



KEVI CAMP HILL SCHOOL FOR GIRLS

ENGLISH

CURRICULUM MAP (YEARS 7-11)



		AUTUMN TERM	SPRING TERM	SUMMER TERM
KEY STAGE 3	YEAR 7	<p>“People” unit: exploring a range of texts & including work on reading, writing & spoken language skills.</p> <p>Readathon</p> <p>Novel study, ‘The Way Past Winter’ by Kiran Millwood Hargrave: exploring different contexts, cultures & experiences through discussion of setting, character & narrative techniques.</p>	<p>Novel study continued.</p> <p>Poetry & Form- develop understanding of some key poetic forms & their own use of language in poetry writing.</p> <p>Poetry project</p>	<p>An introduction to Shakespeare & ‘A Midsummer Night’s Dream’</p> <p>End of Year exams: Reading response to fiction</p>
	YEAR 8	<p>Play study: ‘Our Day Out’, exploring writer’s intentions, with a focus on formal/informal writing.</p> <p>“Children” unit: extracts from 19th century texts such as ‘Jayne Eyre’ & ‘The Mill on the Floss’ & also non-fiction extracts.</p>	<p>Classics reading project</p> <p>“Animal” unit: exploring key animal issues (e.g. animals in captivity); expressing opinions in writing & delivering a debate speech; animal poetry</p>	<p>‘Romeo & Juliet’</p> <p>End of Year exams: Reading response to non-fiction</p>
	YEAR 9	<p>Novel study: ‘Roll of Thunder’ by Mildred D. Taylor. Write a newspaper report based on a key incident from the text.</p> <p>Debate speech: work in pairs to research, prepare & deliver debate speeches on a range of current topical issues.</p> <p>GCSE-style questions on non-fiction sources based on the theme of the environment.</p>	<p>WW1 poetry: explore a selection of WW1 poems, developing analysis skills & write a literary response to a poem by Wilfred Owen.</p> <p>War Texts: explore fiction & non-fiction war literature extracts, including several depicting the significant contribution made in WW1 by ethnic minority soldiers.</p> <p>GCSE English Literature course starts: ‘Journey’s End’ by R C Sherriff. Explore character, plot, theme & context & develop essay writing skills.</p>	<p>‘Journey’s End’: complete study of this key text. Creative Writing task linked to the play.</p> <p>Summer Term exam: ‘Journey’s End’.</p> <p>GCSE Poetry: study 6 poems from the <i>Belonging</i> cluster of the Edexcel anthology.</p> <p>Descriptive Writing Unit: ‘writing workshop’ style lessons, explore quality pieces of descriptive writing, working towards their own response to a given task.</p>



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		AUTUMN TERM	SPRING TERM	SUMMER TERM
KEY STAGE 4	YEAR 10	<p>GCSE English Language: Paper 1 skills Explore a range of fiction extracts, developing skills in retrieval, analysis of language, structural analysis & evaluation of perspective. Complete a full Paper 1 Section A.</p> <p>Narrative Writing (Paper 1 Section B): engage in narrative ‘workshop’ lessons, developing skills in creating setting, character, dialogue, structure & narrative voice. Write a short story in response to a given task.</p> <p>Novel study: ‘Dr Jekyll & Mr Hyde’ by R L Stevenson. Learn about Gothic literature & explore this novella, applying relevant contexts to interpretations and honing analytical skills. Complete a response to a part (a) exam-practice question.</p>	<p>‘Dr Jekyll & Mr Hyde’: Study of this text is continued & culminates with a part (b) response to a practice exam question.</p> <p>Creative Writing: explore extracts from the gothic genre & write a ‘dark’ short story.</p> <p>GCSE Poetry: study a further 5 poems from the Edexcel Anthology. Write a full comparative essay.</p>	<p>Unseen Poetry: explore a range of contemporary poetry, developing skills in interpretation, analysis & comparison. Summer Term Exams: a full Language Paper 1 (Section A) & a response to poetry.</p> <p>Spoken Language: introduction to the requirements of the oral assessment. Guidance in choosing, researching, preparing & delivering presentation to a teacher & small group of peers.</p> <p>GCSE English Language: Paper 2 skills Explore a range of non-fiction extracts & develop understanding of how to respond to question 2.</p>
	YEAR 11	<p>Shakespeare: study either ‘Macbeth’ or ‘The Merchant of Venice’, learning about the text’s contexts as well as its language, structural & dramatic methods.</p> <p>English Language Paper 2: develop further skills in answering Q1-4 of Section A.</p> <p>Mock exams.</p>	<p>Poetry: Students complete the remaining poems from the relevant cluster in the Edexcel Anthology & write an analytical essay.</p> <p>English Language Paper 2 Section B: Develop skills in writing non-fiction texts. Revision of texts & exam skills starts in earnest!</p>	<p>Revision continues until standown.</p> <p>Final exams!</p>