

Camp Hill Girls' Chronicle

End of Spring First Half Term
2022



Message from Mrs Johnson

Dear Parents and Carers,

I hope you enjoy reading the articles in this edition of the Chronicle. It has been a very busy half term with many aspects of school life almost returning to normal. It was really brilliant to welcome back visitors into school for the Show Choir production of Matilda and Chicago. My thanks to the staff and students who put in hours of work, starting way back in September; their dedication really paid off. At times through December and January we were challenged by the rise in infection rates and it was sometimes difficult to see how we might manage a live performance. Congratulations to all and thank you for coming to see the production.

The main challenge for the school in the last three weeks has been staff absence. In order to cover the lessons, we have had to go out to Teacher Supply agencies to ensure we had sufficient staff on site, something we rarely have to do at Camp Hill. I am grateful to the staff who have worked beyond their normal teaching allocations to support colleagues and students. In addition, our Support Staff teams across school have been seriously impacted by absence leading to some delays in terms of responses. Again I am very grateful to staff who have worked beyond their normal hours and duties to support school. I do know we are all looking forward to the half term break.

As always we will keep up to date with the local and national changes that might impact on school life. We ask that all students use one of their LFD tests to test before returning to school on Monday 28th February. As restrictions are gradually withdrawn we will discuss how we can keep our staff and students from feeling anxious about any changes.

And of course a quote to end with;

*"You may not control all the events that happen to you,
but you can decide not to be reduced by them."
Maya Angelou*

Mrs L Johnson

Headteacher

Year 7 Readathon

Mrs Royall

In the last edition of the Chronicle you will have read about Year 7's experience of our annual Readathon. I'm delighted to let you know about the money the students have raised which has been received by the charity Read for Good.

In total, Year 7 raised an absolutely amazing £2,428.94! We are so impressed by the efforts of all of the students who took part in collecting sponsorship money as well as reading. The prize for the best fundraising form went to 7X based on the number of students collecting sponsorship and the total number of students who met the deadline for returns.

The following students deserve a special mention as our best fundraisers and they have all been awarded a Star Reader badge:



Name	Form	Raised
Kubra S.	7Y	£160.00
Angelica M.	7Y	£145.00
Jenna D.	7V	£125.00
Neha C.	7Z	£115.25
Isabel P.	7W	£113.00
Sohalia S.	7W	£100.00
Aamna Z.	7W	£90.00
Umayyah H.	7Y	£64.00
Maya I.	7Z	£61.00
Tiaa B.	7Z	£60.00
Mariam K.	7X	£55.00



Year 7 Trip to St Martin's

Kamshajini Tharmakularajh, 7Y, Rosalyn Bishop Park and Leyla Berriche, 7X

On Tuesday 25th January (7X & 7Y) and Thursday 27th January (7V, 7W & 7Z), we went to Saint Martin's church in the Bullring as part of our Religious Studies curriculum. I was a bit nervous as it was my first secondary school trip, but the moment I stepped in, it was like a gateway of amazement and life. Mrs Woodward showed us around and told us many fascinating stories on how the church was built. She told us the story about the real St Martin, a soldier in the Roman army who helped others. As we explored the church she told us its history and how it was one of many that had been on that site. Her words intrigued me so I wanted to find out more. I looked around, and found an information sheet on the wall that told me that many Saxon churches were originally built on that site. I was astonished, as I was not only walking on top of centuries of history, but also walking in the footsteps of others who had visited, just like me.

Mrs Woodward was also kind enough to show us the font at the back of the church. It was like a water fountain but for baptising people into the Christian faith. She demonstrated a baptism with a fake baby, we named him Bob!

At the east side of the church there is a huge stained glass window known as the healing window. This is because it has paintings of a cross surrounded by Jesus healing different people on it. It was designed just after WW2, when the old window was destroyed by a bomb.

We had a great time, learned lots of interesting facts and admired the beautiful architecture, artwork and the stained glass windows.

Mrs Woodward was very kind, and even allowed us to try playing the organ. That was cool, although it was too loud for me!

All in all, we had a great time at St Martin's, and it was great being able to go on trips again after such a long time. Thank you to Mrs Woodward!



*Note from Ms Woodward,
Head of RS:*

Thank you to the Year 7 students for being so well behaved on our trip. It was great to take students out again, and I know that our guide, Mrs Woodward, was impressed with the Camp Hill way.

