

KEVI CAMP HILL SCHOOL FOR GIRLS

DRAMA

CURRICULUM MAP (YEARS 7-13)



**KING EDWARD VI
CAMP HILL
SCHOOL FOR GIRLS**

Educational excellence for our City

	AUTUMN TERM	SPRING TERM	SUMMER TERM
YEAR 7	- Storytelling theatre - Magical Difference	- The Circus - Mime "The Tempest"	- Charlie and the Chocolate Factory, - Cautionary Tales
YEAR 8	- Exploration of theatrical styles: - Melodrama, - Greek Theatre	Evacuees	"Blood Brothers"
YEAR 9	- Exploration of theatrical styles: - Commedia Dell'arte - Pantomime	Devising skill development followed by mini devising project.	Exploration and presentation of scripted performance, "A Memory of Lizzie".
YEAR 10	Introduction to GCSE course, skill development and practice Devising Project.	Study of the set text, "Missing Dan Nolan".	Development and performances of original, devised performance work - submitted to OCR as part of the NEA.
YEAR 11	Practice scripted performances and review of live theatre work.	Development and performances of scripted performance work - performed to a visiting examiner from OCR.	Revision of the set text and live theatre examples in preparation for the written paper.
YEAR 12	- Exploration of set texts: "Othello" and "Frankenstein" - Introduction to key practitioners - Live theatre experiences	- Exploration of scripted drama with application of techniques and style from studied theatre practitioners. - Assessed internally.	- Revision and assessment. - Start of Year 13 course.
YEAR 13	- Revision of Year 12 set texts and live theatre experiences. - Study of set text – "Lovesong" by Abi Morgan. - Development and performance of devised performance influenced by the work of practitioners – assessed internally and submitted to OCR.	- Exploration of scripted drama. - Assessed and submitted to OCR.	Revision and assessment.