

End of Summer First Half Term 2022



Educational excellence for our City

### Message from Mrs Johnson

Dear Parents and Carers

It has been another really busy half term in school, and the days seem to have flown past with so much to do. The summer examination season is back with us after a break of two years and we said a temporary farewell to our Year 11 students who started on their GCSE examinations – we will see almost all return into our Year 12 in September. Our Year 13 students had a lively and emotional goodbye which culminated in a formal assembly. As always an ex-student was our guest speaker and this year Anjna Chouhan, currently a Senior Lecturer in Shakespeare Studies at The Shakespeare Birthplace Trust, talked to our students about her memories of Camp Hill but also about her career to date. She shared how she felt Camp Hill had given her the skill set to go out and be herself, following the career path that she wanted, the resilience to get back up after a set back and to be very successful. We wish all our students taking external examinations best wishes.

School examination week returned making school very quiet for a week! Examinations form part of the education system in England and as such practice and familiarity with expectations around exams is an important preparation for students. These should be viewed as an opportunity to show what has been learned and to identify areas to develop. Well done to all our students for managing the week (2 weeks for Year 12!).

Our new Prefect Team for 2022/23 were welcomed into their roles by the outgoing team during an assembly and we are very much looking forward to their work after half term in the various events which will culminate in the House Festival and the awarding of the House cups.

There are a number of improvement projects in the pipeline for the summer and beyond to ensure our facilities and site are the best they can be. I will send more information later this term sharing our plans.

We have been encouraging all students to spend some time outside at lunch time (weather permitting), we are very fortunate to have such lovely grounds to enjoy. I hope that you enjoy reading about the very many things that have occupied us over this half term in this edition of The Chronicle. A special thank you to everyone who contributed flags to our Celebrate Culture event.

As always thank you for your support over the past term, have a restful break. And of course a quote for us to reflect on;

"My mission in life is not merely to survive, but to thrive; and to do so with some passion, some compassion, some humor, and some style." - Maya Angelou

Mrs L Johnson Headteacher

# Khadija's Karate Triumph!

We know that our students are involved in a huge range of hobbies and sports outside of school, and many of you are excelling at your chosen passions. One notable, recent achievement is that of Khadija in 7Y, who is making great moves in the world of karate!

On Sunday, 22nd May, Khadija travelled to Harrogate in North Yorkshire to participate in the JKS England Northern Novice Shotokan Karate Tournament, competing against other competitors in age groups well above her own 12 years.

I'm pleased to announce that she brought home an amazing gold medal in the Kumite, 9th-4th Kyu 11yrs -13yrs female category, and also achieved a bronze medal in the Kata, 8th-4th Kyu 11yrs -15yrs mixed category.

The photo to the right shows Khadija's well earned medals. Well done Khadija – we can't wait to hear about your next achievements!



Mrs Strong, Head of Year 7



# Cara's got the Touch!

Year 10 student Cara Edwards has been selected for the final squad of 16 players to represent England U15 in Touch Rugby at the European Junior Touch Championships in Vichy, France, in August this year.

Touch Rugby started in Australia in the early 1960's as a social or "park" game and as a training technique for rugby league. It took until 1995 for an English Touch Rugby Association to be established.

Cara trains with Revolution, a rugby club based in Redditch and also with the West Wildcats regional team, which have both been instrumental in getting her to this point.

We wish Cara every success with the upcoming championships!

### Hana's Songwriting Success!

Hana in Year 9 has penned her way to songwriting success in a competition promoted by Ms Tromans (Head of English).

Ms Tromans spotted the 'Never Such Innocence' competition and felt it would be an exciting and different challenge for students to undertake. The organisation aims to give young people a voice when it comes to matters of conflict, and comprises four competition categories: poetry, art, speech and songwriting.

