



KEVI CAMP HILL SCHOOL FOR GIRLS

ENGLISH LITERATURE CURRICULUM MAP (YEARS 12 & 13)



		AUTUMN TERM	SPRING TERM	SUMMER TERM
KEY STAGE 5	YEAR 12	<p>'The Great Gatsby' by F Scott Fitzgerald: introduction to the concepts & terminology which underpin historicist literary study at A-Level.</p> <p>'Othello' by William Shakespeare: students explore Shakespeare's use of language, structure, form & dramatic methods, whilst locating the play within its literary, social, historical & cultural contexts.</p> <p>Unseen Prose: explore a range of extracts from short stories & novels to prepare for the unseen analysis component of the course.</p>	<p>'Wuthering Heights' by Emily Bronte: students explore Bronte's portrayal of her themes in depth with a focus on the perspective of 'love through the ages'.</p> <p>Post-1900 Poetry: students study the fifteen poems which comprise the modern section of AQA's 'Love Through the Ages' poetry anthology. They explore how the poets shape meanings through language, structure & form, in addition to the differing contexts of the poems.</p>	<p>Summer Term Exams: either the external AS Level exam or an internal exam based on components of the A-level papers.</p> <p>Introduction to 'Top Girls' & Feminism: begin to study an A-Level set text, the play, 'Top Girls' by Caryl Churchill. Learn about the social, political, cultural & historical contexts of the play by expanding knowledge of the feminist movement & the key concepts which underpin its different schools.</p> <p>Introduction to the Non-Examined Assessment component of the A-Level course, wider reading & research. Compare how different writers present a theme in a text of student's own choice compared with the play, 'The Importance of Being Earnest' by Oscar Wilde. They will produce an initial proposal & discuss this with their teacher.</p>
	YEAR 13	<p>'Top Girls' by Caryl Churchill: continue to explore the themes of the play as conveyed by Churchill's methods.</p> <p>'The Color Purple' by Alice Walker: study this novel with a view to making comparisons with 'Top Girls'.</p> <p>'The Importance of Being Earnest' by Oscar Wilde: study the play as their pre-1900 text for the purposes of the Non-Examined Assessment. Agree final NEA proposal with their teacher. Drafting commences.</p> <p>Unseen Poetry: develop & practise the skills needed to analyse & compare unseen poems.</p>	<p>Mock exams: in one question, students compare 'Top Girls' to 'The Color Purple'. The other question requires them to compare two unseen poems.</p> <p>'Feminine Gospels' by Carol Ann Duffy: study this collection of poetry, with a focus on how Duffy's meanings are shaped by the key concerns of modern times.</p> <p>Non Examined Assessment: write & submit a comparative critical study of two texts, in the form of an extended essay (2500 words) & a bibliography.</p> <p>Revision of texts studied throughout the course.</p>	<p>Unseen Prose practice: consolidate skills in analysing unseen prose with a focus on the context of literature of the modern era.</p> <p>Unseen Poetry practice: reinforce skills in analysing & comparing unseen poetry with a focus on the context of love through the ages.</p> <p>Final exams: Paper 1: Love Through the Ages (3 hours) Paper 2: Texts in Shared Contexts (2 hours 30 minutes) (Option 2B: Modern times: literature from 1945 to the present day)</p>