

Camp Hill Girls' Chronicle

End of Summer Term
2022

Letter from Mrs Johnson

Dear Students,

In my final letter of this year (and my career as a teacher), I thought that I would write to you in *The Chronicle*. I have written to your parents/carers separately.

To say I was surprised, and delighted, by the assembly on Monday would be an understatement! The staff managed, by various schemes, to keep me completely in the dark - something highly unusual as I like to know what is happening in school. Thank you all for being a part of the community of Camp Hill and for helping me celebrate my small part in the history of the school. I would also like to thank you for your generous gift to me - I will think of you when I am off on my travels.

Having spent my entire working life as a teacher, I can honestly say that it has been brilliant. The opportunity to work with young people every day is amazing. No day is the same: you constantly surprise me, usually in a good way. I am not sure I can work out just how many students I have taught or known over the 47 years. but it is a lot! I have loved teaching History (especially Russian History); I have also enjoyed the PSHE lessons over the last few years. As Pastoral Deputy, I spent a lot of time with students every day and that was great. However, being your Headteacher has been a privilege and an honour, and has allowed me to influence some of the changes I hope have made Camp Hill a school that celebrates every individual (students and staff), recognising that we all bring something different to our community. The key is wanting to make those contributions, large or small, to make our school welcoming to all.

You are the future. I will keep in touch from a distance and follow your progress, but I am looking forward to the leaders of tomorrow being firmly rooted in the foundations of Camp Hill. Remember to be kind - to yourself and to others. And, of course, a quote;

"Try to be a rainbow in someone's cloud."
Maya Angelou, **Letter to My Daughter**

Take care
Mrs Johnson (LJ)
Headteacher



Farewell and thank you to Mrs Johnson

by Sanaa Pasha - Head Prefect

As this academic year comes to an end, so too does Mrs Johnson's term as Headteacher of Camp Hill. Mrs Johnson has been Headteacher of Camp Hill for nearly ten years, and has spent the last twenty years teaching here. In those years, she has selflessly contributed to the school and led it, making it what it is today. For her selfless contributions, her dedication and her leadership, I would like to say thank you to Mrs Johnson on behalf of the student body.

Because I know that that is the overwhelming feeling; amongst the nostalgia for the memories we have made, the happiness at seeing what Camp Hill has become under Mrs Johnson's leadership and the tinge of sadness at Mrs Johnson's departure, most of all there is a deep sense of gratitude. Gratitude for everything that Mrs Johnson has done in her time as not only headteacher - but also throughout her time working at Camp Hill. She has ensured that Camp Hill has given us opportunities and pursued excellence from the new STEM and music blocks to our current Sixth Form building which were all built under Mrs Johnson's term as Headteacher. Both as head teacher and as deputy head she has made Camp Hill a welcoming and safe environment, with a focus on wellbeing, overseeing the creation of the CSG room and the introduction of Wellbeing prefects.

But what has struck me, is that while we are all so grateful and thankful for what we have seen Mrs Johnson do, the nature of the role of the Headteacher, is that many of the things Mrs Johnson does go unseen by many of us. Whether it's clearing the plates away in the canteen or the constant meetings, emails and work to ensure trips go ahead, school events are planned, new ideas and schemes are introduced and new buildings built; one thing is clear: we don't see half the work that Mrs Johnson does.

This includes the smaller things, for example, Mrs Johnson feeds the birds every morning. Her caring nature has always shone through, including in her love for animals. You may remember Gerald the Goose, that one I could understand the love for. Rodney the Rat on the other hand...I am well aware that many of us, students and teachers alike, didn't quite see the appeal...but Mrs Johnson loved that rat! With Gwinnie the dog coming in more regularly next year, I think her love for animals will remain with the school for a while to come.

She has also introduced some bigger changes and events. It was Mrs Johnson who introduced the House Festival and House Fair. These long anticipated events, which have become a staple of the Camp Hill calendar, and have been home to many memorable moments for students across the school, were introduced, and made possible every year by Mrs Johnson. Without these, we wouldn't have the competitive house spirit which is so integral to the Camp Hill culture.

I think this perfectly demonstrates that while Mrs Johnson's time at Camp Hill has come to an end, her impact most certainly hasn't. Her legacy lives on in the running grey theme we see everywhere from the new buildings to the Sixth Form uniform, because yes, it is Mrs Johnson who is responsible for all the grey! Mrs Johnson's legacy lives on in all the memories we will make in the upcoming House Festival. But most of all, her legacy lives on in the school that she leaves behind; she leaves behind a culture of excellence, ambition, togetherness and resilience, a culture which has been cultivated under her leadership.

I have only been Head Prefect for two months now, but in that short space of time, I have seen firsthand the love, care and hard work that goes into running Camp Hill from Mrs Johnson. She has always gone above and beyond, reading every personal statement, ensuring events like enrichment week go ahead and always ensuring that she has a lovely selection of chocolate biscuits for the weekly meet with senior prefects!

I know I speak for every Camp Hill student when I say thank you! We are all so incredibly grateful for everything Mrs Johnson has done for the school and for us, and we wish her all the best for her future plans. So I would like to end on that note; a heartfelt thank you.



Farewell, and huge thanks to Mrs Baxter

by Chloe Hadland

Our fabulous Student Enabler, Mrs Baxter, is retiring after almost 13 years at Camp Hill. Many of you may know Mrs Baxter from Animal Club, where she has been instrumental in helping to take care of the animals throughout the week and organising animal care over the holidays. You may also know her from KEGS club, or have seen her putting up displays around school, or had her as a runner outside of your exam room helping to make sure everything goes smoothly, or from the numerous ways she helps to keep school running everyday.



Personally, I've known Mrs Baxter since I joined Camp Hill in 2015, and she has really helped me in managing school life with a physical disability. From pushing wheelchairs to helping me navigate the lifts around school, she's really helped to make my Camp Hill experience a brilliant one, and I'm just one of many students who have benefited from her caring and sensitive approach.

So, to Mrs Baxter, from all of us at Camp Hill who you've helped over the years, **THANK YOU!**

We hope you have a wonderful retirement and wish you the very best for the future.



We are recruiting for Lunchtime Supervisors



From September 2022

Monday – Friday, 12.25pm – 1.45pm, term time only
£9.99 per hour



King Edward VI Camp Hill Schools requires Lunchtime Supervisors to join the pastoral team. The successful applicants will be required to work at King Edward VI Camp Hill School for Girls. Duties include supervising students during the lunch break and ensuring student conduct is in line with the Schools' expectations.

For an application pack, please see www.kechg.org.uk/vacancies

King Edward VI Camp Hill Schools are committed to safeguarding and promoting the welfare of children and young people, and expect all staff and volunteers to share this commitment. The successful applicant will be required to undergo an enhanced Disclosure and Barring check.

Closing date for applications: Wednesday 31st August

Applications should be emailed to: head@kechg.org.uk

Year 12 Trip to Birmingham

Ms Irving - Subject Leader of Art



On 15th June we took our Year 12 artists on a cultural visit to The Ikon Gallery in the City centre followed by the Barber Institute of Fine Arts at the University of Birmingham; two very different galleries and exhibitions. We started the visit by meeting a member of the learning team from the Ikon Gallery in Victoria Square at the site of the sculpture 'Foreign Exchange' by Hew Locke. We studied and talked about the work and its meaning, linked to the Commonwealth. We took a walk to the Ikon Gallery via Centenary Square, taking in more public art en route and were then greeted by the gallery team of staff for an introductory explanation about the current exhibitions linked by a common theme of 'Journeys'. The exhibition included video installation, sculpture and painting.

After a snack lunch in Chamberlain Square, we caught the train to the Barber Institute of Fine Arts. We were greeted again by the gallery's learning co-ordinator who introduced us to some key works in their permanent collection before allowing us time to explore the gallery independently. The gallery collection spans seven centuries of European art.

Students sketched, discussed and wrote about pieces they chose to respond to throughout the day, ready for their personal investigation as they move into Year 13.

*Sand, soft,
Glass, harsh,
Cuts, bites,
Weren't we here first?*

*Weren't we? People.
Like you?*

We are gone.

By Aras Ghaffar



Art work: Yhonnice Scarce, *Death Zephyr*, 2015.
Hand blown glass yams, nylon and steel armature

Year 13 A level Exhibition

Ms Irving - Subject Leader of Art

We held our annual A level exhibition on 4th July to celebrate our artists remarkable achievements. It was a fabulous evening well attended by family and friends. Our artists; Connie, Imogen, Alice, Maya, Areeba, Jaria, mai Lihn and Bisma should feel very proud of their work. We were also delighted to have live music performed by Year 10 and 12 musicians. Thank you to Samia, Bahar, Bryony, Hawi, Emer and the music department for all your support.



Yinka's Challenge Crafts Council competition

Ms Irving - Subject Leader of Art

In a previous edition of the Chronicle, I announced the wonderful news that Fatima Tabib and Shreya Jondhale had won the national Key Stage 3 prize for this competition with some work they had produced in Art Club.