Hana was particularly inspired by her study of World War 1 literature in English and used her knowledge of the impact of this conflict on the soldiers as a starting point for her song. Entitled 'Survivor', the song tells the story of a person who survives a conflict but who suffers from PTSD and survivors' guilt. Hana says, 'I thought a lot about what it would be like to survive something so violent and tragic and have to live with the guilt of knowing that the others you were with didn't make it; that was the message I wanted to get across in my song. I hope my song gives those who hear it something to reflect on, especially with so much conflict still going on in the world.'

https://indd.adobe.com/view/6ea5b4a6-9e50-48c7-a3dd-452d80050c13

### Year 11 and 13 Art Portfolios

We wish all the best to our Year 11 and 13 artists in their exams and congratulate them on their fabulous portfolios this year. Thank you to all Key Stage 4 students who joined us in celebrating the Year 11 work in our informal lunchtime showcase.





#### Art Department News

Ms Irving - Subject Leader of Art

In an earlier edition of The Chronicle, I reported on the Art Club submissions to the Crafts Council's national competition called 'Yinka's Challenge'.

I was delighted to receive the news last week that Fatima and Shreya in Year 8 have been chosen as the winners for Key Stage 3. The judging panel included the artist Yinka Illori, whose work the students researched and responded to. The judges said: *"We absolutely loved the free exploration and consideration of materials and form in their work."* 

Fatima and Shreya's explain the thinking behind their piece below, and the processes they undertook in creating it:

"Our goal in repurposing the bottle was to illustrate the concept of 'spreading your wings' to the viewers yet being momentarily grounded, whilst also being a display of the conflict of hope and a 'cage' you create in your mind. We wrapped wire around the bird, securing the wing's framework using thread to create the inside as it made more natural lines than wire. We stained old music and turned it into feathers, because music is something very important to us and feathers, being associated with freedom and hope, represents how music has helped us through the pandemic."

A huge well done to both students!











Smbrace JOURNEY

As a collaborative celebration of student creativity in our schools, the South Area Network of schools have decided to launch a virtual exhibition of Year 8 work. This exhibition will be linked to our website in June. We have selected 10 students' work to represent Camp Hill Girls. Well done to Alia, Bexanne, Sumayyah, Hajra, Sophia, Ava, Aisha, Cherry, Alesha and Fatima.











#### **Coming to England**

By Rosalyn, Imaani, Yuan and Leyla 7X

On Thursday 7th April, all of Year 7 spent the morning at the theatre, watching the world premiere stage adaptation of Floella Benjamin's award-winning book 'Coming to England'. After morning registration the coach took us to the Rep theatre in Birmingham, where we waited excitedly in our seats for the play to begin!

'Coming to England' is a play that shows the childhood of Baroness Floella Benjamin of Beckenham (a member of the House of Lords and a children's television presenter) which includes many of her hardships and struggles, although in the end it all works out. In 1960, Floella, who was ten years old, and her family emigrated from Trinidad to England, like many other families, hoping for a better life. This was known as the Windrush period. In England, Floella faced discrimination and bullying, but she carried on through it!

We really enjoyed the way the songs were creatively displayed, as well as the fact that the actors' emotions were expressed very clearly which made the plot easier to understand. The ice cream at the interval was delicious too! We thought the play was very entertaining and had a good moral: to never judge a person by their skin colour or where they come from without knowing their story first.

There were many different schools, including a younger audience and a school for people who are hard-of-hearing too. For the latter, there was a signer (a person who explains what happens using sign language) and a subtitle board which we found was very considerate, as this meant that people who had disabilities could enjoy the play as well.

We found it reassuring that such an important message was being taught to younger people, as this meant they were able to learn an important lesson through a child-friendly method.

Overall, we would recommend people (probably between the ages of 5-14) to watch this play.





#### Year 10 Creative Writing success and National Teen Book Club

Mrs Royall - Key Stage 3 English Co-ordinator

Ella Goldberg in 10W signed up to take part in March's National Teen Book Club exploring *Wranglestone* by Darren Charlton; as part of this experience she entered a flash fiction competition with the following piece and won the competition!

#### **Finding Freedom**

He was born into a world of unwelcome visitors. His days were spent distracting himself from their claustrophobic gaze, trying to make himself feel more real. A cruel beating sun pounded against him as if to crush him under the weight of its immense pressure. Endless entwinement of metal against metal felt too close, the brush of the stark texture against his skin a reminder of the cage. The cacophony of screams and laughs barely muffled by the overwhelming sensations ever present. Yet all he could feel was the shiver of their gleaming eyes watching him. Always watching him.