The Stephen Spender Poetry in Translation Prize, celebrating multilingualism and literary translation, is inspired by the cultural activism of Stephen Spender, poet and champion of international literature. This year, I was fortunate enough to win in the Under 16 category, after entering a Bengali poem, "Kolkata's Jesus" which I translated into English. In my opinion, the power of translation is immense in giving a poet's work a new lease of life. It also enables those who do not speak a particular language to experience its richness. Nirendranath Chakraborty's poem Kolkata r Jishu is one of his finest creations in Bengali literature for its simplicity in language, imagery, and universality transcending time and place. I was also commended in the Under 18 Urdu Spotlight Section of 2021 for translating two poems - Inhidam (Demolition) by Nahid Rana and Parinde ki ankh khul jati hain (The Birds Eyes Open) by Sara Shagufta. Translating from Urdu to English proved challenging, Urdu being a language completely outside my comfort zone. However, support from the Rekhta Foundation with online resources and a dictionary proved very useful.

Kolkata's Jesus

Translated by Iona Mandal 11W

from the original poem in Bengali Kolkata r Jishu by Nirendranath Chakraborty

No red light at the signal,
yet the turbulent pace of the city of Kolkata
came to an abrupt halt;
adjusting violently
Taxis and private cars, three wheelers,
tiger stamped double-deckers.
"He is gone!", they screamed,
those running along
from either side of the road –
porters, vendors, shopkeepers, and customers –
like a motionless image on an artist's easel.
Each watching in silence,
in wobbly feet
crossing the road, one side to the other
a naked child.

It has rained a while ago
in the Chowringhee neighbourhood,
now the sunlight, like a long spear
descends, piercing the heart of the clouds;
enveloping the city of Kolkata
in magical light.

Resting my chin on the State bus window
I see the sky, I see you.
Child of a beggar mother,
Infant Jesus of Kolkata,
stopping the entire traffic
in your mystic spell.
The public furor,
the impatient driver's grinding teeth,
you seem perturbed by none;
death looming on either side,
juxtaposed in between
you walk along in unstable steps.
As if humanity was embodied,
in the joy of taking the first step
you wanting to conquer the entire universe
in your fist. Hence,
in wobbly feet you move
from one end of the world to the other.





Year 9 Festive Photography Competition

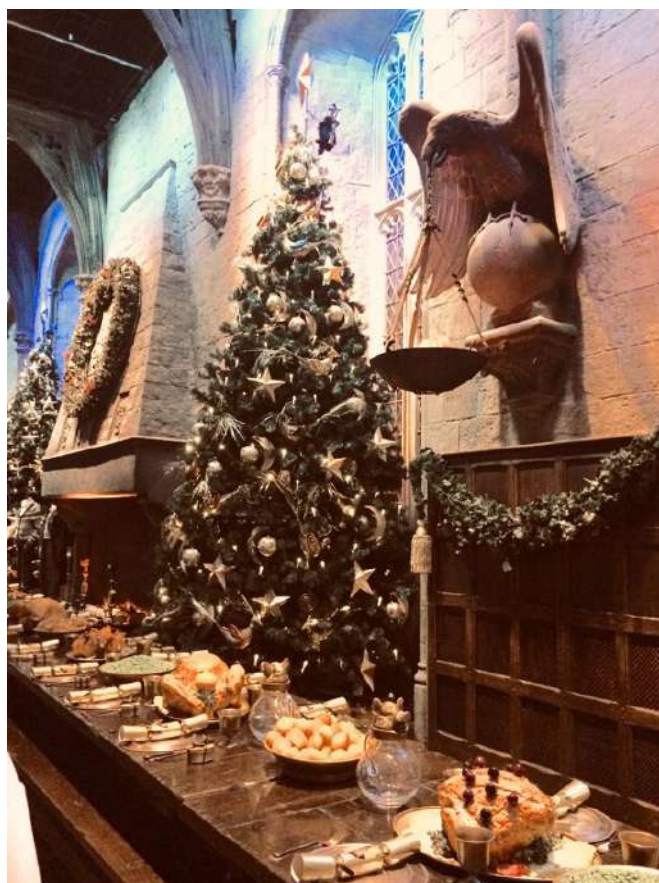
Well done to all Year 9 artists who submitted their photographs for our seasonal competition. We asked for a photographic composition which captured the joy of the festive season. This could include people, places or objects and needed to show careful consideration for light, colour, atmosphere and layout.

These are our shortlisted images, which we hope you enjoy looking through. We will be announcing the winners and runners up very shortly.

