

# KEVI CAMP HILL SCHOOL FOR GIRLS

## ART & DESIGN - GRAPHICS

### CURRICULUM MAP (YEARS 7-11)



**KING EDWARD VI  
CAMP HILL  
SCHOOL FOR GIRLS**

*Educational excellence for our City*

	AUTUMN TERM	SPRING TERM	SUMMER TERM
<b>YEAR 7</b>	<ul style="list-style-type: none"> <li>Using PowerPoint tools to create a poster design linked to Occasions/Halloween</li> <li>Understanding the principles of Graphic Communication</li> <li>Intro to Project Brief &amp; Artists (Theme: Monsters/Horror, Product: mobile phone case)</li> <li>Wider links (embedded throughout whole project) to graphic design for occasions, branding and packaging</li> </ul>	<ul style="list-style-type: none"> <li>Using artists (watercolour artist and illustrator) to inspire designs</li> <li>Embedded drawing &amp; shading skills</li> <li>Developing draft compositions linking to design principles</li> <li>Using hand media to produce various elements combined with software manipulation.</li> <li>Introduction to Adobe Illustrator via tutorials that students apply to own project. Understanding basic tools</li> </ul>	<ul style="list-style-type: none"> <li>Continuing to use hand media to produce various elements combined with software manipulation.</li> <li>Introduction to Adobe Photoshop to combine pixel based imagery.</li> <li>Final design compilation linked to developing skills in composition.</li> <li>Advanced skills in Adobe Illustrator</li> <li>One off workshops time permitting linked to graphic styles, occasions, branding, packaging and typography</li> </ul>
<b>YEAR 8</b>	<ul style="list-style-type: none"> <li>Using Adobe Illustrator tools to create a poster design linked to Tourism/Travel</li> <li>Understanding the principles of Graphic Communication</li> <li>Intro to Project Brief &amp; Artists (Theme: Architecture/Tourism/Travel, Product: T-shirt print)</li> <li>Wider links (embedded throughout whole project) to design movements, product advertisement, logos &amp; brands</li> </ul>	<ul style="list-style-type: none"> <li>Using artists (watercolour artist and oil painter) to inspire designs</li> <li>Embedded drawing &amp; shading skills</li> <li>Developing draft compositions linking to tolerances, specifications and colour application</li> <li>Using hand media to produce various elements combined with software manipulation.</li> <li>Use of Adobe Illustrator via tutorials that students apply to their own project. Building upon understanding of vector design tools</li> </ul>	<ul style="list-style-type: none"> <li>Continuing to use hand media to produce various elements combined with software manipulation.</li> <li>Use of specific Adobe Photoshop tools to combine pixel based imagery and apply effects.</li> <li>Final design compilation linked to developing skills in composition + heat transfer printing</li> <li>Advanced skills in Adobe Illustrator</li> <li>One off workshops time permitting linked to design movements, product advertisement, logos &amp; brands</li> </ul>

<p><b>YEAR 9</b></p>	<ul style="list-style-type: none"> <li>● Using Adobe Illustrator tools to create a poster design linked to Animal Conservation</li> <li>● Understanding the principles of Graphic Communication</li> <li>● Intro to Project Brief &amp; Artists (Theme: Campaign Poster linked to Animal Conservation/Animal Welfare, Product: A4 Poster)</li> <li>● Wider links (embedded throughout whole project) to call to action graphic design, messages/typography and use of pattern</li> </ul>	<ul style="list-style-type: none"> <li>● Using artists (typography artist and mixed media artist) to inspire designs</li> <li>● Embedded drawing &amp; shading skills</li> <li>● Developing draft compositions linking to typography and layout</li> <li>● Using hand media to produce various elements combined with software manipulation.</li> <li>● Use of Adobe Illustrator via tutorials that students apply to their own project. Building upon understanding of vector design tools and manipulation tools</li> </ul>	<ul style="list-style-type: none"> <li>● Continuing to use hand media to produce various elements combined with software manipulation.</li> <li>● Use of specific Adobe Photoshop tools to combine pixel based imagery and apply effects.</li> <li>● Final design compilation linked to developing skills in composition and pattern</li> <li>● Advanced skills in Adobe Illustrator</li> <li>● One off workshops time permitting linked to graphic products that convey messages</li> </ul>
<p><b>YEAR 10</b></p>	<ul style="list-style-type: none"> <li>● 8 weeks of software workshops in Adobe Photoshop &amp; Illustrator/GIMP/Inkscape</li> <li>● Intro to Project 1 brief - A3 Food and Music Festival Poster linked to chosen Country /A3 Poster to advertise RHS Chelsea Flower Festival</li> <li>● Project Research</li> </ul>	<ul style="list-style-type: none"> <li>● Working to a brief</li> <li>● Drawing skills in various media</li> <li>● Artist research, Typography research and Responses</li> <li>● Presenting and developing ideas</li> </ul>	<ul style="list-style-type: none"> <li>● Presenting final outcome</li> <li>● Intro to Project 2 themes (exam style): Distortion, In the News, Journey, Concealment, Moments In Time + writing their own brief.</li> <li>● Project Research and planning</li> </ul>
<p><b>YEAR 11</b></p>	<ul style="list-style-type: none"> <li>● Drawing skills in various media</li> <li>● Artist research and Responses</li> <li>● Presenting and developing ideas</li> </ul>	<ul style="list-style-type: none"> <li>● Presenting independent outcomes</li> </ul>	<ul style="list-style-type: none"> <li>● Final AQA exam</li> </ul>

