Music development plan summary:
King Edward VI Camp Hill School for Girls

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	November 2026
Date this summary will be reviewed	November 2027
Name of the school music lead	Mr Samuel Bridges
Name of school leadership team member with responsibility for music (if different)	Mrs Jayne Neal
Name of local music hub	Services for Education

This is a summary of how King Edward VI Camp Hill School for Girls delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Music is taught to students in Years 7 – 13 by specialist Music teachers.

Year 7: 2 x one hour lessons per fortnight.

Year 8: 3 x one hour lessons per fortnight.

Year 9: 2 x one hour lessons per fortnight.

Years 10 & 11: GCSE (OCR) option subject with 5 x one hour lessons per fortnight.

Year 12: A level (Eduqas) option subject with 9 x one hour lessons per fortnight.

Year 13: A level (OCR) option subject with 9 x one hour lessons per fortnight.

An overview of the Music curriculum can be found here.

A wide range of instruments is available for use by all students during Music lessons, with an emphasis on participation and enjoyment of music and song at Key Stage 3, which is then built upon at GCSE and A level. A level Music students regularly continue their studies at a conservatoire or university.

Part B: Co-curricular music

Approximately 25% of the students take extra-curricular music lessons covering:

- Strings (Violin, Viola, Cello, Double Bass, Guitar)
- Woodwind (Flute, Oboe, Clarinet, Bassoon, Saxophone)
- Brass (Trumpet, French Horn, Trombone)
- Percussion & Kit Drums
- Organ
- Voice

A minimum of 30 lessons per year are offered weekly by peripatetic music teachers at a rate of £37.50 per month over a 10-month period. Students eligible for Pupil Premium funding are entitled to fully subsidised tuition[l(1]. Students are encouraged to progress through music examinations. Students who take GCSE or A Level music are also offered their instrumental lessons at a discounted rate.

Instrument loan is available in many cases. A purpose-built Music block houses five practice rooms that are available before and after school as well as during the school day.

A wide range of extra-curricular music opportunities are available, both within King Edward VI Camp Hill School for Girls and in collaboration with King Edward VI Camp Hill School for Boys. These include:

- Chamber Choir
- School Orchestra
- Woodwind & String Ensembles
- Swing Band (student-led)
- Various Chamber Ensembles
- School Production (a non-auditioned, participation musical, often involving over 200 students).

Each year, there are six senior and junior performances at the schools as well as opportunities for performances in the community.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

School assemblies are held daily and conclude with a piece of music, which is usually performed by a student or group of students.

Performance opportunities during the school year include:

- Chamber Choir concerts
- Foundation Service
- School Production
- Teatime concert
- Senior (KS4 & 5) concert
- Summer Soiree

Chamber Choir also perform a Christmas concert at Highbury Hall in aid of a local charity and perform a lunchtime concert at Birmingham Cathedral. There are also opportunities for overseas tours, most recently to Germany, which are part-subsidised for students in receipt of Pupil Premium funding.

Several student musicians perform with organisations outside school, including CBSO.

In the future

There is a continued commitment to encouraging students to learn music, participate in the musical life of the school and the community and to enjoy the experience of music.

The department seeks to increase the diversity of opportunities on display including visits from external experts to allow students to experience a wealth of non-western styles.

The department also seeks to offer the opportunity for younger students to experience live music first hand.