Ms K. Irving
Head of Art



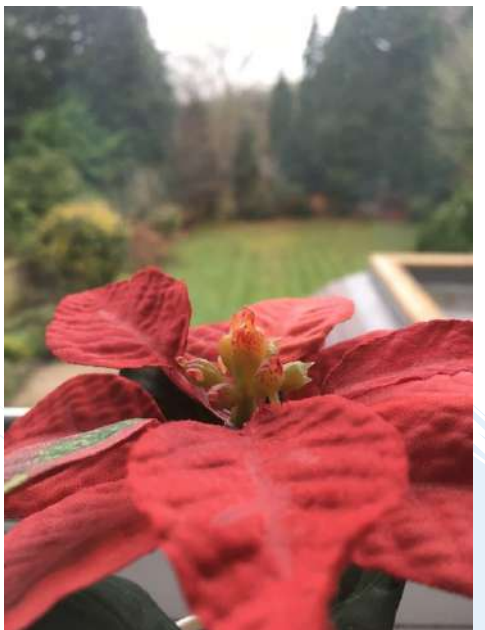
9X





9W





9V

9Y





9Z
(part one)





9Z
(part two)



Art Competition

7V took it upon themselves to organise an intra-form art challenge. What a great idea! Jenna and Ishita invited the rest of the form to submit an artwork in any medium. They then asked their art teacher, Mrs Rank, to help with the judging. It is lovely to see such a range of responses; from traditional pencil drawings and paintings, to digital media and collage.

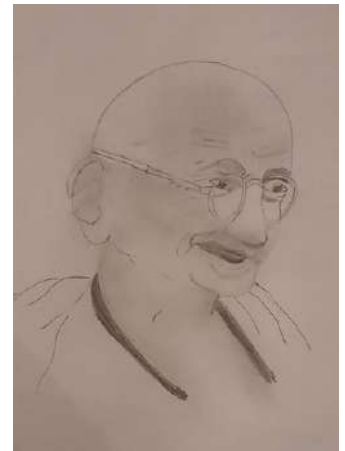
Well done to all who took part, here are the selected winners.



1st: Eden



2nd: Pauline



3rd: Harman



Journal Club

Ms Aubury decided it was time the school needed their very own "aesthetics" journal club!

On 21st January, a group of aspiring Year 7 journalers came together to welcome the schools new journal club. Lucy Bridge (Year 10) made a guest appearance to share her exciting journals with Year 7, and of course, her creativity, commitment and talent amazed them.

Thank you to the Year 7 students who signed up to make this group possible and a HUGE thank you to Lucy for inspiring our future journalers.



Philosothon Competition

Nifemi Adeleye, 12C



PhilosothonTM
UK

Participating in the Philosothon was promised to be an amazing experience, imbuing us with a feeling of satisfaction without truly winning. It isn't often, especially in Camp Hill, that the idea of "everyone's a winner" feels true, but the Philosothon certainly lived up to that saying. In teams organised by year group, we came together in "Communities of Inquiry" with other teams from different schools to discuss philosophical questions. From the difference between "person" and "human", and the philosophies of thinkers such as Peter Singer, to whether Jack from "Jack and the Beanstalk" should have trusted the old man. It was an invigorating experience that demanded on-the-spot critical thinking and essential communication skills; even putting forward a point to continue the flow of the discussion felt like an achievement in and of itself.

Overall, Camp Hill Girls made the ranks at 3rd place, however that did not feel as important to the team compared to the different perspectives considered and examined, the thinking skills developed, and the new acquaintances made throughout the evening.

Philosophy is for everyone, although unfortunately, right now it is a space that is dominated by white men. However, through these events, more and more people, regardless of social status, race or gender, are encouraged to pursue their love of thinking. Adding more perspectives to the dialogue only makes it more intriguing and thought-provoking, and allows us to challenge our biases.

Thank you so much to Miss Ellis and Mr Hardy for accompanying us on this trip!

Trampolining Competition

Anushka Shah, 12C



British Schools Gymnastics Association

On the 5th of December, 6 students travelled to Action Indoor Sport to compete in the regional round of the BSGA Trampolining competition after many weeks of practice. Competing included performing two routines: one being a set routine which all competitors perform identically and the second being a voluntary routine where competitors could change moves to increase the difficulty of the routine. We arrived filled with nerves but ready to perform to the best of our abilities. In the Year 9-10 group, Cara Hanratty, Mollie Egan and Emma Bloxidge as a team came 2nd, qualifying for the zonal round of the competition. Additionally, Cara came in 4th, qualifying as an individual. Next up was the Year 11-13 group where Connie Bacharach, Tara McGuire and I also qualified as a team for the zonal round, finishing first in our group with Connie coming first as an individual and Tara and I coming 5th and 4th respectively. This meant that all of our team additionally qualified as individuals for the zonal round. We all were overjoyed at our school's success but didn't have too much time to celebrate as we began to prepare for the next round.

