

KEVI CAMP HILL SCHOOL FOR GIRLS

ENGLISH

CURRICULUM MAP (YEARS 7-13)



**KING EDWARD VI
CAMP HILL
SCHOOL FOR GIRLS**

Educational excellence for our City

	AUTUMN TERM	SPRING TERM	SUMMER TERM
YEAR 7	- The Odyssey' unit: exploring a range of texts & including work on reading, writing & spoken language skills. - Novel study, 'The Way Past Winter' by Kiran Millwood Hargrave: exploring different contexts, cultures & experiences through discussion of setting, character & narrative techniques. <i>Enrichment: 12 Before 12 (read and explore twelve extracts from texts everyone should read before they turn 12).</i>	'The Way Past Winter' novel study continued. - An introduction to Shakespeare & 'A Midsummer Night's Dream'. - End of Year exams: Assessment of key knowledge and skills taught in Year 7. <i>Enrichment: BookBuzz.</i>	- Poetry & Form: develop understanding of some key poetic forms & their own use of language in poetry writing. - Poetry project. <i>Enrichment: Shakespeare speeches- learn a speech from 'A Midsummer Night's Dream' by heart and perform it.</i>
YEAR 8	- Play study: 'The Empress' by Tanika Gupta, exploring writer's intentions. - Novel study: Patrice Lawrence's adaptation of 'Jane Eyre' by Charlotte Bronte exploring different contexts, cultures & experiences through discussion of setting, character & narrative techniques. <i>Enrichment: understand Standard and non-Standard English and dialect and how we use language in our everyday lives.</i>	- Classics reading project with creative outcome. - Animals and nature unit: animal poetry; exploring non-fiction nature writing with a focus on reading and spoken language skills. <i>Enrichment: create a Classics Project.</i>	'Romeo & Juliet' by William Shakespeare - End of Year exams: Assessment of key knowledge and skills taught in Year 8. <i>Enrichment: read and explore the themes and ideas in 'Noughts and Crosses' by Malorie Blackman (graphic novel).</i>
YEAR 9	- Novel study: 'Roll of Thunder' by Mildred D. Taylor. Write a newspaper report based on a key incident from the text. - Debate speech: work in pairs to research, prepare & deliver debate speeches on a range of current topical issues	- WW1 poetry: explore a selection of WW1 poems, developing analysis skills & write a literary response to a poem by Wilfred Owen. - GCSE English Literature course starts: 'Journey's End' by R C Sherriff. Explore character, plot, theme & context & develop essay writing skills.	'Journey's End': complete study of this key text. - Summer Term exam: 'Journey's End'. - GCSE Poetry: study 6 poems from the Belonging cluster of the Edexcel anthology.