Here is their account of their day in London:

On Tuesday 12th July, we were invited to attend a free workshop by Yinka Ilori, the artist who judged our competition entry two months ago. We made our way from Euston Station to the Crafts Council Studio in London and although it was only a 25 minute walk uphill, the heat made it feel like an hour-long trek. Upon our arrival, we could see on display multiple competition entries and even artworks by artists in the 80s and 90s, ready to be transferred to the Summer Art Fair the Crafts Council will hold next month.

Our competition entry was inside a glass box alongside the KS2 and KS4 entry and our 100 word statement was also printed on the table, making clear our intentions and inspirations for this project. Shortly after, we were brought over to an interactive exhibition with the other prize-winners and were encouraged to feel the materials and textures and to build our own creations using the materials provided. This task really put our minds to the test and challenged us to see forms and shapes in things that may seem plain at first glance.

Our next workshop included meeting another artist who works with what may seem as no longer desirable pieces of cloth and sticks them to the page to create shapes of all sizes. These shapes closely resemble dresses and consequently she draws in the rest of the bodily features such as a head and limbs to bring her work to life. Our task, however, was to take her technique and apply it to an artwork that would relate to the competition entry that brought us here in the first place. The most difficult piece of the puzzle was incorporating the bird we had designed into this challenge. Yet once we had found the right fabrics that fit our plans, we let the cloth practically glue itself to the page and create all sorts of patterns and flowing shapes.

When awarded prizes, we were expecting to have to talk about our project like those who had collected their prizes before us. However, when our names were called out, it was a pleasant surprise to know the lady presenting us with the quill-shaped trophy was instead talking about our creation herself and the certain aspects she enjoyed about it. Finally, we had the opportunity to meet the artist who judged our work in the first place and, in all honesty, he looked quite intimidating, mainly because we knew of his talents and work, but also because of his towering height. In reality, he was very friendly, asking us about how we each contributed ideas to the piece, what our message was to the audience and even about how Birmingham was compared to London. Naturally, we took pictures and received a welcoming invitation to visit his studio in South London when possible!



Where will your languages take you?



Roz Farr is a former Camp Hillian (2013-2015) who has just qualified as a MFL Teacher with the King Edwards Consortium.



1. Which languages did you learn at school and which ones did you decide to take further?

I started my languages journey with learning French and German from Year 7. I continued both through all the stages and studied BA French and German at Cardiff University. During lockdown, I also learned Spanish with the Brasshouse (a languages centre in Birmingham).

2. What made you decide to take languages further at each stage?

My education at Camp Hill equipped me with a 'can do' attitude, the desire to develop, traditional values and the unswerving ambition to teach. If I am honest, at the heart of my decision was the fact that I just love languages and had benefited from excellent teaching. Languages gave me the opportunity to combine my creativity and love of words with problem-solving and current affairs.

3. What did you particularly enjoy about learning languages at school?

Languages lessons stood out to me as being the most creative; I always looked forward to them. I loved learning a new concept and I left every lesson inspired by having learned something. The opportunity to be part of exchanges to France and Germany opened my eyes to European life, enabling me to become fully immersed in the culture (and food!). I have such fond memories of exploring the stunning Loire Valley with my A-level class, where we were staying as house guests. My spoken language also improved rapidly by engaging in conversations with native speakers. I grew in confidence and my sense of adventure increased.

4. What did you particularly enjoy about learning languages at university?

I enjoyed the depth, breadth and rigour of the course, studying modules in culture, history and literature, as well as proficiency in the language. I was particularly engaged by my Year 4 dissertation exploring women's view of love in German poetry of WWII and the holocaust. I believe no other degree offers this variety or gives you this much freedom of expression.

The biggest highlight of my degree, and perhaps my life to date, was the opportunity to live and work in Dortmund, Germany, and Paris, France. Teaching at a Realschule in Dortmund, Germany, in an area of high deprivation with a significant refugee and migrant population was transformational. I learnt the difference teachers can make when they are really proud of the community they serve. A contrasting position teaching at an Independent School in Paris confirmed my ambition to become a languages teacher. I grasped every chance to travel widely, particularly enjoying trips to Zurich, where I hiked up a mountain, Perpignan, where I ate the most delicious chicken, honey, walnut and gorgonzola galette, and Berlin, where I was deeply moved by the city's history.

5. Is there anything less enjoyable or difficult about learning languages?

There is no doubt about the fact that learning languages is challenging, as they demand a variety of skills, including logical and lateral thinking, and the content, in terms of vocabulary and themes, is limitless. However, people should not fear making mistakes, rather they should welcome them, as this is the best way to learn.

6. Why do you think it is important to learn languages?

My belief that it is now more important than ever for people to learn languages is driven by the need to 'turn the tide' in the demise of language taken up nationally. Learning languages enables students to achieve their full potential, academically and socially, and prepares them to become confident, responsible, outward-facing global citizens. Languages inculcate positive, transferable skills including problem solving, a good memory and empathy; they open access to rich cultural experiences, enhancing personal development. Furthermore, beyond mastering the technical challenges of grammatical constructions, languages are creative and should be written, read and spoken with imagination, feeling and soul.

7. Are there any unexpected benefits or advantages you've experienced of being multilingual?

On a practical level, it is great to be able to go to the theatre, an art gallery or a restaurant, for example, and fully engage with the experience. I have also met some really interesting people on my travels, which has enhanced my appreciation of the places I have visited. In addition, I was surprised at just how many career options are open to linguists since many employers are looking for the plethora of skills, resilience and resourcefulness that multilingual speakers possess.

8. Tell us your favourite languages-related anecdote!

I have many stories from my time learning languages, however one that stands out was when my bank card was cloned in a kebab shop in Dortmund and I found out it was being used in America. My German really stood up to the test of explaining the situation to the bank, 5 detectives and the Police Chief!

I also loved going to Roland Garros (French Open Tennis) in Paris.

9. What are you particularly looking forward to in your new career as a Languages Teacher?

Put simply, I love working in the school environment and finding new ways to help people learn. Memory is the bedrock of all language learning and I thoroughly enjoy the challenge of creating activities which will both inspire pupils and ensure that they understand, retain and can use new learning. I also very much look forward to becoming fully engaged in the life of the school and organising a trip abroad! I enter the world of education, firmly believing in its power to change lives; I bring deep care for my students and the ambition that all learners should be given opportunities to flourish and make a real difference to our world.

Thank you for your inspiring words, Roz! We wish you all the best in your new career!

French Poetry Writing Competition Year 9

The Year 9 French classes have been competing in a French poetry competition. This has involved two activities: reading poetry aloud and composing their own poems about Spring. There have been some exciting poetry performances, including rap, Edith Piaf classics and confetti. Congratulations to the writers of the winning poems!

1st place - Catherine V and Georgina W 9Y

2nd place - Rahila H 9V

3rd place - Sahana P 9W



La Chanson du Printemps

Les lapins, ils sortent;
Les chenilles, elles mangent;
Les abeilles, elles bourdonnent;
Les enfants, ils jouent;
Les oiseaux, ils chantent.

Ils chantent la chanson du printemps,
Alors que le vent souffle à travers les arbres.

Ils chantent la chanson du printemps,
Alors qu'ils saluent les oiseaux.

Ils chantent la chanson du printemps,
Avec leurs cœurs battant d'une nouvelle vie.

La vie qui les anime pour les années à venir.



Sahana 9W

Bonheur Dans La Vie

Maintenant je repose dans une utopie
Je suis libre de tout problème
Je suis pris dans son étreinte
Finalement, je vois le monde comme je l'aime
Et laisse aller mes soucis
Ils sont emportés par le vent
Les rayons du soleil brille fort sur moi
Et finalement je me sens libre.

Maintenant c'est la nuit
Je regarde les étoiles éblouissantes
Ils brillent plus fort dans le noir
Et je souris avec mépris
Alors que je réponds aux questions qui me hantent
Alors qu'il est entouré d'étoiles scintillantes

Jour après jour
Le cycle se répète
Et j'ai trouvé la paix
Donc, chaque jour est un jour à attendre avec impatience.



By Rahila 9V



Year 10 Latin Trip to Bath

Fera Adebayo and Anoushka Bagchi

On Monday 7th March 2022, fifty-nine Year 10 Latin students spent the day in Aquae Sulis, better known today as the town of Bath. We visited the Roman Baths Museum where 2000 years of history was waiting to be discovered and explored.



We were lucky enough to have visited on a day where the Great Bath was being drained, and so we could see the beautiful stone that laid underneath the water, and the coins and various artefacts that tourists and Roman citizens alike threw into the bath for good luck and to pay homage to the goddess, Sulis Minerva.

Although we'd learnt about the town and its significance to the Roman empire in class, it did not compare to being able to visit the actual site, and the artefacts that we saw and handled. At times, it was hard to believe that these had all survived this long! According to our classes, a favourite was the defixiones, or curse tablets that citizens wrote to curse people who did them wrong - whether they stole from them, harmed someone, or ate their food. It was interesting to decipher the Latin on the tablets, which is different to the language we know today, and curse tablets are part of our Latin Literature Unit at GCSE.



