering Heights' or 'A Room With a View' plus your own free choice to compare

Assessment by coursework:

1 essay of 2000-3000 words

A2 Module 5:

Set Texts

Assessment Objectives tested – Poetry, 3,4; Drama – 1,5

Texts – *The Wife of Bath's Prologue and Tale* by Geoffrey Chaucer

The Rover by Aphra Behn

Assessment

- One examination of 2 hours; closed book
- Two questions on each text; choose one question per text
- Both questions worth 30 marks

A2 Module 6:

Exploring Texts

Assessment Objectives tested – 1,2,3,4,5; this module tests all the skills you have built up over the two years.

Texts – pre-leased materials plus unseen extract(s)

Assessment – 3 hour examination including 30 minutes reading time; answer all questions – open book

Support for Pupils:

Each student is issued with a course handbook at the start of each year containing mark schemes and details of each module.

Network resources – includes video and audio clips, reading lists, exam information, pictures, student handbook, web links.

Throughout the coursework unit, each girl is given individual time with her teacher to discuss her text choice, area of interest and to write a suitable title. Each girl is given constructive advice throughout the drafting process.

Useful Websites:

The Great Gatsby

<http://kclibrary.nhmccd.edu/decade20.html>

http://www.geocities.com/andrew_dilling

<http://brtom.org/gg/ggind1.html>

Othello

<http://www.hvhs.school.nz/pages/departments/classes/english/resources/othello4.html>

<http://www.hvhs.school.nz/pages/departments/classes/english/resources/othello3.html>

<http://www.universalteacher.org.uk/shakespeare/othello.htm>

More in 'myclasses'