

KEVI CAMP HILL SCHOOL FOR GIRLS

ART & DESIGN – ART/FINE ART

CURRICULUM MAP (YEAR 7-13)



**KING EDWARD VI
CAMP HILL
SCHOOL FOR GIRLS**

Educational excellence for our City

	AUTUMN TERM	SPRING TERM	SUMMER TERM
YEAR 7	<ul style="list-style-type: none"> • Creative thinking • Responding to the properties of different materials in creating practical work on the theme 'Surrealism' • Meaningfully analysing artworks through verbal and written responses 	<ul style="list-style-type: none"> • Introduction to key technical skills. • Tone, line, texture, form in drawing • Colour theory and brush techniques in painting • Practically responding to the work of other artists - surrealism focus 	<ul style="list-style-type: none"> • Developing composition skills • Mixed media work connecting skills and techniques learned this year.
YEAR 8	<ul style="list-style-type: none"> • 'Identity' part a) role models • Understanding proportion in • Portrait drawing from an image • Developing pattern design inspired by the work of Shepard Fairey and Delita Martin 	<ul style="list-style-type: none"> • Part b) • Lino printing skills in repeat, registration, colour and process • Composition design bringing pattern and portrait together 	<ul style="list-style-type: none"> • Part c) 'Our journeys' • Creating a mixed media sketchbook • Looking at Chris Snow 'Starlings' and the work of a range of mixed media artists for inspiration • Cross curricular link: poems inspired by 'Journeys'
YEAR 9	<ul style="list-style-type: none"> • Developing practical skills in drawing • Workshops to gain confidence using different materials and techniques. These will include collage, pen and pencil drawing and photography inspired by spaces and perspective • Introduction to GCSE assessment objectives 	<ul style="list-style-type: none"> • Practical independent 'mini GCSE' style project on the theme of 'Ageing' • Independent selection of artists to research • Ability to understand how to develop ideas and practical work with chosen techniques and materials 	<ul style="list-style-type: none"> • Presenting a personal outcome based on practical investigation • Presentation skills
YEAR 10	NEA PORTFOLIO PROJECT 1: <ul style="list-style-type: none"> • Workshops in drawing, painting, mixed media, research skills 	<ul style="list-style-type: none"> • Exploring media relating to composition ideas. 	<ul style="list-style-type: none"> • Review and refinement of large scale piece • Core skills workshops

	<ul style="list-style-type: none"> ● Introduction of first theme/ starting point ● Development of independent ideas through mind maps, gathering resources and presenting composition alternatives. ● Marking exercise to help understanding of assessment process 	<ul style="list-style-type: none"> ● Independent research and development of practical work informed by regular discussion and feedback ● Presentation of a large scale piece based on preparatory work. 	<ul style="list-style-type: none"> ● Looking at further artists for inspiration in development of final composition ideas.
YEAR 11	<ul style="list-style-type: none"> ● Research and planning ● Exploring media relating to composition ideas. ● Independent research and development of practical work informed by regular discussion and feedback ● Presentation of main piece based on preparatory work. 	<p>FINAL EXAM</p> <ul style="list-style-type: none"> ● Selection of a starting point from an externally set task. ● Mind map, research, resources ● Independent work to develop ideas and explore possible media. Presentation of drawing skills and composition planning. ● Annotating and presenting to a high standard. ● Main piece generated in 10 hour timed exam 	
YEAR 12	<p>Gaining confidence with a range of media and processes: Skills workshops in</p> <ul style="list-style-type: none"> ● Different styles of drawing ● Oil painting ● Acrylic painting ● Collage and abstract composition ● Painting without a brush ● Photoshop and image manipulation ● Presentation skills ● Research skills <p>Independent work:</p> <ul style="list-style-type: none"> ● Developing ideas in response to the theme 'Around Us' 	<ul style="list-style-type: none"> ● Select a theme for NEA portfolio from a selection of themes provided. ● Mind map, gather resources, research artists. Graphics students design new brief linked to their chosen theme. ● Be able to develop ideas independently but through tutorials and feedback through group and teacher discussion. ● Explore media appropriately and purposefully ● Make decisions, select and refine ideas ● Regular group presentation/ feedback sessions 	<p>PORTFOLIO PROJECT FOR A LEVEL NEA:</p> <ul style="list-style-type: none"> ● Start to refine ideas for Personal Investigation independent starting point. ● Mind map, gather resources, research artists ● Be able to develop ideas independently but through tutorials and feedback through group and teacher discussion. ● Explore media appropriately and purposefully ● Make decisions, select, sustain and refine ideas ● Start to structure supporting written work either in essay form or embedded alongside practical work.

	<ul style="list-style-type: none"> ● Linking with workshop techniques and responding to own resources and chosen artists ● Presentation of main piece on a large scale (at least A1) 		
YEAR 13	<p>PORTFOLIO PROJECT FOR A LEVEL NEA:</p> <ul style="list-style-type: none"> ● Working through ideas for Personal Investigation independent theme and brief. ● Mind map, gather resources, research artists ● Be able to develop ideas independently but through tutorials and feedback through group and teacher discussion. ● Explore media appropriately and purposefully ● Make decisions, select, sustain and refine ideas ● Present written work as appropriate ● Regular group presentation/ feedback sessions 	<p>FINAL EXAM</p> <ul style="list-style-type: none"> ● Select a starting point from Externally Set Task (exam paper) ● Mind map, gather resources, research artists ● Be able to develop ideas independently but through tutorials and feedback through group and teacher discussion. ● Explore media appropriately and purposefully ● Make decisions, select and refine ideas ● Present main piece in timed exam (15 hours) Internally assessed or externally moderated. 	