We then took a self-guided tour around the grounds, exploring behaviours of citizens and the history of artefacts. At one point we were even given the both interesting and dreadful experience of drinking clean spring water which the Romans would have used! It was disgusting and warm, but an experience all the same! The baths were amazing, with an interactive element: there were actors and actresses recreating the activities that Roman citizens would have participated in, and we could speak to them 'in character' about the Roman experience.



The most enjoyable part of the trip was definitely for the majority of us seeing the baths. It was one thing to learn about them in our textbooks, but a whole new experience to see them for ourselves. Aquae Sulis is the setting of Cambridge Latin Course Book Three which we are currently studying in class. This trip fitted well into our GCSE course with the majority of Roman citizens spending a large portion of their time at the baths, as we study Roman daily routine as part of the GCSE Civilisation Unit. It definitely gave us a better outlook on what Roman citizens everyday life was like!

The Roman Baths were public baths built in around 60-70 AD, with the most important part of the complex being the sacred springs. It was designed both for people to use for exercising and to get clean, but because the hot water naturally comes out of the ground at the site, the Romans thought that it was a sacred place of pilgrimage and healing. If you were sick with any disease, for example arthritis, it was thought that a soothing bath in this holy spring would cure you, and people would travel great distances to visit. They built a temple dedicated to the goddess Minerva as part of the public baths complex. But long before the Romans arrived, these springs were seen as sacred - Celtic warriors lived on the surrounding hills and came to worship their goddess, Sulis.



Something (or someone) else we learned about was the famous soothsayer, Memor, who was featured in Book 3 of our Cambridge Latin Course. We were able to see his altar and translate it so we could understand his job better! Lucius Marcius Memor was a Roman soothsayer from Northern Italy who made an offering to the goddess Sulis Minerva, which was excavated and remained intact. It read - "Deae Suli • Lucius Marcius Memor, Haruspex, D[ono] D[edit]" ("To the goddess Sulis, Lucius Marcius Memor, Haruspex, gave this as a gift"). Being able to see the offering in real life was absolutely incredible and helped us create links between the museum and our learning.

At the end of our trip, we went to the infamous fudge shop which Dr Kerr has mentioned on many occasions, and it was a delicious end to a wonderful day. It was an amazing, educational experience and we would recommend it to all students! In true Camp Hill fashion, we'll leave with a quote:

Veni, vidi, vici
I came, I saw, I conquered

Enrichment Week Reports

Year 7 Trip to Anglesey

by Hannah Butt and Rosalyn Bishop Park; 7X

From the 20th to the 22nd of June, Year 7 went on a residential trip to Anglesey in Wales.

We all gathered at 7: 45am on the front field of school to wait for the coaches to arrive. Everyone was extremely excited! During the coach journey, there were lots of things to look at like the mountains of Snowdonia. When we saw the sea at last and crossed over to the isle of Anglesey, people were jumping about in their seats, taking photos and videos of the beautiful coastline.

When we reached the Conway Centre, we ate our packed lunches on one of the fields and relaxed with our friends after the long coach journey. Following a quick briefing, we were sent to our first activity (in our case this was dance). Our theme was moving from primary school to secondary. We explored different types of movement and emotion through dance and even tried lifting our partners and spinning them round!



After that, we were shown to our dorms (which were very nice). We all chose a bed to sleep in (there were no bunk beds sadly). When we had all eaten dinner, we gathered onto one of the large fields for Wide Games, including a Scavenger Hunt and other activities, like pretending to be lost sheep on a hillside and singing Old Bill Jones with added actions! We went inside to our dorms at 9 o'clock and it was lights out and silence at 10pm.



The next morning, most people had a very early start! Our next activity was canoeing, which we did on the Menai Strait (the strip of sea between Anglesey and mainland Wales). We paddled around in canoes and looked at wildlife on the beach (we found a lot of big crabs!) We were given the option to jump in the water at the end. Some people did - they got absolutely soaked!!!



After a quick lunch, we did batik. This is a kind of painting where you place different dyes on cloth, which are separated by wax. This was very hard as you had to be careful where you laid the wax! Our theme was sealife.



The Wide Games that evening included: Capture the Flag; a drama performance; a parachute game; and a blindfold game where we had to walk around pretending to be sheep! These ended in lots of laughter.

The next morning, after breakfast, our activity was rock climbing. It was challenging, but fun!

Everyone was sad to be going home after such a lovely trip. It was a really good experience that we will never forget!

Thank you to Ms Strong and Mrs Hughes for all their hard work in organising such a fantastic opportunity for us. And, to all the teachers who accompanied us and looked after us!



Medieval History Day

by Eva Chen

On the last day of Enrichment Week, Year 7 students were lucky enough to experience a history workshop on the field after lunch. At this event, we learnt how people in medieval times dealt with surgery tasks, and how they engaged in battle and what weapons they used. We also discussed medieval money and we also learnt about medieval writing.

At the weapon station, we learnt about spears, practising how to hold and fight with them. Lots of noise could be heard as we all had fun trying out the medieval weapons! This linked to our history lessons as we had been learning about medieval England and what life was like for people who lived there.



Secondly, we visited the surgery station where we saw how to remove shrapnel and weapons that had gone into somebody's body, and what tools you would have needed to get them out. Some examples of these are, long pointy scissors to remove small metal ball weapons from inside the body, bandages and cloth to wrap up a wound, and a medieval screwdriver made of wood and string to drill into someone's head to let out blood from inside the brain.



After a quick break, we headed over to Mr Cox's writing station using feathers, quills and ink and we practised writing with them. Quills are very similar to fountain pens but just made with the end of a feather. We all had a brilliant time writing with medieval quills!

Finally, we went to the last station where Mr Boylan taught us about medieval money. We learnt about how sometimes people would use bread, eggs or spices like pepper or salt, instead of money to buy things. At the end, we all received coins, with medieval patterns on them.

Medieval history day was a great experience, especially the surgery event, even though some parts were a little gruesome! I particularly enjoyed learning how to extract weapons and debris from inside the body and the different tools you would have used. After learning about surgery in history, it was useful seeing it re-enacted in real life. Overall, medieval history day was a truly memorable experience!



Shakespeare Workshop - Year 8

by Anokhi Yeluguri, Claudia Melvin, Jess Hindle-Lewis [8V]

First performance of the day - A Midsummer Night's Dream

The first performance of the day started off great! Being the first performance of the day, it woke us all up quickly! It was a comedic representation of A Midsummer Night's Dream by the theatre company. A Midsummer Night's Dream is a play about the events surrounding the marriage of King Theseus and Queen Hippolyta. It follows lovers: Demetrius, Hermial, Lysander, and Helena as fairies create mayhem. As this is happening, a small band of common actors are practising for Theseus's wedding and one of them turns into a donkey (seriously) ! It consisted of only three actors yet they were able to act out Shakespeare's play amazingly. Their play consisted of many occurrences where the actors would stop acting and address the audience - "breaking the fourth wall". This was what made the play more funny and gained laughs from the audience. Admittedly, Puck was an audience favourite with his bright pink and orange wig. Perhaps the most interesting thing about this play was the giant prop in the middle. This was where the actors would go to change into another character or hide if they were off scene. Audience input was also a major part in making this performance incredible: we would make noises and showcase jazz hands when the word "magic" was used to add more excitement into the play. A Midsummer Night's Dream by Shakespeare is already a very famous and comical play - these actors left us with something very memorable.



Our go at acting A Midsummer Night's Dream

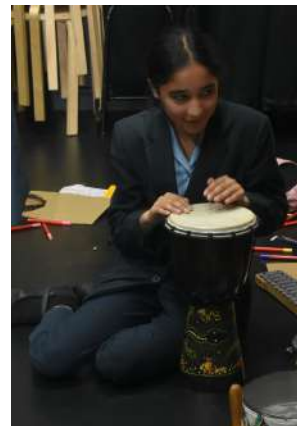
The day's events were far from over. Next, we had to reenact A Midsummer Night's Dream. We started off by being split up into our forms and assigned a place to practise acting. Each group was given a script from scene 1 - 5 and were instructed to act it in the best and most creative way possible. Some groups used props like leaves and crowns while others utilised music. Whilst practising, we were given helpful feedback and suggestions by teachers and actors who came to look at our work in progress. Each time we went through it, new things arose and required us all to work together and figure out how to effectively portray characters or scenes. For example, the fairy woods required people acting as trees until Oberon and Hippolyta were on scene. And the city of Athens was shown by actors walking in a sophisticated manner. Although performing in front of an audience was a bit daunting, every group pulled together and put on a spectacular performance. We are proud of everyone that came together and put on Year 8's reenactment of A Midsummer Night's Dream!

Second performance of the day - Macbeth

In the afternoon, we got to watch a second performance of the day - Macbeth. This is the tragedy of a man who plotted to murder the king with his wife. Just as in the first performance, the actors broke the fourth wall, addressing the audience, and encouraging us to really think about what was unfolding in front of us. The contrasting depiction of Macbeth after the more light-hearted Midsummer Night's Dream was apparent through the different props such as blue face paint and velvety cloth. Lady Macbeth and her husband changed garb after they had been anointed King and Queen, going from soldier's clothing to regal robes and crowns. The witches were accompanied by smoke and eerie music and the actors' tone changed to accommodate the scene whether it was confronting the witches or Macduff mourning the death of his wife and children. This play had less extreme props or wild clothing and was more simply executed, drawing attention to the decaying mental states of the characters.

