

## MUSIC

<b>Key Stage 3</b>	
<b>Year 7</b>	
Unit Title	Taught Elements
1 – Getting Started	treble clef notes, ostinato, simple time – 2/4, 3/4, 4/4, semibreve, minim, crotchet, quaver, dynamics tempo
2 – Modes and Scales	modal, drone, major, minor, pentatonic, chromatic, whole-tone
3 – Form and Structure	binary AB, ternary ABA, repeats, da capo
4 – Indian Music	raga tala (drone) cycle, Indian instruments
5 – Programme Music	instruments of the orchestra
<b>Year 8</b>	
Unit Title	Taught Elements
1 – Theme and Variations	ornaments, retrograde, inversion, augment, diminish, (major/minor)
2 – Music and War	Tritone interval, programme elements, mass, requiem and Big Band style
3 – African Music	African instruments, compound time – 12/8, a cappella, polyrhythm's – 2 against 3, call and response
4 – Hooks and Riffs	chord sequence – C/Am/F/G, instruments of pop, guitar techniques, (ostinato), 60's/70's pop styles
5 – Music for a specific occasion	commission, fanfare, overture, brass instruments, triplets, arpeggio
<b>Year 9</b>	
Unit Title	Taught Elements
1 – Extended Composition	graphic notation, score-reading, experimental techniques
2 – Music and Media	mood music, film music techniques
3 – The Baroque Concerto	Baroque (100-1750), the Baroque orchestra, terraced dynamics, rondo form ABACA, solo, tutti, concerto and concerto grosso
4 – The American Musical	Words and music, Rodgers and Hammerstein
5 – Song Writing	SATB, word-setting, rap, reggae, ballad, secondary chords
<b>Useful Websites:</b>	
<a href="http://www.ocr.co.uk">www.ocr.co.uk</a> <a href="http://www.bbc.bitesize.co.uk">www.bbc.bitesize.co.uk</a> <a href="http://www.cbs.co.uk">www.cbs.co.uk</a>	

## Key Stage 4

Year 10	Year 11
<p><b>TERM 1:</b>            Introduction to course            Baseline testing – aural, performing, composing            Overview of historical period – medieval/renaissance and related composition            Basics of melody writing – Q/A/phrases            My instrument            Pavanne and Galliard            Christmas Carol Service performing/composing</p> <p><b>TERM 2:</b>            Aural            Baroque period and related composition            Melody writing – 16 bar format            My instrument compositions            Develop a melody – terminal task</p> <p><b>TERM 3:</b>            Aural            Classical period and related composition            Melody writing – modulation to the dominant            My instrument compositions – 2 part            Genre work – chose genre</p> <p>NB: Each term to include a solo and ensemble performing assessment</p> <p>Summer Examinations/Reports/Parents' Evening</p>	<p><b>TERM 1:</b>            Aural            Romantic period and related composition            Waltz            Melody writing - modulation to other related keys            Decide genre</p> <p><b>TERM 2:</b>            Aural            Modern History and related composition            Minimalism, disco, salsa and bhangra            Melody writing – advanced (terminal task practice)</p> <p>Coursework composing:            - Genre composition            - Dance/Trad compositions</p> <p>Coursework performing;            - Genre performance            - Solo/ensemble performances</p> <p>Appraisals</p> <p><b>TERM 3 (first half only):</b>            Examination practical's – all coursework due            Final revision – aural/history            Listening examination</p>

**Support for Pupils:**

Groups double-staffed (approx. 30:2)  
 Instrumental tuition (FREE)

- over 90% receive wholly subsidised CHG tuition
- 100% receive tuition via CHG or externally

Full programme of extra curricular music  
 Enrichment activities composing workshop, live music events

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<b>Key Stage 5</b>	
<b>Year 12</b>  <b>PERFORMING</b> 5-8 minutes recital, 2 <sup>nd</sup> instrument or ensemble, <b>PERFORMANCE SKILLS</b>  <b>COMPOSING</b> 4 part Bach chorale harmonisation I, free composition for 4-10 instruments  <b>LISTENING</b> Aural skills, harmonic understanding, development of the orchestra, prescribed works, classical and jazz	<b>Year 13</b>  <b>PERFORMING</b> 12 minute recital and performance, investigation written dissertation  <b>COMPOSING</b> 4 part Bach chorale harmonisation II, vocal composition commission  <b>LISTENING</b> Aural skills, harmonic understanding
<b>Support for Pupils:</b>  Joint taught with KECHB – generously staffed - AS 16:2 - A2 8:2 Free instrumental tuition (100% take-up) Extra curricular programme Enrichment events – CBSO subsidised concerts	
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P. Hawthorne