

Welcome to Drama and Theatre A-Level!

We are so pleased that you've picked our course - and we can't wait to welcome you properly in September.

You will find that the A-Level course is quite different to GCSE and you will really get to know the world of theatre and the theories behind artistic choices in greater detail. You will also be exploring theatre practitioners and applying their methodologies to practical work which we hope you'll really enjoy!

In preparation for beginning the course in September you might be interested in having a look at the specification for the course which can be found here -

<https://www.ocr.org.uk/qualifications/as-and-a-level/drama-and-theatre-h059-h459-from-2016/>

Below you will find some ideas for research that you can complete over the Summer, and in the meantime if you have any questions please send an email to Mrs Morgan-Long and feel free to ask!

You will be studying 2 set texts during the course - "Othello" by Shakespeare and "Frankenstein" by Nick Dear. The text for "Othello" is readily available online and it would be beneficial to you to read this and become familiar with the plot. You may also wish to research some of the history/context of Shakespeare's world to help you understand the original performance conditions.

The playtext of "Frankenstein" will not be available online - however you will be able to use the internet to familiarise yourself with the original novel's plot/text on which the play is based (the novel was written by Mary Shelley).

As part of the performance unit of the course you will be studying the practitioners Steven Berkoff and Bertolt Brecht. Use the internet to look at the background of their works and find out any details you can about their theatrical style and key features.

Enjoy your summer and we look forward to seeing you very soon!