Our performance of A Midsummer Night's Dream

Once we had finished watching Macbeth, we again had a short time for rehearsal, including the opportunity to practise on the stage. Then, we were called to the stage to perform! Projecting our voices right to the back of the hall was a challenge for all of us. Fortunately, during our stage rehearsals, one of the visiting actors would cough when he was unable to hear us from the back of the (very big!) hall. This proved helpful in allowing us to know when we were too quiet, and helping to ease some members' nervousness at not being heard. The performances were an overwhelming success. Everyone managed to make themselves heard, with all groups delivering a unique (and in some cases hilarious!) rendition of A Midsummer Night's Dream. Some groups even enhanced their performance with music, banging on drums or playing the piano. A truly creative Camp Hill interpretation!



Overall...

The day was so much fun and we were able to truly appreciate Shakespeare and the effort it takes to create a performance of a play. A big thank you to the Theatre company that put on Macbeth and A Midsummer Night's Dream for us, and Ms Morgan-Long and all the teachers who worked with us throughout the day.



Year 8 trip to Dovedale

by Inaya Ahmad and Cherry Amin



Dovedale is a valley in the Peak District, and annually has approximately a million visitors due its valuable educational value, making it a popular site for school trips, families on vacation, and even dog owners. We headed there during Enrichment Week as we had been learning about national parks in Geography, so it was a very useful opportunity to explore one for ourselves - and we had loads of fun in the process! We would definitely recommend visiting Dovedale if you ever get the chance.

Excitement levels were running high on the coach as we set off, enhanced even further by the 'Let it Go' karaoke in true Camp Hill style. This set us up well for all the walking we would be doing throughout the day.

Making our way tentatively across the iconic Dovedale stepping stones was a memorable aspect of the day, as we all tried to ignore the pressure of the stream of people waiting behind as we judged our next, at times, hazardous step!

After a busy morning of walking and noticing cars and footfall, we settled down for lunch on a hill with a picturesque view of the stepping stones, and did our best to fend off the very friendly ducks who were clearly hoping for some discarded crusts!



Refuelled and rested, we started the half-hour hike up a very rocky hill. The view from the top was superb and we took the opportunity for lots of photos, and to make geographical noticings of the landscape - obviously!



After a careful trek down, there was a very welcome ice-cream shop which made for a great end to a fun day of exploring, exercising, noticing and using our geographical learning from lessons at school.





Year 9 trip to the National Memorial Arboretum

by Rinsola, Poppy, Dora and Annika

With over 150 acres of picturesque woodland, an endless trail of botanical exploration, and over 400 unique memorials to marvel at, visiting the National Memorial Arboretum was the perfect way to end our action-packed enrichment week. Opened on the 16th May 2001, the National Memorial Arboretum acts as an honorary tribute to all those who served in and anyone who died in active service, shedding light on not just the soldiers' efforts, but those of army doctors, supporting staff, and other lesser known military roles, all of whom we learnt about on the guided tours. An arboretum is a collection of different species of trees and, at the National Memorial Arboretum, there are not just stone memorials but also trees that commemorate lost lives.



Stratford, Lichfield and Meriden had their tours soon after arriving, while Warwick, Priory and Cartland were given the opportunity to explore the Arboretum on our own before lunch, with some of us getting a little lost along the way! After lunch (and a quick look round the gift shop!), the two groups swapped round, and Warwick, Priory and Cartland had their World War One focused tour, providing context to the work Year 9 had been doing in both History and through Journey's End in English.



One particularly memorable memorial was 'Shot at Dawn', honouring all those who had been wrongly shot by the British Army over accusations of cowardice and abandonment. Compared to other grandiose statues, and intricate carvings, the 'Shot at Dawn' memorial initially seemed underwhelming, though many were moved by the harrowing story it had to tell. It featured a statue of Private Herbert Burden - an underage soldier who was shot for desertion - surrounded by wooden posts, each one marking an executed soldier. There were 319 in total, to honour the hundreds of soldiers, mostly under age, wrongfully killed by their own side, leaving behind tarnished reputations, which only now, over one hundred years later, have been rectified and pardoned by the government. Needless to say, many remembered it as their favourite memorial.

To finish the tour, each house performed a remembrance ceremony, wherein we read 'In Flanders Fields', alongside other moving WW1 poetry, and held a minute's silence to honour not just the soldiers in WW1, but all people affected by all wars across the world.

Even though we conducted ourselves respectfully when dealing with such sombre themes, we all still had lots of fun getting lost amidst the endless acres of trees, taking photos, and making lasting memories of our first ever enrichment week. The day concluded with karaoke on the coach, featuring Mr Hardy's memorable rendition of Mamma Mia. Overall, the day was an educational and exciting experience that we, as a year group, will long cherish in our memories.



Twycross Zoo - Year 9

by Amina Farhan 9Z

In Enrichment Week, Year 9 visited Twycross Zoo. We had to be ready to leave on the coach by about 9:15 and, as soon as we set off, many people started singing the most random songs!

When we arrived, we were given an overview of how we could spend our time at the Zoo, and the different locations were pointed out to us. So, off we went in search of gorillas and giraffe!

After this, we headed to see some tropical birds, including rainbow lorikeets, which we got to feed! We also got to feed the parrots but none would come and sit on our hands. We ended up buying several cups of nectar from the gift shop until they finally came to us!

After tucking into fish and chips for lunch, we headed back out to cover parts of the zoo that we hadn't got to in the morning. The butterfly house was amazing but it was very warm, so it seemed a good idea to sip mango and passionfruit coolers and enjoy the sunshine outside.

Twycross Zoo was an important place to visit as it made us debate the ethics of zoos, and it linked closely to work we have been doing in school. Equally as importantly, we made many lovely memories of time spent with our friends.



Fashion Challenge - Year 9

On Tuesday of Enrichment Week, Year 9 were introduced to some contemporary artists whose work is inspired by themes of immigration and identity. A recent exhibition at Central Library presented a selection of photographs from an archive belonging to a local photography studio based in Balsall Heath, spanning over 100 years. This is called the Dyche Collection and is a rich resource depicting the growth and changes in our multi-cultural city.



Images from the Dyche Collection

With these starting points in mind, Year 9 were asked to discuss their ideas of identity and how clothing and accessories could be a visual representation of their (collective) stories and identities as residents of the Midlands in 2022 - the year of the Commonwealth Games in Birmingham. They were encouraged to consider the influences of the photography they have seen and the embellishment of the different artists' work. The challenge was then to create a piece of costume using paper sculpture and manipulation techniques, in just 2 hours. We were so impressed with the way year 9 rose to the challenge and a hive of activity ensued, resulting in some magnificent creations and some valuable and important conversations.





"The experience of creating our paper dress was absolutely a pleasure, especially since we all had such diverse cultures within our group. In particular, our group were already buzzing with ideas as Lamis and I had actually seen the exhibition at the Birmingham Library ourselves, so we knew just how much we wanted our piece to highlight the importance of Cultural Diversity. There are many elements to our piece which hold significance to cultures within our group, such as the flower head-wrap hat inspired by Nigerian culture, the puffy flowers inspired by traditional Filipino patterns and the shawl inspired by a Pakistani shawl. We also wanted to digress and include the theme of Migration through our work, as that is a topic our group felt we strongly felt connected to, so the wing-like arms symbolise birds. Creating the dress itself was a challenge with only having limited supplies, but we went into this challenge with confidence and we were all able to manipulate the paper in creative, inventive ways. Overall, our team is extremely delighted with how our piece turned out and very glad we were given this opportunity to work on ideas we were passionate about."

Mary Purugganan

Bring the Power Youth Summit 2022

Sponsored by Birmingham City Council, the Bring the Power initiative has reached out to schools across Birmingham to engage in activities and discussions relating to the city and the Commonwealth. Our Enrichment Week activity was inspired by this idea and we were invited to the University of Birmingham to present our paper costume project on Wednesday 13th July at the Youth Summit event. I took our Year 9 Equality, Diversity and Inclusion reps to be the ambassadors for Camp Hill Girls and we presented a number of photographs from our workshop as well as 2 mannequins adorned with the paper costumes.

The day at University of Birmingham was very well organised and was a positive energetic experience to be a part of, consisting of motivational presentations by practitioners championing Birmingham's rich cultural population including Haseebah Abdullah, female boxing coach. As well as having the opportunity to hear some excellent speakers, the students were invited to have their say in a selection of workshops and activities.

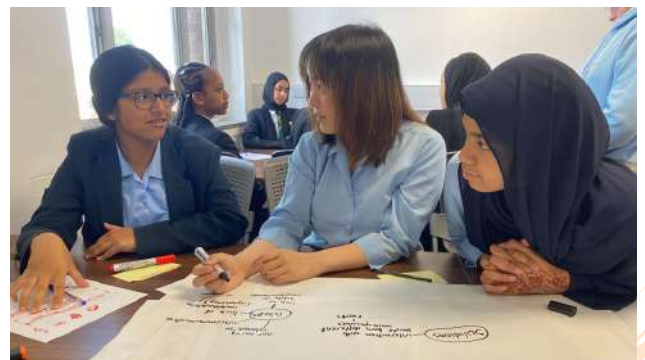
A huge thank you and well done to Naomi, Zara and Adiba who were confident and articulate throughout the day, sharing valuable ideas and reflections on their experiences of being young people growing up in the Midlands. They made some new friends throughout the day and the event organisers were very impressed with their contributions.

