



KEVI CAMP HILL SCHOOL FOR GIRLS



ART & DESIGN FINE ART and GRAPHIC COMMUNICATION CURRICULUM MAP (YEARS 12 & 13)

		AUTUMN TERM	SPRING TERM	SUMMER TERM
KEY STAGE 5	YEAR 12	<p>Gaining confidence with a range of media and processes:</p> <p>Skills workshops in</p> <ul style="list-style-type: none"> • Different styles of drawing • Oil painting • Acrylic painting • Collage and abstract composition • Painting without a brush • Photoshop and image manipulation • Presentation skills • Research skills <p>Independent work:</p> <p>Developing ideas in response to the theme 'Urban Life'</p> <p>Linking with workshop techniques and responding to own resources and chosen artists</p> <p>Graphics students design their own brief/specification linked to the theme (eg: poster design or marketing brochure etc)</p> <p>Presentation of main piece on a large scale (at least A1) for Fine Art students and presented as appropriate for Graphics outcomes.</p>	<p>Select a theme for NEA portfolio from a selection of themes provided.</p> <p>Mind map, gather resources, research artists. Graphics students design new brief linked to their chosen theme.</p> <p>Be able to develop ideas independently but through tutorials and feedback through group and teacher discussion.</p> <p>Explore media appropriately and purposefully</p> <p>Make decisions, select and refine ideas</p> <p>Present main piece in timed conditions (approx 10 hours) Internally assessed or externally moderated.</p>	<p>PORTFOLIO PROJECT FOR A LEVEL NEA:</p> <p>Start to generate ideas for Personal Investigation independent theme. Graphics students carefully consider the brief and processes required to generate portfolio work.</p> <p>Mind map, gather resources, research artists</p> <p>Be able to develop ideas independently but through tutorials and feedback through group and teacher discussion.</p> <p>Explore media appropriately and purposefully</p> <p>Make decisions, select, sustain and refine ideas</p> <p>Finalize ideas for related study focus</p>
	YEAR 13	<p>Gaining confidence with a range of media and processes:</p> <p>Skills workshops in</p> <ul style="list-style-type: none"> • Different styles of drawing • Oil painting • Acrylic painting • Collage and abstract composition • Painting without a brush • Photoshop and image manipulation • Presentation skills • Research skills <p>Independent work:</p> <p>Developing ideas in response to the theme 'Urban Life'</p> <p>Linking with workshop techniques and responding to own resources and chosen artists</p> <p>Graphics students design their own brief/specification linked to the theme (eg: poster design or marketing brochure etc)</p> <p>Presentation of main piece on a large scale (at least A1) for Fine Art students and presented as appropriate for Graphics outcomes.</p>	<p>Select a theme for NEA portfolio from a selection of themes provided.</p> <p>Mind map, gather resources, research artists. Graphics students design new brief linked to their chosen theme.</p> <p>Be able to develop ideas independently but through tutorials and feedback through group and teacher discussion.</p> <p>Explore media appropriately and purposefully</p> <p>Make decisions, select and refine ideas</p> <p>Present main piece in timed conditions (approx 10 hours) Internally assessed or externally moderated.</p>	<p>PORTFOLIO PROJECT FOR A LEVEL NEA:</p> <p>Start to generate ideas for Personal Investigation independent theme. Graphics students carefully consider the brief and processes required to generate portfolio work.</p> <p>Mind map, gather resources, research artists</p> <p>Be able to develop ideas independently but through tutorials and feedback through group and teacher discussion.</p> <p>Explore media appropriately and purposefully</p> <p>Make decisions, select, sustain and refine ideas</p> <p>Finalize ideas for related study focus</p>



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		AUTUMN TERM	SPRING TERM	SUMMER TERM
KEY STAGE 5	YEAR 12	<p>PORTFOLIO PROJECT FOR A LEVEL NEA:</p> <p>Working through ideas for Personal Investigation independent theme and brief.</p> <p>Mind map, gather resources, research artists</p> <p>Be able to develop ideas independently but through tutorials and feedback through group and teacher discussion.</p> <p>Explore media appropriately and purposefully</p> <p>Make decisions, select, sustain and refine ideas</p> <p>Present related study; illustrated essay 1000-3000 words</p>	<p>Select a theme for NEA from Externally Set Task (exam paper.)</p> <p>Different starting points will be provided for Fine Art and Graphics students.</p> <p>Mind map, gather resources, research artists</p> <p>Be able to develop ideas independently but through tutorials and feedback through group and teacher discussion.</p> <p>Explore media appropriately and purposefully</p> <p>Make decisions, select and refine ideas</p> <p>Present main piece in timed exam (15 hours) Internally assessed or externally moderated.</p>	
	YEAR 13	<p>PORTFOLIO PROJECT FOR A LEVEL NEA:</p> <p>Working through ideas for Personal Investigation independent theme and brief.</p> <p>Mind map, gather resources, research artists</p> <p>Be able to develop ideas independently but through tutorials and feedback through group and teacher discussion.</p> <p>Explore media appropriately and purposefully</p> <p>Make decisions, select, sustain and refine ideas</p> <p>Present related study; illustrated essay 1000-3000 words</p>	<p>Select a theme for NEA from Externally Set Task (exam paper.)</p> <p>Different starting points will be provided for Fine Art and Graphics students.</p> <p>Mind map, gather resources, research artists</p> <p>Be able to develop ideas independently but through tutorials and feedback through group and teacher discussion.</p> <p>Explore media appropriately and purposefully</p> <p>Make decisions, select and refine ideas</p> <p>Present main piece in timed exam (15 hours) Internally assessed or externally moderated.</p>	