

This specification builds upon the knowledge and skills acquired at KS3. The elements of performing, composing, listening and appraising are incorporated through a wide variety of areas of study.

Learners should study their instrument. Their instrument can be any of the following:

- **Any instrument**
- **Voice** – this can include styles such as rapping or beatboxing
- **DJ-ing**
- **Sequencing.**



What are the benefits to me and my students of delivering this OCR specification?

- This specification develops skills in Performing, Composing, Listening and Appraising
- 60% of marks are for performing and composing
- Total performance time will be four minutes across both performances
- Total composition time is three minutes across both compositions
- The Listening paper will encompass a wide range of Areas of Study
- Interesting content
- Excellent progression onto AS and A2 Music courses.

New Specification Content

Area of Study 1: My Music	<p>The music performed is to be decided by the Learner, following discussion with the centre. It is expected that the piece performed will be a commercially published or recorded piece of music.</p> <ul style="list-style-type: none"> Learners will perform on an instrument of their choice. This can be any instrument, voice, DJing or sequencing. Learners will compose one piece to a brief they set for themselves.
Area of Study 2: The Concerto Through Time	<p>Learners will study the development of the Concerto, from the Baroque period through to the Romantic period.</p> <p>The Learner's understanding will be assessed in Component 3 – the Listening paper. Additionally candidates may choose to demonstrate their understanding within Component 2 - composition, where a choice of two 7 pitch note patterns will be given.</p>
Area of Study 3: Rhythms of the World	<p>Learners will explore the traditional rhythmic roots from four geographical regions of the world:</p> <ul style="list-style-type: none"> India and Punjab Eastern Mediterranean and the Middle East Africa Central and South America. <p>The Learner's understanding will be assessed in Component 3 – the Listening paper. Additionally candidates may choose to demonstrate their understanding within Component 2 - composition, where a choice of two rhythmic phrases will be given.</p>
Area of Study 4: Film Music	<p>Learners will study:</p> <ul style="list-style-type: none"> Music that has been written specifically for film Music from the Western Classical tradition that has been used within a film Music that has been written as a soundtrack for a video game. <p>The Learner's understanding will be assessed in Component 3 – the Listening paper. Additionally Learners may choose to demonstrate their understanding through Component 2 - composition, where Learners will be able to choose from either a short story or an image to create their own film style composition.</p>
Area of Study 5: Conventions of Pop	<p>Learners will study a range of popular music from the 1950s to the present day. Learners will study and demonstrate an understanding of:</p> <ul style="list-style-type: none"> Rock 'n' Roll of the 1950s and 1960s Rock Anthems of the 1970s and 1980s Pop Ballads of the 1970s, 1980s and 1990s Solo Artists from the 1990s to the present day. <p>The Learner's understanding will be assessed in Component 3 – the Listening paper. Additionally Learners may choose to demonstrate their understanding of popular music in Component 2 - Composition, where Learners will be able to choose from either a four line stanza of words to be used for a song or a chord sequence of 4 chords to be used in a popular styled piece.</p>

New Assessment Model

Unit	Component title	Weighting	Assessment Objectives
1	Integrated Portfolio One performance (15%) One composition (15%)	30%	AO1: Perform with technical control, expression and interpretation. AO2: Compose and develop musical ideas with technical control and coherence.
2	Practical Portfolio Ensemble performance (15%) Composition – examination board set brief (15%).	30%	AO1 AO2
3	Listening and Appraising	40%	AO3: Use appraising skills to make evaluative and critical judgements which demonstrate understanding of musical elements, musical contexts and musical language. AO4: Demonstrate and apply knowledge of musical elements, musical contexts and musical language.

*Please note that the subject content requires minimum performance time of four minutes and minimum composition time of three minutes. **This is the total over the two units.** In performance where the Learner chooses to play pieces that are quite short in length, to play several pieces for either or both components. **Unit 1 and 2 will be internally assessed by centres and externally moderated by OCR.**





How is this qualification assessed?

Component 1 and 2 is internally assessed and externally moderated.

Component 3 is assessed by an externally set and marked examination.

All components will be available for assessment in June sessions.

First teaching from

September 2016

Dates of first examinations

June 2018

What support will I receive?

Training

A variety of INSET courses will be available to prepare centres for the changeover and to support teachers and students from autumn 2015.

Publishers

Developed in close consultation with OCR, Rhinegold is publishing materials for the new GCSE specification.

Resources

You will be able to download all the following resources from the OCR website – www.ocr.org.uk.

- Sample Assessment Material
- Teacher Guidance
- Delivery Guides
- Topic Exploration Packs



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If you do not currently offer this OCR qualification but would like to do so, please complete the Expression of Interest Form which can be found here: www.ocr.org.uk/expression-of-interest

OCR Resources: the small print

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Please get in touch if you want to discuss the accessibility of resources we offer to support delivery of our qualifications: resources.feedback@ocr.org.uk