"Our trip to the University of Birmingham was amazing! We met a bunch of people from other schools and even made friends with a few girls. The activities to get us to think challenged us to find solutions to problems we always talked about and how to help the equality, diversity and inclusion in Birmingham through the common ground project. The gifts at the end of the day were also an added bonus!"

Adiba

"The Bring the Power event was a really enriching experience as we got to discuss issues that are important to us with other pupils our age. We got to hear their opinions on what was most important to them and also potential solutions to problems we face as young people. As well as this, there were many inspiring presentations that really got us thinking about what is going on around us, and workshops where we got to put those conversations into action!"

Zara



Year 10 visit to Coventry Cathedral

by Emily Jones and Tasneeyah Khan 10L

On Tuesday 21st of June, in Enrichment week, Year 10 had a trip to Coventry Cathedral. We gathered at the steps between the old and the new cathedral and split into groups with tour guides showing us around the old Cathedral. This once grand, majestic building, was marred by the bombings of World War 2, consequently destroying the roof, some of the inside and even the beautiful stained glass windows.

Inside, with the tall, proud tower unmarked by the devastation that damaged the rest of the cathedral, several statues symbolise the attack.

At the end of the cathedral, there is a wooden cross by the altar, bound by nails. The tour guide explained that when the survivors came to see the church, amongst the wreckage was a cross that had fallen into place. Those there took it as a sign of God's presence, and the original cross is still in the new Cathedral on display.



The outside entrance to the new Cathedral is made out of individual panes of glass that were carved into to show important people of the church, including saints and the gospels. It is a truly incredible piece of craftsmanship!

The stained glass windows cover a section of the Cathedral from floor to ceiling, projecting colourful patterns onto the floor, and the ambiguity of what it displays gives scope for various interpretations.

With the organ playing in the background and creating a peaceful, spiritual ambience, we were also guided around the new Cathedral, and the tour guides explained about the pennies we saw branded into the floor, and the tapestry that hung from the high ceiling to the floor!

The trip was truly a fascinating experience and we learned a lot about the history of the old Cathedral and the narrative of the new one, and its important place within the city.





Year 10's Tea Party for Senior Citizens

On the 23th of June, while most of the school were away on trips and Year 11 sat their final GCSE, Year 10 hosted the first Senior Citizens Party in three years! The Senior Citizens Party is an event that Year 10 hosts every year. The senior citizens of Kings Heath and its surroundings are invited into school to attend a party where they are provided with lunch, entertainment, a raffle and, of course, tea and coffee!

Preparations began several weeks before the event and the first job was to decide on a theme. After much deliberation, the year group agreed on Alice in Wonderland and soon after each form chose what they wanted their role to be. The roles ranged from catering to hall decoration but one thing was clear- this party was to be run entirely by Year 10!

In the end the roles were decided as follows: Cartland were on reception decoration, Lichfield on hall decoration, Meriden were the hosts, Priory in charge of welcoming, Stratford were tasked with organising the entertainment and finally, Warwick had the mission of preparing and cooking ALL the food!



Some of these jobs involved preparation over several weeks beforehand, including making character cut-outs of nearly all the characters in Alice in Wonderland, while one form had to organise gift bags for all the Senior Citizens to take home. Meanwhile, other jobs could only be completed on the day, such as the catering; however, much preparation happened in the weeks running up to the event.

The morning of the party was chaotic but lots of fun! After a short briefing from Ms Ridley, each form went off to begin their very long list of tasks. The first obstacle to overcome was how to suspend the paper lanterns from one side of the balcony to the other, and after a very stressful hour, we finally managed it. At the same time, the entertainment acts were practising their various performances. We were treated to a Jazz band, singing solos and even an Abba dance routine!

Warwick were already in the food room at this point, starting the very long task of food preparation. They were cooking a three course meal which consisted of scones, finger sandwiches and sweet potato fries, among other things.

At half eleven, the guests began to arrive and Priory welcomed them into the newly transformed Alice in Wonderland hall. Drink orders were quickly taken, with lemonade proving to be very popular, and once everyone had arrived the food began to be served.

After the meal, the majority of Year 10 headed up to the balcony to watch the entertainment acts, with the guests watching from their tables. The performances were a big success and the party was ended with a sing-along of 'Thank You For the Music' by ABBA starring a solo from Bahar Kayani.



We interviewed some members of staff to find out what they thought about the party:

Mx Parker said *'I think all of Year 10 showed remarkable initiative and maturity beyond their years.'*

Frau Jambor said that we *'all worked incredibly well as a team, everything was made well in advance and everyone was involved.'*

Miss Ellis told us, *'It was very well planned and I am proud of Warwick for pulling everything together and not burning themselves!'*

Finally, we asked Mrs Johnson what she thought of her last Senior Citizens Party- *'The decorations are fabulous, the food was wonderful and everyone knew exactly what to do. It was really well organised and nice to see the hall full of people again!'*



We would like to thank all the members of staff who lent us their rooms and put up with our especially manic behaviour around school. Furthermore, we would especially like to thank Ms Ridley for all the lunchtimes she gave up to supervise us, and for enduring our many complaints, moanings and panicked questions on the day - we couldn't have done it without her!

Although it was a stressful day we all had lots of fun, and it will definitely be a Camp Hill 'core memory' forever.



Summer Reading Challenge 2022

The summer holidays often give us the chance to spend extra time relaxing with a book. To encourage a varied reading diet, and in case you don't already have a long list of books to read, here are details of 2022's Summer Reading challenge.

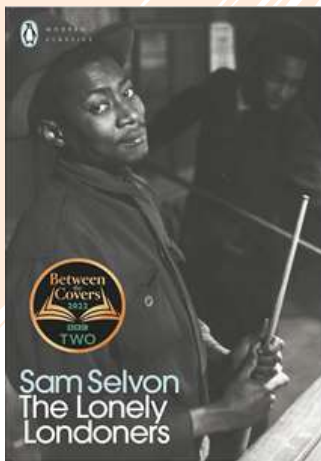
In the year of the Queen's Platinum Jubilee, we're encouraging students, staff and parents to read books written in different decades of her reign this summer holiday. This has been inspired by The Reading Agency who, in partnership with the BBC, have produced a list of 10 books for every decade for adult readers. You'll find some recommendations from staff on the next page.

We have put together similar lists of books for KS3 and KS4/5 readers. To find these and other information such as what to do when they've completed a book, students can use the code **ukjr3eh** to join the Summer Reading Challenge 2022 googleclassroom. Everyone can set their own level of challenge. For avid readers this might be to read a book from every decade (seven books in total) and for more reluctant readers this might be to complete one book published before they were born.

There will be rewards, including star reader badges for students who show their reading by writing a review, designing an alternative book cover or writing a profile of a place or character in the book. Last year students produced some beautiful responses so I can't wait to see the results of this year's summer challenge!

Mrs Royall





(1956, Trinidad and Tobago/England)

Mr Cox says...

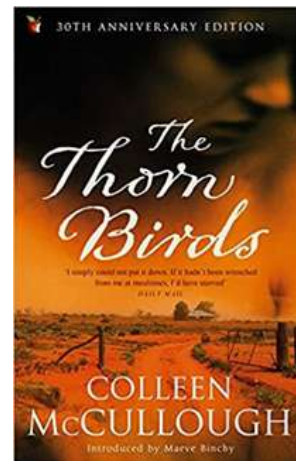
It's about the lure of the capital, the disappointment and loneliness that London inflicts and, most importantly, it's a fascinating and relevant look into the lives of black British people at a turning point in our nation's history.



(1966, Dominica/ Wales)

Ms Tromans says...

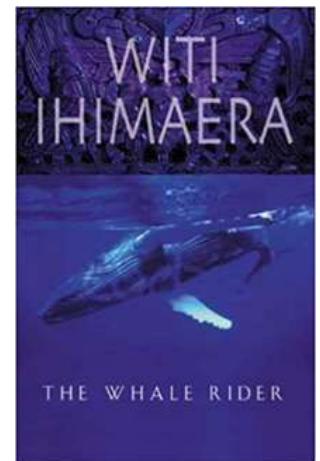
You might be familiar with the story of 'Jane Eyre', but this will reveal the secrets and scandal of the characters before that novel even begins.



(1977, Australia)

Dr Rose says...

I read this a very long time ago but remember I enjoyed it! An interesting family saga set in the Australian outback miles from anywhere!

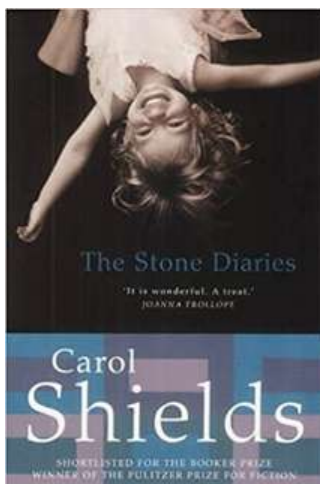


(1987, New Zealand)

Mrs Rank says...

