



KEVI CAMP HILL SCHOOL FOR GIRLS

ART & DESIGN - FINE ART

CURRICULUM MAP (YEARS 7-11)



		AUTUMN TERM	SPRING TERM	SUMMER TERM
KEY STAGE	YEAR 7	<p>Introduction to tone and shading</p> <p>Textures through collage materials and mark making</p> <p>Understanding visual and actual texture</p> <p>Focus on shells and natural forms</p>	<p>Colour theory, colour wheel, colour mixing</p> <p>Controlling a paintbrush</p> <p>Working from landscape images</p> <p>Looking at Monet paintings</p>	<p>Developing composition skills</p> <p>Mixed media composition looking at seascapes</p> <p>Paint, collage inspired by the work of Laura Edgar and Kurt Jackson</p>
	STEAM	<p>Introduction to 'Steam'</p> <p>Eggnauts challenge - teamwork designing and making</p>	<p>Balance sculpture project</p> <p>Drawbots - design and making challenge using basic motors</p>	<p>Dragons Den toy design presentation</p>
	YEAR 8	<p>Understanding proportion in portrait drawing from an image</p> <p>Line, tone, form</p> <p>Developing pattern design</p> <p>Knowing about the work of Shepard Fairey</p>	<p>Lino printing skills in repeat, registration, colour and process</p> <p>Composition design bringing pattern and portrait together</p>	<p>Card construction</p> <p>Poems and textiles inspired by 'Journeys'</p>
	YEAR 9	<p>Practical skills workshops</p> <p>Independent Research skills</p> <p>Presentation of independent work generated in response to a chosen artist</p>	<p>Practical independent work in response to a chosen artist</p> <p>Ability to understand how to use chosen techniques and materials</p> <p>Developing presentation skills</p>	<p>Narrative still life observational drawing</p> <p>Responding to theme of 'Displacement and Evacuation'</p> <p>Group Installation work using mixed media and 3D processes</p>



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		AUTUMN TERM	SPRING TERM	SUMMER TERM
KEY	YEAR 10	<p>NEA PORTFOLIO PROJECT 1:</p> <p>Workshops in drawing, painting, mixed media, research skills</p> <p>Introduction of first "Theme"</p> <p>Development of independent ideas through mind map, gathering resources and presenting composition alternatives.</p>	<p>Exploring media relating to composition ideas.</p> <p>Independent research and development of practical work informed by regular discussion and feedback</p>	<p>Presentation of main piece based on preparatory work.</p> <p>Drawing workshops</p> <p>NEA PORTFOLIO PROJECT 2:</p> <p>Choice of starting points.</p> <p>Independent development of ideas through mind map, gathering resources and researching possible artists.</p>
	YEAR 11	<p>Research and planning</p> <p>Exploring media relating to composition ideas.</p> <p>Independent research and development of practical work informed by regular discussion and feedback</p> <p>Presentation of main piece based on preparatory work.</p>	<p>FINAL EXAM</p> <p>Selection of starting point from Externally set task.</p> <p>Mind map, research, resources Independent work to develop ideas and explore possible media. Presentation of drawing skills and composition planning.</p> <p>Annotating and presenting to a high standard.</p> <p>Main piece generated in 10 hour timed exam</p>	