

KEVI CAMP HILL SCHOOL FOR GIRLS

DRAMA

CURRICULUM MAP (YEARS 7-13)



**KING EDWARD VI
CAMP HILL
SCHOOL FOR GIRLS**

Educational excellence for our City

	AUTUMN TERM	SPRING TERM	SUMMER TERM
YEAR 7	<ul style="list-style-type: none"> Storytelling theatre – Focus on “Arabian Nights” Harry Potter and the Cursed Child 	<ul style="list-style-type: none"> The circus “The Tempest” 	<ul style="list-style-type: none"> Charlie and the Chocolate Factory, Cautionary Tales
YEAR 8	<ul style="list-style-type: none"> Exploration of theatrical styles: <ul style="list-style-type: none"> Melodrama, Greek Theatre 	<ul style="list-style-type: none"> Evacuees 	<ul style="list-style-type: none"> “Blood Brothers”
YEAR 9	<ul style="list-style-type: none"> Exploration of theatrical styles: <ul style="list-style-type: none"> Commedia Dell’arte Pantomime 	<ul style="list-style-type: none"> Devising skill development followed by mini devising project. 	<ul style="list-style-type: none"> Exploration and presentation of scripted performance, “A Memory of Lizzie”.
YEAR 10	<ul style="list-style-type: none"> Introduction to GCSE course, skill development and practice Devising Project. 	<ul style="list-style-type: none"> Study of the set text, "Missing Dan Nolan". 	<ul style="list-style-type: none"> Development and performances of original, devised performance work - submitted to OCR as part of the NEA.
YEAR 11	<ul style="list-style-type: none"> Practice scripted performances and review of live theatre work. 	<ul style="list-style-type: none"> Development and performances of scripted performance work - performed to a visiting examiner from OCR. 	<ul style="list-style-type: none"> Revision of the set text and live theatre examples in preparation for the written paper.
YEAR 12	<ul style="list-style-type: none"> Exploration of set texts: <ul style="list-style-type: none"> “Othello”, “Frankenstein” Introduction to key practitioners Live theatre experiences 	<ul style="list-style-type: none"> Exploration of scripted drama with application of techniques and style from studied theatre practitioners. Assessed internally. 	<ul style="list-style-type: none"> Revision and assessment. Start of Year 13 course.
YEAR 13	<ul style="list-style-type: none"> Revision of Year 12 set texts and live theatre experiences. Study of set text – “The Crucible” by Arthur Miller. 	<ul style="list-style-type: none"> Exploration of scripted drama. Assessed and submitted to OCR. 	<ul style="list-style-type: none"> Revision and assessment.

	<ul style="list-style-type: none">• Development and performance of devised performance influenced by the work of practitioners – assessed internally and submitted to OCR.		
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