Poetically written with themes of heritage, culture, tradition and lineage. This story of a Maori girl from New Zealand who can communicate with whales, is beautifully magical.

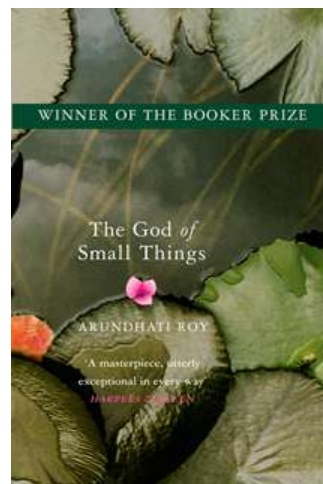
Recommended titles for older readers:



(1993, Canada)

Ms Harnett says...

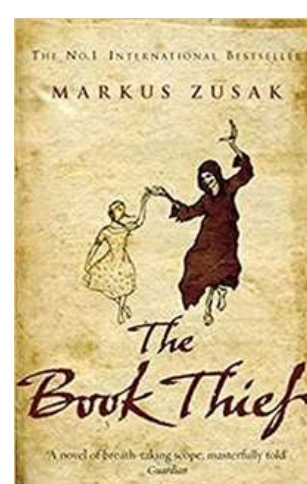
One of my very favourite books. A far-from-ordinary story of an ordinary woman. One that you will be very sad to finish.



(1997, India)

Ms Staples says...

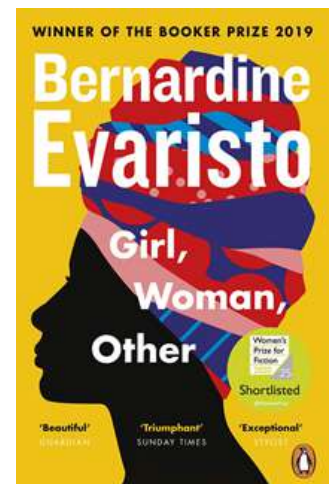
An intricately-woven family saga set in Kerala in the south of India; lush description meets vivid characterisation in the depths of tragedy.



(2005, Australia)

Ms Maginnis says...

Told by Death, it is an interesting and a hauntingly beautiful story about the victims in Nazi Germany during WW2. It makes you think, makes you question what you have learnt and want to know more of - and will almost certainly make you cry.



(2019, England)

Miss Irving says...

Twelve interlocking narratives form a portrait of the lives of twelve characters whose personal journeys illustrate social change in Britain. It's so clever how the connections are woven as you progress through the different stories.

Carnegie Children's Literature Prize Shadowing 2022

by Fatima Usman 9V

At the start of Year 9, the Carnegie book award was something I had never heard of so when Mrs Royall sent an email to the year group detailing its contents, I was pleasantly surprised to see that it was an opportunity to spend my time reading books. Although some may feel that reading books is boring and that there are a multitude of other things to do with your time, I, on the other hand, would like nothing more to do than spend a little time every day delving into a new story. For those of you who don't know, the Carnegie book award is presented each year by children's librarians for outstanding literature aimed at children and young people. A shortlist is announced each year with eight books selected from the longlist of sixteen books.

This year's shortlist had a wide spectrum of novels with differing themes such as the story of a young boy immigrating from Eritrea to the UK, and a collection of mini stories set in rural north-west America. Within the shortlist, there were also two books written in verse form, something which I had never experienced before. Those of you in Year 9 will recognise one of them, 'The Crossing', as its author Manjeet Mann visited us earlier this year. I cannot say that all the books were enjoyable to read (as frankly some were not!) but it was still great to experience reading stories which had plots that took me out of the comfort zone of those that I normally read about.

Collectively, as a group, we agreed that 'Guard Your Heart' by Sue Devin was our favourite; set in 2016, it is split between two characters in Northern Ireland set apart by their religious and political differences. It is a great read with contrasting themes, brilliant characters and a plot line based on something I did not have much awareness of. Some other favourites were 'Punching the Air' by Ibi Zoboi and Yusef Salaam based on the true story of the incarceration of an innocent man and 'Tsunami Girl' written by Julian Sedgwick which combines fantasy and the real life earthquake which struck Fukushima, Japan in 2013. It also contains beautifully drawn manga illustrations.

You can read our reviews at <https://carnegiegreenaway.org.uk/reading-group/kevi-chg/>.

Despite what we hoped, when the winner was announced, everyone in the room was completely shocked. Out of all the books on the shortlist, 'October, October', written by Katya Balen, was not expected to win and, in fact, early on we had dismissed it as a simple story which seemed inferior to some of the more powerful novels on the list. This greatly disappointed everyone, however, it was intriguing to witness its surprise success. So I suppose the moral of the story is to not underestimate the underdog!

I would greatly recommend current Year 8 students joining the Shadowing Group next year. It is a whole new experience which allows you to meet different people and read a wide range of diverse texts. Finally, a big thank you to Mrs Royall for providing snacks as well as organising our group so that we had the opportunity to take part!

"My favourite thing about Carnegie is the wide range of books it made me read. Previously, I would never have read a book like 'Guard Your Heart' or 'Cane Warriors'. I'm definitely going to look for more historical books. I also really enjoyed discussing the books with each other, especially when we disagreed with each other. Carnegie shadowing was definitely the highlight of my week this year."

KEVICHG Carnegie Shadower 2022



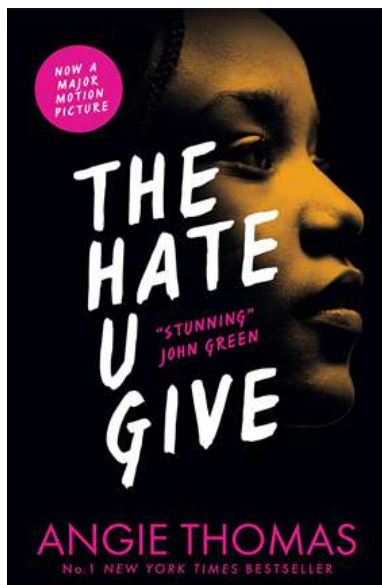
National Teen Book Club

by Anika Vohra 10C

On Wednesday 15th June, I and a few other students joined our first live session for the National Teen Book Club! If you don't know what the National Teen Book Club is, here's an explanation: it is a programme where young people from across the UK can join a weekly session to discuss a book that is chosen by the runners. In each live Q&A session, an author speaks for about thirty to forty minutes to provide information about careers in the literary field to the UK's youth. For these four sessions the book was 'The Hate U Give'.

'The Hate U Give' is a young adult novel by Angie Thomas, which follows the life of Starr after she witnesses the fatal shooting of her childhood best friend, Khalil, at the hands of a policeman. It is a gripping story that narrates the conflict Starr feels living in Garden Heights - a poor neighbourhood - and going to Williamson Prep - a fancy suburban, largely white-dominated school. I experienced a wide range of emotions reading this book, from tears to laughter at the actions of her friends and family.

It is a noteworthy book and I would definitely recommend reading it. There is also a film adaptation, starring Amandla Stenberg as Starr, KJ Apa as Chris and Anthony Mackie as King.



The National Teen Book Club gave us the opportunity to ask people in the literary field questions about a range of things- from their favourite books to why they chose the profession they were in. The guest speakers were: Abiola Bello, author and co-founder of The Diverse Book Awards; Jo Tapp from Koestler Arts, a charity which helps ex-offenders express themselves creatively; Rachael Heenan, a Senior Partner at Capsticks Solicitors; and Angie Thomas, the author of 'The Hate U Give'! I'm sure you can guess which session we enjoyed the most.

Huge thanks to all the teachers who made this possible and a special thanks to Mrs Staples for helping us deal with all the tech issues that came up and helping us come up with recommendations for the next book club.

Bedrock in Years 7 and 8

Since 2019, the school has invested in an online learning programme called Bedrock and students in Years 7 and 8 complete Bedrock lessons as part of their English homework. This helps children to learn very important academic vocabulary and ensures that students read a range of fiction and non-fiction texts regularly. Bedrock's aim is to help students make progress in all of their subjects. Research shows that children with wide vocabularies make excellent progress at school and in further education.

Throughout the year we have been rewarding individuals and forms in a variety of ways for their achievements and progress - with praise postcards, house points and chocolate! Every week students receive an email showing how their form has performed in terms of achieving a green face on our weekly reports and I thought I would share a table for the whole year with parents too!

Huge congratulations to 7X for being winners of the Bedrock cup for 2021-22! By the time this is published you will have received an end of term treat, along with 8Y who came a very close second.

	Form	Number of Green faces earned in 2021-22
1	7X	849
2	8Y	846*
3	7Y	844
4	7V	827
5	8W	814
6	8V	763
7	8Z	760
8	8X	755
9	7W	728
10	7Z	715



Current students in Year 7 will keep their username and password and resume their Bedrock work in Year 8.