Today was no different. Prowling the few squares of space he was imprisoned in, he kicked up dust, trying to ignore their stares and provocations. Only a few more minutes until closing time - until silence. At last, they shuffled away leaving a whisper of their torment glinting behind the gate. Creaking, the door swung open revealing a green clad figure nervously tiptoeing in. Slowly walking through, they scattered chunks of meat on the weary ground. But the gate was still open. Beyond it lay freedom: a rare chance to escape the visitors, the cage, this life. With the emerald grass beckoning him forward, he leaped forwards and out of the gate. Liberating wind whipped through his mane, his feet propelling him towards freedom. Silent peace rippled through the tall grass and then his body, his dark eyes no longer displaying the shadows of misplacement but the shimmer of hope.

Mattie Whitehead, Senior Editor for Stripes Publishing at Little Tiger, commented on Ella's beautiful writing, really interesting perspective and stunning language, identifying 'leaving a whisper of their torment glinting behind the gate' and 'no longer displaying the shadows of misplacement but the shimmer of hope' as especially poignant.

Huge congratulations Ella!



The next National Teen Book Club runs from 15th June – 6th July and will focus on The Hate U Give by Angie Thomas. Students should look out for emails about how to get involved in this virtual book club.



The National Teen

**Book Club** 

#### STEM News

Mr Bettison - Subject Leader of Maths

Back in March, we welcomed the BAE Systems STEM Roadshow to school to work with Years 7 and 8. This annual event has, for many years, been sponsored by both the Royal Air Force and the Royal Navy.

Some members of 7V taking part in a photoshoot after the event.



It was comprised of an interactive stage show on the subject of magnetism and both year groups thoroughly enjoyed it! The host was quite a comedian and performed magic tricks, ably assisted by his colleagues, which highlighted the power of magnetism. The show was very educational – giving students an opportunity to learn about how magnetism works and the applications of it in both high, and low-tech settings. Towards the end of the roadshow, the host was suspended in the air by a powerful electromagnet!



Ameera Sultan in Year 7 has won a national competition to design a mathematical clock. The only rule was that every calculation had to involve the number 3. Here is her fantastic winning design:

In other mathematical challenge news, Eshaal Sikandar and Leyla Berriche won prizes in the national mathematical challenge run by the University of Southampton. Both students have been invited to go to the university in early June to collect their prizes – a fantastic achievement by both, and well done to all the students who entered the challenge back in March.

We have also had the results from the United Kingdom Mathematics Trust Junior Mathematical Challenge and we are delighted that of the 288 entries across Years 7 and 8, 226 students were awarded either Bronze, Silver or Gold certificates. Special mention must go to Yilin Yang in Year 8 who qualified for the Junior Mathematical Olympiad as a result of her amazing high score – well done to all participants and good luck to Yilin!



United Kingdom Mathematics Trust The Industrial Cadets Gold Project team in Year 12, Team Supernova, have spent six months working on the design and realisation of an air pollution monitor in conjunction with their industry sponsors, Collins Aerospace.





They took part in a virtual launch event before Christmas and then a two-day residential at the University of Birmingham in the new year.

They have had weekly strategy meetings with one of our old students, Kajol Vaitha, who now works at Collins, and they also visited the Collins site in Shirley.

They have put in an amazing 70+ hours work on the project and at the virtual graduation event the other week found out that they had been shortlisted for both the Innovation prize and the Overall prize – amazing news!

We now have to wait until the face-to-face celebration event in late June to find out if they are the overall winners – GOOD LUCK!!





### The Big Chop!

By Sayuri, Year 10

Many of us have heard of The Little Princess Trust, but what exactly do they do? The charity was set up in 2006 in memory of Hannah Tarplee and is dedicated to providing free wigs for children and young people losing their hair because of chemotherapy or alopecia. As well as this, The Little Princess Trust is one of the largest charity funders of childhood cancer research in the UK, committing more than £15 million to discovering kinder and more effective treatments for childhood cancers.