A month later, we all made the trek to the outskirts of London where the next round took place on the 30th of January. Just like last time, the hall was filled with trampolinists from a wide range of ages and abilities. On our left we could see young, primary school kids performing impressive vol routines and similarly on our right, people were performing somersault after somersault. This time, it was Connie, Tara and I who were performing first. Unfortunately, none of us qualified for nationals as a team or individually. We came 3rd as a team with the top 2 going on to the next round so we were very close! Connie placed in the top 10 coming in 9th with Tara and I coming 14th and 15th respectively.



The Year 9-10 team however, this time consisting of Mollie Egan, Emma Bloxidge and Jess Tucker, came in 2nd and so qualified for nationals! Individually, Emma came 11th, performing outstandingly.

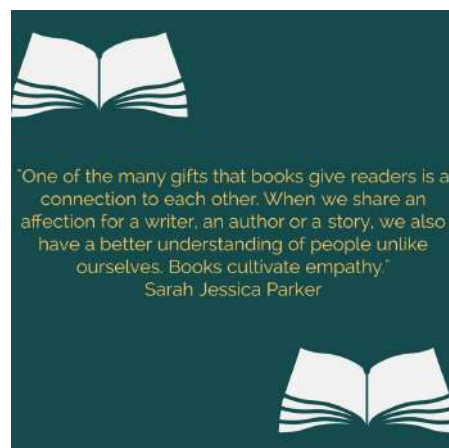
We are all proud of how well we did in this competition, competing against talented people from all over the Midlands and we wish Mollie, Emma and Jess the best of luck with Nationals!



Reading Makes Us Think



In English this term, students have been reading books that make us think about issues in the news. Year 7 have enjoyed studying the novel 'The Way Past Winter' by Kiran Millwood Hargrave, thinking about our treatment of the natural world and climate change. Many students have also been considering the experience of migrants and refugees attempting to reach the UK. Some Year 7 forms have been reading the graphic novel 'Illegal' co-written by Eoin Colfer and Andrew Donkin with illustration by Giovanni Rigano and Year 9 students have had the opportunity to read 'The Crossing' by Manjeet Mann (Winner of the Costa Children's Book Award 2021) in advance of her visit to school next half term.



Here are some students' opinions on two of these books which we highly recommend to students, parents and staff alike.

'The Crossing' was an interesting and touching book. This book follows the story of a boy (Samuel) from Eritrea who after his father's death escapes from his country's violence and mandatory enlistment and a girl from the UK (Natalie) whose mother recently died. 'The Crossing' takes you on a journey from both of these characters' perspectives as you see Natalie's hard times coming to terms with her mother's death and broken family while Samuel desperately tries to keep going on his journey to England. I loved the development of the characters and how they have come so far by the end of the book figuratively and literally. The two stories though different are carefully intertwined and linked through the book.

At first sight I thought it would be a tough read due to the poetry format but the book was simple to follow along and the writing in verse made the book interesting to read and look at. The change of font for each point of view made the separate stories simple to follow and I enjoyed how each verse linked to the next.

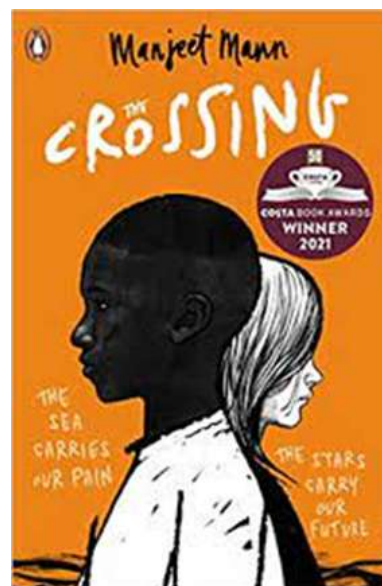
The story is told extremely well and reveals the very real struggle and desperation that so many refugees face looking for a better life. It illustrates the sad truth that often after coming so far in pursuit of that better life it isn't always waiting for you and struggles await refugees no matter where they go.

Reading 'The Crossing' with my friends was a great experience as it was nice to have people to discuss ideas with about the book after reading it. I would definitely do it again and recommend 'The Crossing' to any other readers.

Chioma Ndozi 9X

The story made me think about the hardships that refugees have to feel every day, and how brave they are for the hope they carry within them as they look and search for a better life and home. I liked how it was written in verse as the short lines of the stanzas conveyed the emotions of the characters more effectively. How Nat swims, trains, and raises money for the refugees, carrying on her mother's legacy and how Sammy never gives up hope, inspires me to become a better person.