Year 8 students' accounts will only be active until the end of August. Although no Bedrock work is expected to be done over the summer holidays, you may wish to consider making the most of this resource while it is available to you. All students have access to a block which is called 'GCSE terms'.

Mrs Royall

**Adjustment made due to 8Y having 29 students*

Year 7 Religious Studies Project

by Umama Akhter

In RS, we were given the task of creating an entry for the Spirited Arts competition. We were given several themes such as:

- Searching for god
- A view of the world
- God's good earth
- Celebrations: big days and big ideas

I chose God's good earth. The brief challenged us to look at how we are ruining God's creation and consider what we are doing to save it. I tried my best to display a range of things that are contributing to the destruction of our earth, and the small but impactful things that we can do to save it.



'In my art you can see a fire lit on earth. This represents forest fires which affect the earth by increasing carbon dioxide levels in the atmosphere. You can see clouds of black smoke representing CO2 emissions and smog. You can see a net and a fish to show plastic pollution and the effect that it has on wildlife. You can see a cut of fur which represents poaching and fur trade. This affects the world with the devastating extinction of certain breeds of animals, and the risk of viruses spreading from animals to humans.

You can also see fireworks hidden behind the smog. Fireworks can risk animals like hedgehogs burning alive if they so happen to make their nest in a bonfire. Fireworks are also highly disturbing to some birds and cause the abandonment of nests or even, in some cases, whole colonies. I depicted humans throwing the earth into darkness which is hard-hitting but I wanted to drive home the message that it is because of the actions of the human race that God's beautiful creation is in such a fragile environmental mess.

In conclusion, my art represents the flaws of humanity and how we should change them. Recycling, upcycling and focusing on sustainability in every aspect of our lives can and will have a positive impact on this planet that is our home. We owe it to the generations to come to change our behaviours and treat God's creation with the utmost respect.

Sports Day 2022

2022 saw the return of the much anticipated Sports Day. Excitement built as the day was postponed by a week on account of the rain. The second time around, we were not to be defeated, as the sun shone high in the sky, setting a cheerful tone amongst us all. In the morning's events, students demonstrated their throwing, running and jumping abilities, with multiple records being broken: Alliyah Lone of 8Z broke the discus record, Jia Ying Wu in 12L took the record for long jump, Tasniem Sidiq of 12S leapt her way into the record books for triple jump, and Alice Hoggard (yours truly!) also from 12L, achieved the shot put record. Overall, a friendly yet competitive start to the day was made.



The successes of the morning continued into the afternoon. For the first time in two years, students from all year groups gathered around the track on the field. We began with the 100m sprints, which were followed by the 200m sprints. Students used all their energy as they sprinted towards the finish line. Each and every person was striving for the success of their house. Some shoes came flying off and many students bravely threw themselves over the finish line for the much coveted 1st place. Again, records were broken, with Lily Rushton (12M), and Abi Cherry (also 12M) making Camp Hill history by breaking the 100m and 200m sprint records, respectively.

Next up came the relay. Some last minute scrambles to get runners onto the track caused heart rates to rise, even before the races commenced. With all participants ready and the sound of Mrs Johnson's and Ms Morgan-Long's starting gun ringing in our ears, the races began. Each house screamed for their athletes as they raced towards the finish line, encouraged by the vociferous commentary of Mr Hamblett and Ms Stone. It was a tough competition and all the runners, from Year 7 through to Year 12, made their houses proud with their efforts!



As the end of the school day approached, a hush descended to hear the results. In first place, came Stratford with 720 points, closely followed by Warwick with 718 points. Meriden placed third with 702 points, then Cartland with 679 points, then Lichfield in fifth place with 657 points, and finally Priory with 649 points. The overall win was awarded to Stratford, but each house had their own individual winners to celebrate. It was a pleasure to be able to take part in this year's sports day; house spirit and pride soared higher than ever. Our Camp Hill competitiveness was channelled into a fabulous final sports day for Year Twelve, as well as an exciting introduction to sports day for Year Seven, Eight and Nine.

Thank you for reading, and good luck to all the houses for the future sports days to come!
Alice Hoggard
12L

A note from Irem Kayani (7V) about her experiences on sports day...

For sports day I was put down to do the triple jump event. This was quite exciting for me as I had never done it before. When we were approaching the sandpit I felt nerves bubbling inside of me. Before the actual event we were given time to practise - this was when the Year 12s helped us get the right techniques and gave us some tips, which were really helpful. When the time came for the actual event, we measured 9 steps from the takeoff line and then the event began. We all had 3 turns each and it was in alphabetical order of houses and as I was in Stratford I went second last. After three jumps each I had managed to beat the girl in second place by 4cm, thus putting me in first place. Throughout the whole event the Sixth Formers were very encouraging and friendly and I am extremely happy that I tried a new thing.

In the afternoon, we were all taken out onto the field to watch the running events. This was a thrilling experience as we had the opportunity to cheer on our house and even get some house coloured face paint - my friend got a blue beard painted onto her face. During the running events, I cheered on my house so much that my throat was sore but it was most definitely worth it because my house won! It was such an exhilarating experience and, when the scores were announced, everyone literally jumped up and down with joy.

Overall, sports day is one of my highlights of Year 7. Everyone put so much effort into organising and helping out. I am extremely grateful for being part of such a wonderful experience, and I can hardly wait for next year's event!

Fry Cup Tennis Triumph

by Shavi Soni 10C



On Wednesday the 15th of June 2022, six of Camp Hill's strongest tennis players competed in the Fry Cup. The Fry Cup is a prestigious interschool doubles tennis competition amongst the schools in the King Edward Foundation. After a long and testing day of matches, we were thrilled to walk away with the trophy!!

Altogether, five schools had entered the competition: The High School, Five Ways, Handsworth, Sheldon Heath and Camp Hill. With now only 3 pairs per school compared to the traditional four pairs and only one set to claim the win, the competition was tougher than ever before.

After a thorough warm up and positive team talk, and a quick brief of the new rules (4 points for a win, 2 for a loss with a minimum win of three games, 1 point for a loss) the games began.

In the first round, all three of our pairs were up against King Edward High School (our main competition). Our first pair (Shavi and Annika) came out with a 6-0 win despite being 40-0 down in the first game. Our second pair (Ingrid and Naina) unfortunately lost 6-3; however, they put up an amazing fight against the strong opposition pair considering they are only in Year 7 and 8. The three games also allowed us to gain the two points. Finally, our third pair (Tara and Jaish) won 6-2 doing very well to stop KEHS getting the two points.

Throughout the rest of the day, we played really well, flying through the matches with 6-0 wins across the three pairs. In the end, we only lost 1 match out of the 12 matches played overall by the three pairs. We were so proud of the way we pulled together as a school team, how we kept calm and just got on with the job in hand.

All six of us thoroughly enjoyed ourselves and cannot wait for next year! We would like to thank Mrs O'Grady for taking us to the tournament and organising our team practices.



Gardner Cup

by Mayesa Mir 10W

On the 6th of June, our Years 9 and 10 rounders team went to King Edward's Handsworth School to take part in the Gardner Cup, a senior rounders tournament against other foundation schools. Here we placed second, following great competition against KE Five Ways, KE Handsworth, and KEHS.

We played three games in total, winning all but one against KEHS, who had brought their senior team with players from the Lower Sixth. The skills and co-operation shown by our team were, as always, impressive, making the tournament great practice for nationals, and enjoyable for everyone who participated.



Rounders National Runners Up!

by Mayesa Mir 10W

On Thursday the 30th of June, 14 Camp Hill students from Years 9 and 10 travelled to the University of Leicester to participate in a National Schools Rounders Tournament, organised by Rounders England. It was a great success, with the team's enthusiasm, endeavour and positivity helping us achieve second place nationally!

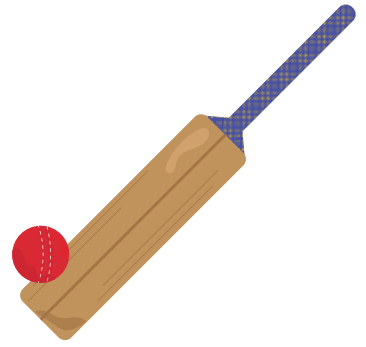
Following an early departure from school, we arrived at the playing fields eager to compete and were met with fortunately good weather (initially). We won our first three games against Oxford Academy, Sheffield Girls school and Nottingham High School which got us into the quarter-finals. Here, we had our biggest win by 8 rounders, leading us to the semi-finals where we remained undefeated. The weather then decided to change for the worse but, following a quick change into football boots, we were told that the finals were to go ahead. In a very well fought out final in the rain, with incidents of flying bats, we tied with South Hunsley school. Both teams then had to have five good bats each, the team scoring the most rounders leaving as the winners. Here, despite our best efforts, we lost by one rounder, leaving us as national runners-up.

This wouldn't have been possible without the help and guidance of Miss Chapman and the excellent leadership of our captain, Cara Edwards. The great teamwork shown throughout the day added to the enjoyable atmosphere of the tournament, making it a truly memorable experience!