	- GCSE-style questions on non-fiction sources based on the theme of the environment or other topical issue. <i>Enrichment: explore extracts from 'Diverse Shorts' themed around Protest and Justice including Benjamin Zephaniah's 'Terror Kid' and Patrice Lawrence's 'Orangeboy'.</i>	<i>Enrichment: Enjoy the EMC's Poetry Playlist; explore the contributions of soldiers from ethnic minorities using 'The Soldiers Who Saved Britain', presented by Mobeen Azhar.</i>	
YEAR 10	- GCSE English Language: Paper 1 skills Explore a range of fiction extracts, developing skills in retrieval, analysis of language, structural analysis & evaluation of perspective. - Complete a full Paper 1 Section A. - Narrative Writing (Paper 1 Section B): engage in narrative 'workshop' lessons, developing skills in creating setting, character, dialogue, structure & narrative voice. Write a short story in response to a given task. - Novel study: 'Dr Jekyll & Mr Hyde' by R L Stevenson. Learn about Gothic literature & explore this novella, applying relevant contexts to interpretations and honing analytical skills. - Complete a response to a part (a) exam-practice question.	'Dr Jekyll & Mr Hyde': Study of this text is continued & culminates with a part (b) response to a practice exam question. - Creative Writing: explore extracts from the gothic genre & write a 'dark' short story. - GCSE Poetry: study a further 5 poems from the Edexcel Anthology. Write a full comparative essay.	- Unseen Poetry: explore a range of contemporary poetry, developing skills in interpretation, analysis & comparison. - Summer Term Exams: a full Language Paper 1 (Section A) & a response to poetry. - Spoken Language: introduction to the requirements of the oral assessment. Guidance in choosing, researching, preparing & delivering presentation to a teacher & small group of peers. - GCSE Poetry: study a further 3 final poems from the Edexcel Anthology. - GCSE English Language: Paper 2 Section A&B: Develop skills in understanding and analysing non-fiction texts, and skills in writing non-fiction text.
YEAR 11	- English Language Paper 2: non-fiction writing revision and practice. - Shakespeare: study either 'Macbeth' or 'The Merchant of Venice', learning about the text's contexts as well as its language, structural & dramatic methods. - Mock exams.	- English Language Paper 2 Section A: Develop reading skills necessary for Q1-4. - Revision of English Language and Literature courses	Final exams: English Language Paper 1: Explorations in Creative Reading and Writing Paper 2: Writers' Viewpoints and Perspectives English Literature Paper 1: Shakespeare and Post-1914 Literature Paper 2: 19th-century Novel and Poetry Since 1789

YEAR 12	• 'Othello' by William Shakespeare: students explore Shakespeare's use of language, structure, form & dramatic methods, whilst locating the play within its literary, social, historical & cultural contexts. • Unseen Poetry: explore a range of love poems across the ages to prepare for the Unseen Poetry component of the course. • 'Wuthering Heights' by Emily Bronte: students explore Bronte's portrayal of her themes in depth with a focus on the perspective of 'love through the ages'.	• Unseen Prose: explore a range of extracts from short stories & novels to prepare for the unseen analysis component of the course. • Post-1900 Poetry: students study the fifteen poems which comprise the modern section of AQA's 'Love Through the Ages' poetry anthology. They explore how the poets shape meanings through language, structure & form, in addition to the differing contexts of the poems.	• Summer Term Exams: an internal exam based on components of the A-level papers. • Introduction to the Non-Examined Assessment component of the A-Level course, wider reading & research. Compare how different writers present a theme in a text of student's own choice compared with the novel 'Dracula' by Bram Stoker. They will produce an initial proposal & discuss this with their teacher. • Introduction to 'Top Girls' & Feminism: begin to study an A-Level set text, the play, 'Top Girls' by Caryl Churchill. Learn about the social, political, cultural & historical contexts of the play by expanding knowledge of the feminist movement & the key concepts which underpin its different schools.
YEAR 13	• 'Top Girls' by Caryl Churchill: continue to explore the themes of the play as conveyed by Churchill's methods. • 'The Color Purple' by Alice Walker: study this novel with a view to making comparisons with 'Top Girls'. • Agree final NEA proposal with their teacher then drafting commences. • Unseen Poetry: develop & practise the skills needed to analyse & compare unseen poems.	• Mock exams: in one question, students compare 'Top Girls' to 'The Color Purple'. The other question requires them to compare two unseen poems. • 'Feminine Gospels' by Carol Ann Duffy: study this collection of poetry, with a focus on how Duffy's meanings are shaped by the key concerns of modern times. • Non Examined Assessment: write & submit a comparative critical study of two texts, in the form of an extended essay (2500 words) & a bibliography. • Revision of texts studied throughout the course.	• Unseen Prose practice: consolidate skills in analysing unseen prose with a focus on the context of literature of the modern era. • Unseen Poetry practice: reinforce skills in analysing & comparing unseen poetry with a focus on the context of love through the ages. • Final exams: • Paper 1: Love Through the Ages (3 hours) • Paper 2: Texts in Shared Contexts (2 hours 30 minutes) • (Option 2B: Modern times: literature from 1945 to the present day)