Riya Mitra 9W



Not only is this book engaging and moving but it is also beautifully written in verse. The story follows two teenagers from different backgrounds navigating through struggles; Natalie's family life is collapsing and Sammy flees from his home country, Eritrea, to Europe, in hopes of starting a better life. However, they are ultimately brought together. They both share similar feelings of despair and loneliness and that is what makes this book so emotional as they both try to combat these. 'The Crossing' is a captivating read, making you feel grief and hope, while also exploring topical issues and giving us some insight into the experiences of refugees. 'The Crossing' is definitely worth a read!

Evelina Coca 9V

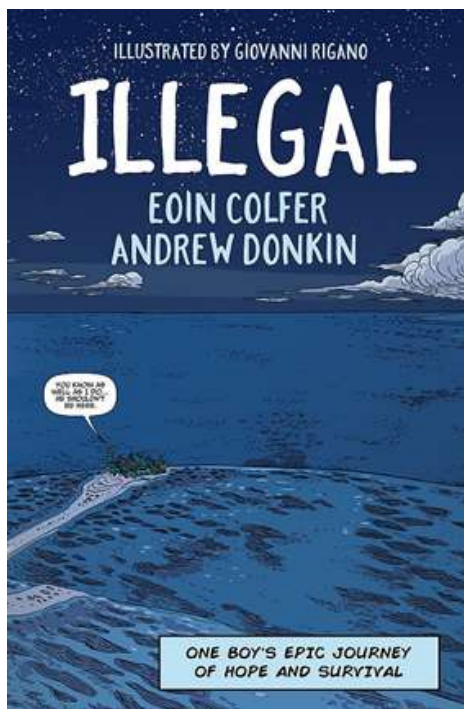
I really enjoyed the book *Illegal* because as Ebo goes through his difficult journey I can empathise with him due to the way the story has been written. My favourite part of the book was when Ebo and his brother, Kwame first set off on their small dinghy onto the ocean, heading for Europe. Although the book has some rather sad parts, I like how they showed the character's development, thoughts and feelings throughout the book. This book is about the struggle that refugees have to face.

I particularly liked reading this book because of its amazing illustrations. I especially admire the use of the page's layout because on the parts of the story where Ebo is typically alone or in a big setting, the page is set out so that only one illustration is on that page. This could possibly suggest that Ebo feels very lonely and is tackling a large problem. However in the illustrations where Ebo is surrounded by quite a few people, the illustrations are smaller which creates the idea that it is more crowded and Ebo might only be focusing on one problem at a time.

Another aspect that I like about this book is that it is suitable for all ages and the idea that although the characters go through a variety of hard circumstances in the book, they learn from their mistakes and are ready to sacrifice many things for their friends, families and even absolute strangers who are facing a hard time. The characters are very selfless, brave and extremely considerate.

It is amazing how although '*Illegal*' is a fictional story however it could reflect the life of many refugees across the world. I would rate this book a 4/5 as the characters' stories are very interesting and a lot of the time, there are cliffhangers at the end of chapters. Overall, I would highly recommend this book to anyone who is after a fun read!

Amani Azim 7Z



Before reading '*Illegal*', I hadn't read a graphic novel; now I really want to read more of them. It is a thrilling, enjoyable and powerful story. This book is heart-stoppingly powerful, with many sad but heroic parts in it, including the ending. Although '*Illegal*' is fictional everything in the novel is based on facts.

'*Illegal*' is the story of Ebo, a 12 year old boy, who flees from poverty, zero opportunities, a drunken uncle and his home: a little village in Africa. Sisi, his older sister, had run away to Europe months ago, and soon after his brother Kwame was gone too. Before he can even think about a boat to get him to Europe, he will have to make the perilous journey across the Sahara Desert. The boat he manages to find a passage on, a little dingy, designed to carry 6 people, was carrying 14.

This was the first graphic novel that I read and it definitely won't be the last! In my opinion, I love the theme and idea of the book because many young people aren't as aware of what is going on in the world and the problem that refugees are going through. The ending is another thing that I like about the novel, as it isn't what many people would expect. In addition, I also like how the story was structured; one chapter in the past and the next in the present.

I will definitely be recommending '*Illegal*' to everyone that I know, because this novel is perfect for everyone to read no matter your age.

Maya Iftikhar 7Z

Careers Information

Dr Rose, Careers Lead

Many thanks to those who have responded to our Careers Provision Survey. An initial read of the feedback suggested that you wanted more information about the opportunities on offer, of which there are many!

