

Music Descriptors

ASSESSMENT OBJECTIVE	GRADE 1-2	GRADE 3-4	GRADE 5-6 + EP
PERFORMING	<p>Can play classroom percussion and sing accurately and /or can play own instrument(s) to grade 1/2 level.</p> <p>Can perform in ensemble effectively.</p> <p>Can perform OSTINATI, PRIMARY CHORDS and NOTE-NAMED MELODY.</p>	<p>Can play own instrument(s) to grade 3/4 level.</p> <p>Can sing confidently in parts.</p> <p>Performs leading roles in ensemble.</p> <p>Can read basic notation and play PRIMARY and SECONDARY CHORDS.</p>	<p>Can play own instrument(s) to grade 5+ level.</p> <p>Takes solo roles in ensemble.</p> <p>Sings musically as soloist or in parts.</p> <p>Reads notation fluently and can play from sheet-music.</p> <p>Directs performances.</p>
COMPOSING	<p>Can compose basic pieces in ensemble.</p> <p>Understands techniques such as: OSTINATO; MODE and SCALE; FORM; 12-BAR BLUES; HOOK and RIFF.</p> <p>Contributes simple ideas to the composition process.</p>	<p>Can compose simple yet effective pieces in ensemble.</p> <p>Is confident using STRUCTURE, HARMONY and SCALE-BASED MELODY.</p> <p>Makes useful contributions to the composition process.</p>	<p>Can compose stylish compositions.</p> <p>Makes highly creative use of techniques such as: MELODY; RHYTHM; TEXTURE; HARMONY and FORM.</p> <p>Composes in a range of styles and genres.</p> <p>Often leads the composition process.</p>
LISTENING and APPRAISING	<p>Can identify basic instruments aurally.</p> <p>Recognises simple forms and techniques e.g. OSTINATO; MAJOR /MINOR.</p> <p>Can distinguish styles such as: BAROQUE; BLUES; FILM MUSIC.</p> <p>Can notate basic rhythms, melody and cadences aurally.</p>	<p>Can identify a wide range of instruments and voices aurally.</p> <p>Recognises a variety of techniques such as: PEDAL; SUSPENSION; MODE and SCALE.</p> <p>Can distinguish most of the main styles and genres.</p> <p>Can notate 4-bar rhythms, melodies and can identify cadences.</p>	<p>Can identify orchestral, world and popular instruments.</p> <p>Recognises a wide variety of techniques such as: WALKING BASS; MODULATION; SEQUENCE.</p> <p>Can distinguish all the main styles and genres.</p> <p>Can notate 8-bar rhythms and melodies; cadences and 2-part.</p>