Cricket at Camp Hill

by Miss Chapman



We began Cricket at Camp Hill in March this year with the launch of a club on two separate lunchtimes for KS3 and KS4. This continued until the May half term, with many players attending, eager to be part of a team representing the school. So, thanks to the organisation of the PE department, a friendly softball fixture against KEHS was arranged, as a way to display some of the progress that had been made over the first three months of cricket at Camp Hill.

Following trials, we selected an U13 and U15 team, consisting of 21 players in total from years 7 to 10, and on Wednesday the 8th of June we played our first cricket fixture as a school. Despite the little training we had been able to do together, we can proudly say that our teams showed excellent skill and teamwork when up against an experienced KEHS side. The enthusiasm and commitment shown by our players made it an enjoyable experience to coach and to have played alongside some of them; they were a credit to our school.

The progress that has been made this year wouldn't have been possible without Mrs Keane's guidance and the support of the PE department. Mayesa Mir has been the driving force behind the teams this year. Her experience as a county cricket player has been invaluable in helping the players develop their batting and fielding skills. She has led the teams with enthusiasm and consistent commitment all term. Shavi Soni and Ayesha Naushahi, both in Year 10, consistently helped training sessions run smoothly; without their aid when organising our team for the fixture and umpiring at our game, we would have struggled to get such a talented squad together.

Looking forward, we are excited to continue to see this dedication from the team into the next academic year. We are hopeful that, come September, we will be exploring additional opportunities and fixtures, welcoming new players and continuing to work with existing ones.

Well done to everyone involved this year!



Music Department - Thank You for the Music!

Miss Hawthorne, Subject Lead for Music

We were thrilled and not a little relieved to be able to offer our full music programme again this year. How we'd missed LIVE PERFORMANCE! Our busy musical season comes to an end after a highly successful year of music-making. Each week no less than 25 - yes, 25 - ensembles and choirs rehearse, all practising hard for the next concert. To say nothing of our daily assembly music. It's never quiet in the Music Block!

THANKS TO ALL MUSICIANS WHO HAVE PERFORMED SO WELL THIS YEAR!

CONGRATULATIONS TO ALL WHO HAVE PASSED INSTRUMENTAL EXAMS!



Our busy season:



CHAMBER CONCERT - NOVEMBER



HIGHBURY HALL - DECEMBER



CHRISTMAS CONCERT -DECEMBER



SONGS FROM THE SHOWS 16 -FEBRUARY - MATILDA and CHICAGO



TEATIME CONCERT -MARCH



BIRMINGHAM CATHEDRAL RECITAL - APRIL- SENIOR CONCERT



SUMMER SOIREE

Music Dates - 2022/23

KEY:
 CO – Concert Orchestra
 CB – Concert Band
 IO – Intermediate Orchestra
 IWB – Intermediate Wind Band
 SO – String Orchestra
 TWB – Training Wind Band
 CC – Chamber Choir

AUTUMN TERM

Monday 5th Sept	Instrumental Team Meeting	4pm CHG
Monday 12th Sept	Instrumental Tuition starts and Camp Hill Ensembles begin	
Tuesday 8th Nov	CHAMBER CONCERT -SO/TWB	7pm CHB
NOV/DEC	AB (CHG) /Trinity (CHB) EXAMS	
Tuesday 6th Dec	HIGHBURY HALL CHARITY CONCERT - CC	7.30pm
Monday 12th Dec	CHRISTMAS CONCERT-CO/ CB / IO/ IWB	7pm CHG

SPRING TERM

Tuesday 14th/Wednesday 15th FEB	SONGS FROM THE SHOWS 17	7pm CHG
rehearsals 2-6pm Sat 11th and Sun 12th Feb/ Dress rehearsal –Mon 13th Feb		
MARCH	AB (CHG) /Trinity (CHB) EXAMS	
Tuesday 7th MARCH	CHG INSTRUMENTAL PARENTS' EVE	7-9 pm online
Wednesday 8th MARCH	CHB INSTRUMENTAL PARENTS' EVE	7-9 pm online
Tuesday 14th MARCH	TEATIME CONCERT –SO/ TWB	5pm CHB
Sunday 26th MARCH	CONCERT: B'HAM FLUTE CHOIR + CC	3pm tbc
27th-31st MARCH	GCSE Music Practicals	CHG/CHB
A-level RECITALS between March and May		

SUMMER TERM

Friday 28th APRIL	BIRMINGHAM CATHEDRAL RECITAL– CC	1.10pm
Tuesday 2nd MAY	SENIOR CONCERT –CO/ CB	7pm CHG
Tuesday 13th JUNE	SUMMER SOIREE –IO/ IWB / SO/ TWB	7pm CHB
Friday 16th JUNE	INSTRUMENTAL TEAM INSET	CHG
JULY	AB (CHG) /Trinity (CHB) EXAMS	
CHG CHAMBER CHOIR / ORCHESTRA TOUR – JULY tbc		

So Long, Farewell...

We wish our Year 13 musicians all the very best for their (musical!) futures and thank them for all their wonderful contributions over the years. We will really miss them!



And finally...

It's been my great privilege to work with Simon Palmer for the last 24 years of his incredible 33 years as Head of Music at Camp Hill Boys' School. He's been a superb colleague and we will all miss him. We wish him all the very best as he enters his "new chapter"!



REMINDER: INSTRUMENTS SHOULD GO HOME FOR THE SUMMER! AND BE PRACTISED!

Celebrate Birmingham's Commonwealth Games for FREE this Summer!

Birmingham is alive with Commonwealth Game fever and families across the city can get involved with a whole host of FREE activities from bhangra dancing, steel bands, big screen sports and DJ sets.

At the start of July, nine festival sites were announced across the city. These will be the hubs of the free family fun! Two are in the city centre and the other seven are spread across the region. You can find them in: Handsworth, Ward End, Yardley, Castle Vale, Sparkhill and Edgbaston Reservoir.

The games, which run from 28th July to 8th August, will take place at designated venues in and around Birmingham. Families can watch events live on big screens at the Festival Sites, and the city's main meeting site - Victoria Square - will also play host to a busy programme of free music and dance performances.

Check out [this](#) link for more information on what's on near you for this biggest of events that Birmingham has ever hosted! Be part of it!



Fill the Summer Holidays with Fun and Free Activities and Days Out

If you're wondering how on earth you're going to keep the family entertained this summer without spending a fortune, fear not. Check out these links for details of cheap or free places to visit, and clubs to get involved in to make this summer holiday a memorable - and affordable - one!

<https://letsgowiththechildren.co.uk/free-things-to-do-around-the-west-midlands/>

<https://visitbirmingham.com/things-to-see-and-do/attractions/free>

[https://www.birmingham.gov.uk/news/article/1145/bring-it-on-brum %E2%80%93 this summer s programme is open for booking](https://www.birmingham.gov.uk/news/article/1145/bring-it-on-brum-%E2%80%93-this-summer-s-programme-is-open-for-booking)

<https://www.bringitonbrum.co.uk/>



House Festival

House Festival 2022, with it's theme of the 1970s and the Jubilee, was a GREAT success. Mr Revitt, Ms Parker-Hall and all of Year 12 worked incredibly hard in the weeks leading up to the event to ensure everyone had a brilliant day of singing, dancing, craft challenges and a fun quiz.

Our next edition of The Chronicle will include a full write-up of the day but we thought it would be timely to include a few snapshots of the day as a fitting end to this whirlwind of a school year!





Our final assembly, this morning, was an opportunity to showcase some of the highlights of House Festival, and present the traditional trophies and shields to the winning Houses for the various categories.

Stratford House took away the Sports Day trophy
 Priory House scooped the most number of House Points throughout the year
 Meriden House won House Festival
 And..... The overall winning House for 2022 is..... STRATFORD!!!



Congratulations to all the House Captains for their sterling work this year, and well done to all our students for throwing themselves so willingly into all the events and challenges throughout 2021-22!

Our final quote from assembly this morning epitomises all that our House System stands for:
'The nicest thing about teamwork is that you always have others on your side.' (M. Carty, Author).

We wish you all a safe, happy and restful summer break. The House fun starts again in September!.....

Dates for Your Diary



Results Day
A & AS levels



Results Day
GCSEs

Detailed information about the Post Results Services (Clerical re-check, Review of Marking, Copy of Scripts, Access to Scripts) and the associated costs and deadlines will be included in students' results envelopes and also available to access on the school website from A level Results Day onwards.

<https://www.kechg.org.uk/parents-and-students/examinations>

Good luck!

Dates for Your Diary



Back to school
Week A



**Instrumental
Tuition Starts**



**Years 7, 10 & 12
Individual School Photos**



**Year 13
Parents' Evening**
(virtual)



**Conover
Netball Tour**



Entrance Exam



**Year 7
Time Management
Workshop**



**Geography Trip
to Broadway &
Willersley**



**Years 12 & 13
Politics Trip**



**Cambridge Admission
Test Registration
Deadline**

Dates for Your Diary



Year 12
Elevate Workshop
Years 12 & 13
Psychology Conference
(virtual)



BMAT/TMUA
Exams



Year 13
Cambridge pre-U
assessments



Open Evening
Break up for
October half-term



Back to school
Week B

Enjoy the Summer Holiday!

See you in September!