If your child participates in any of these activities or any other Work Experience Activities – please make sure that you ask them to send me an email telling me about what they have done, with what company and when, so that we can update our records.

The [careers section](#) on our website also contains some useful links and a copy of our careers programme for the year.



Careers Interviews

All students in Year 11 have had a careers interview with our independent Careers' Adviser, Angela Fawke. In addition to this, Year 12 and Year 9 are currently able to ask for an appointment. She is also available most Thursday's for any student to pop and see her to ask questions at lunchtime in the library.



We hope that more students will be able to complete Work Experience Placements this summer than for the last couple of years and we are promoting the following opportunities for our older students.

- **Year 11.** We are asking the students to arrange a 5-day work experience placement after their GCSE examinations. Ideally, this should be completed between Wednesday 29th June and Friday 22nd July, avoiding Monday 11th July (our Sixth Form Induction Day). We are planning a virtual programme for students who are unable to arrange a face-to-face placement.
- **Year 12.** We are asking our Year 12 students to complete a period of work experience during enrichment week (20th – 25th June) in the summer term. More information about this will follow shortly, but many students are already proactively seeking placements. They may also complete placements during the school holidays, but should avoid asking for time off in the school term.
- **Year 12 and Year 13.** Sixth form students are able to request permission to undertake regular Work Experience/Work Placements/Voluntary work during their afternoon study time. In order to take advantage of this we request that a parent/carer writes to the Headteacher requesting permission to attend. This letter should indicate the nature of the placement, when it is proposed to take place and how it relates to their future aspirations. Permission to attend will be given if the placement is appropriate in terms of their aspirations, ongoing attendance, work and progress. Once permission is granted, students must forward the agreement to me, Dr Rose, so that the appropriate documentation can be completed.

Useful Websites

The following websites are good and updated regularly with opportunities. Students who sign up with them will often get emails advertising opportunities, which then save the need to keep checking for updates.

If you/your child is interested in finding out more about creative careers then this is a good place to start - <https://discovercreative.careers/#/>



HSBC are currently promoting their "hybrid" Work Experience – there is currently a link to opportunities in Birmingham (https://mycareer.hsbc.com/en_GB/external/SearchJobs/HSBCWE2022?pipelineRecordsPerPage=10&pipelineOffset=30)



PathwayCTM are a promoter of a wide range of virtual sessions for national companies in all sectors; interest in virtual sessions can lead to real work experience later! <https://pathwayctm.com/events/>

Springpod (<https://www.springpod.com/>) offers students access to virtual work experience and university taster days as well as information about apprenticeships.



Speakers for schools is another good provider of virtual work experience opportunities. <https://www.speakersforschools.org/experience-2/vwex/>

Success at school (<https://successatschool.org/advice/parents>) brings a whole host of Careers and Work based information aimed at parents and students together for you in one place.



<https://investin.org/pages/choose-your-career> – runs a range of courses at the weekends and in the school holidays, some of these are now Birmingham based, they are excellent – but not cheap (you can get a 10% discount using the code KECHG20) – and I can access limited free places for students in receipt of Pupil Premium (please email me if you are interested in this for your child requesting a place on a specific course). They also have opportunities for students looking for information about careers in Art, Music and Design, which I know the students are looking for.



In addition, the same company are running some free 1 hour evening sessions (7-8 pm, online) around specific careers for parents from 7-8pm. Have a look at the link to find out more (https://investin.org/pages/parent-events?mc_cid=9c80b43ed8&mc_eid=1be33f5829)

Specific Opportunities

University Hospitals Birmingham Trust Work Experience Programme

The largest free national work experience programme for aspiring medical, dental and veterinary students has returned. This was developed last year in partnership with Birmingham Universities Hospitals Trust and it is free for students in Years 10-13 year to participate in. These are E-learning courses that students can complete in their own time. Students have 1 month to complete each session, and once they have completed the programme they will receive a certificate from Medic Mentor and UHB as evidence of their participation. Medical schools are accepting virtual work experience as an alternative to in-person work experience in light of the pandemic and reduced access to placements.

Participation in the virtual work experience will also provide students (and their parents) with several opportunities to speak to doctors, dentists and vets continuously throughout the academic year. They will be able to do this on Tuesday evenings and most weekends, for free. They can also call the Mentor Helpline number 01530 417 299 from 10am-5pm Mon-Fri if they would like to advice on careers or applying to medical, dental or vetinary school. Mostly this number is manned by Doctors. Medic Mentor is a non-profit social enterprise and all of their proceeds are reinvested in supporting students to make informed career decisions.

