



KEVI CAMP HILL SCHOOL FOR GIRLS



DRAMA

CURRICULUM MAP (YEARS 7-11)

		AUTUMN TERM	SPRING TERM	SUMMER TERM
KEY	YEAR 7	Storytelling theatre – Focus on “Arabian Nights” and “The Lion King” Peter Pan	The circus “The Tempest”	Charlie and the Chocolate Factory, Cautionary Tales
	YEAR 8	Exploration of theatrical styles: - Melodrama, - Greek Theatre	Evacuees	“Blood Brothers”
	YEAR 9	Exploration of theatrical styles: - Commedia Dell’arte - Pantomime	Devising skill development followed by mini devising project.	Exploration and presentation of scripted performance, “A Memory of Lizzie”.
KEY	YEAR 10	Introduction to GCSE course, skill development and practice Devising Project.	Study of the set text, "Missing Dan Nolan".	Development and performances of original, devised performance work - submitted to OCR as part of the NEA.
	YEAR 11	Practice scripted performances and review of live theatre work.	Development and performances of scripted performance work - performed to a visiting examiner from OCR.	Revision of the set text and live theatre examples in preparation for the written paper.