Registering for these programmes could not be easier, all they need to do is complete the free online application form for:

Medicine: <https://medicmentor.co.uk/university-hospitals-birmingham-trust-virtual-work-experience/>

Dentistry: <https://medicmentor.co.uk/dental-live-virtual-work-experience/>

Veterinary: <https://medicmentor.co.uk/veterinary-virtual-live-work-experience/>

If there are any questions, please email education@medicmentor.org or call them on 01530 417 299!



HSBC UK

HSBC are offering a 5-day work experience for students in order to help young people from different social-economic backgrounds gain an insight into a professional environment, as well as the banking industry.



Applications close on 20th February 2022. To find out more, click [here](#)



What Next? - 5th March 2022

This excellent "fair" is back at the NEC – it is free – but please book for the 5th (a Saturday) – 2 hours will be plenty long enough for most people.

Apprenticeships

Many employers are now promoting their apprenticeships for the autumn. These can be taken at a range of levels, but essentially for our students these are either at age 16-18 or post -18.

The national website that promotes ALL apprenticeships is run by the government and is the best place to start if this is a route that you are considering. Students can register and they will receive notifications about apprenticeships as they are advertised. <https://www.gov.uk/apply-apprenticeship>

The Ask Apprenticeships website is another good place to look for information and apprenticeship resources. <https://amazingapprenticeships.com/>

If a student is interested in seeking an apprenticeship opportunity then they should also register and use the National Apprenticeship Service website (<https://www.gov.uk/apply-apprenticeship>). Students can set up accounts and be alerted when suitable apprenticeships are advertised.

Other companies currently promoting apprenticeships include:

Aon – apprenticeships in insurance - <https://jobs.mykindafuture.com/aonapprenticeships2022>

Mondelez - <https://www.mondelezinternational.com/careers/early-careers>

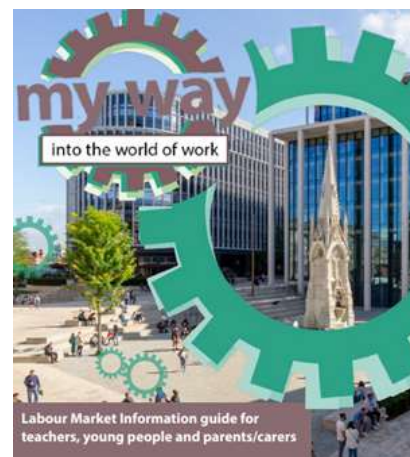
GSK - https://www.getmyfirstjob.co.uk/Discover/Employers/details/114/gsk?utm_campaign=GSK&utm_medium=Email&hsmi=201537566&hsenc=p2ANqtz-8L9_4yvNWHStAwNRnM7ntToyy02o9YBnll8hOtJydAPyCtfmUKFhtbyOq1uM3_bFN0hjcoDqoVs73w9kqWqLwWm7n6w&utm_content=Launch&utm_source=Blueshift&page4087=1&size4087=12#opportunities

I hope that this gives you a flavour of some of the careers opportunities on offer, both locally and nationally and provides you with some ideas to use to support your children in their choice of careers.

Labour Market Information

Our local Careers and Education partnership has recently produced a document called “My way into the world of work” which includes information for teachers, young people and parents/carers about the range of growth areas in Birmingham and the West Midlands. Key areas included are:

- Creative and Cultural
- Advanced Manufacturing – Food & Drink
- Business, Professional and Financial Services
- Data-Driven Health and Life Sciences
- Low Carbon and Energy Technology
- Construction
- Logistics & Transport
- Public Sector including Education
- Advanced Manufacturing and Engineering
- Health and Social Care
- Retail



The document contains links to useful websites, videos and salary information as well as key local employers and activities that they may wish to complete.

A link to this document will be added to the school website for easy access.

If you have any queries or offers of support for our Careers Programme; then as the school's Careers Lead I would love to hear from you.



**Hall Green
Families**

Household Support Fund

The Household Support Fund aims to support those of all ages most in need this Winter with a one-off grant of £150 to help with food, energy and water bills and wider essential costs. The focus is on providing the grant to those in need, but also embedding them in locally available support to divert them out of crisis should they need it.

This fund is now available for families living in Birmingham, Solihull and Walsall.

If you think you are eligible, please discuss with your child's Head of Year, please do not contact local teams directly.

HOUSEHOLD SUPPORT FUND

The government's Household Support Fund is a grant available to Birmingham residents facing financial hardship this Winter. The grant is administered by BVSC and applications are coordinated by GreenSquareAccord for Hall Green Constituency. More information and details of local support surgeries can be found on our website.



WHAT IS IT FOR?

Grants of up to £150 per household can be used to support individuals and families with food, energy, bills and wider essential costs. Applications will be processed within 72 hours.



WHO IS ELIGIBLE?

Birmingham households in financial hardship. The grant will not impact on benefit claims. People with No Recourse to Public Funds are eligible if facing destitution.



HOW TO APPLY

Applications must be made by professionals online and will only be processed if the service has been verified to be a referral partner.



REFERRAL PARTNER

To become a partner, you need to attend a Household Support Fund Briefing and complete a registration form.

www.hallgreencommunities.org.uk/household-support-fund/



[@hallgreenfam](https://www.instagram.com/hallgreenfam)



Call: 07855409582

Email: household.support@greensquareaccord.co.uk



Birmingham
Children's Partnership









**Green
Square
Accord**



**Hall Green
Families**



Current House Points

	House	Current Total
	Stratford	439
	Lichfield	165
	Cartland	126
	Meriden	114
	Priory	114
	Warwick	113



Examination Invigilators

We are looking to appoint reliable, flexible and confident individuals to join the invigilation team who can promote a supportive atmosphere for our students so that they achieve their best. The invigilation team supports with the day to day smooth operation of examinations, the setting up of designated rooms, the supervision of students and ensure exam procedures and regulations are adhered to.

Successful applicants will be able to work alone or as part of a team, have a good eye for detail, be able to remain calm under pressure and will be required between the hours of 8:15am to 4:30pm during exam periods.

Please see the [Vacancies](#) page on our website for the full job description and an application form, or contact the school on 0121 444 2150.

Closing date is Friday 4th March 2022



KING EDWARD'S CONSORTIUM

BECOME A TEACHER | CHANGE LIVES

Here at King Edward's Consortium, based on the Camp Hill Schools' site, we train teachers. We welcome applications from people in all walks of life, including those who are considering a career change. As a result of our long-standing partnerships with 22 diverse schools throughout the city of Birmingham and beyond, we are able to offer our trainees a tailor-made experience by finding the best fit for everyone.

Our trainees are based in schools from the first school day in September, to the very end of the school year. Our programme involves four full school days each week, plus one day per week spent here on site at KEC, where our trainee teachers follow a challenging sequence of professional studies sessions and academic assignments, culminating in a masters-level teaching qualification in partnership with the University of Birmingham.

If you are a well-qualified graduate with a relevant A Level qualification, why not get in touch?

office@teachkec.org.uk

For further information, please visit the KEC website - <https://www.teachkec.org.uk/>

Dates for Your Diary



March



**Year 9
Curriculum &
Options Evening***



**Year 8
Parents' Evening***



**Year 10 Latin
trip to Bath**



**Instrumental
Parents' Evening***



**Year 12
Higher Education &
Careers Day
&**



**Year 12 Geography
Field Trip to Bristol**



**Year 9
Parents' Evening***

**Post-18 Parents'
Information Evening**



**Year 10 Geography
Trip to Carding Mill Valley**

** These events are virtual events*

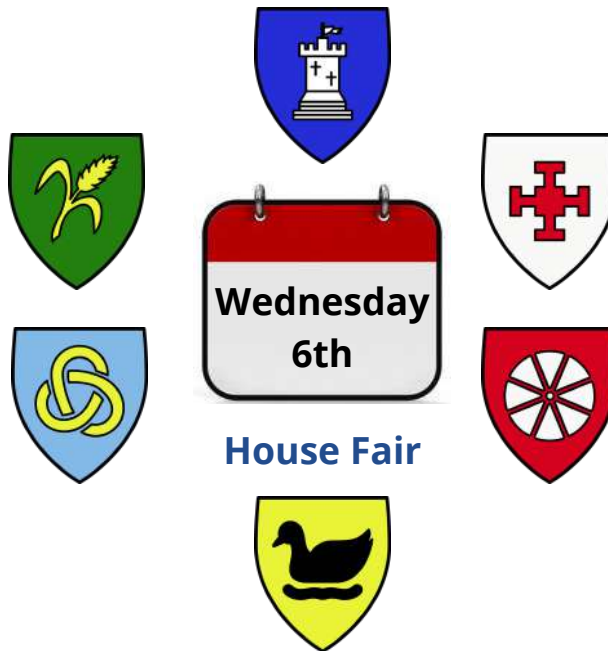


**Year 9
Options Deadline
&
Year 10
HPV Vaccinations**



**Mother's Day
&
British Summer
Time Begins**

Dates for Your Diary



**Year 7
Theatre Visit
&
Year 9
Author Visit**



**End of
Spring Term**



**Start of
Summer Term**

See you back in school after half term