Losing your hair is an awful thing to happen to someone. Although this has a profound effect on people of all ages, it can be especially difficult for a child or teenager to go through: it can completely destroy their sense of self and confidence.

So what can you do to help someone who's found themselves in this situation through no fault of their own? There are a number of ways you can help; one of them is by donating your hair......

Throughout lockdown, my hair grew considerably and, by the time I was able to go to a hairdresser, I had pretty long hair and absolutely no idea what I wanted to do with it! Remembering the fabulous work of foundations like The Little Princess Trust, I figured I may as well grow it out a bit longer in order to donate it to this amazing charity.

Hair donations have to be at least 17cm, but the longer the hair the better! I donated 36cm of hair to the Trust which will help a child who is losing their hair to regain a sense of themselves and hopefully boost their confidence! It can take up to 14 individual hair donations to make a wig, so every donation is greatly appreciated by the Little Princess Trust.

If this sounds like something you'd like to do, or just find out more about, lots of information on the hair donation process can be found at: <u>https://www.littleprincesses.org.uk/donate-hair</u>







If donating your hair seems a bit daunting, there are other ways you can help children with cancer feel more like themselves. For example, you could donate some money to the Little Princess Trust or buy some of their merchandise, to help show your support. Even if this isn't an option for you right now, just the knowledge that charities like The Little Princess Trust exist, and a rough understanding of what they do, is already helping spread awareness and hopefully show many more children going through this harrowing experience that they're not alone.

#### Author Visit

By Bahar Kayani, Year 10

On Thursday the 7th April, 1 and a few other students from both Camp Hill Girls and Camp Hill Boys were given the opportunity to meet and talk with Manjeet Man! She is the author of 'Run Rebel' which was one of the eight books that were shortlisted for the CILIP Carnegie Medal. Last academic year, I and around ten other students in Year 9 also took part in the Carnegie Shadowing event. This was an incredible opportunity to explore the work of eight different authors and see how their writing could influence and shape our lives. We took a vote and 'Run Rebel' won as our favourite book on the shortlist so it was a thrill and a privilege to actually meet Manjeet in person.





Manjeet Mann CROSSING

We also had the chance to get a copy of her books 'Run Rebel' & 'The Crossing' signed and to finish off we had some photos taken and I took a selfie too!

Thank you so much to the teachers that helped organise this author visit. I am so grateful that I got to meet such an inspiring and passionate woman like Manjeet



# **Global Brigades**





This half-term, a project through Birmingham University, Global Brigades, has been working with Camp Hill Girls' School to collect as many glasses as possible to help those overseas. Individuals who have lost their sight or who have difficulties with their sight can feel very lonely – which was the theme of Mental Health Awareness week this year - and something we were passionate to get involved and help with.



The project provided a collection box in school for used and unwanted glasses. Global Brigades are an international, non-profit society - they are a group of different charities and NGOs all under one name. On their website, they state that they are the largest movement for Global Health and Holistic development, and take pride in their student-led and student-funded approach to solving problems worldwide. The glasses donated will be shared with refugees and these glasses can go a long way - glasses are an instant and significant improvement to someone's quality of life if they have sight problems in order to connect to their community and get through each day.

The box was collected on 26th May and we are thrilled with the contributions of so many students in school! Thank you to Year 13 and Year 11 for raising awareness of the work that the project is involved with.

### Meet The New Head Prefect Team!

By Sanaa Pasha, Year 12

Hello! My name is Sanaa and I am the new Head Prefect at Camp Hill! I wanted to write a little something to introduce myself to the school community and to tell you about my role as Head Prefect and the role of the Deputy Head Prefects.

I study Chemistry, English Literature, Geography and Biology at A-Level and I am involved with a wide variety of activities across school. From running Debating Society to acting in and directing the upcoming school drama production, I am involved with much of what Camp Hill has to offer on both an academic and an extracurricular level. I am really looking forward to engaging more with the school community, especially lower school students through my role as Head Prefect and listening to everything you have to say; from how your day has been to your wider views on how we can make the school even better. So please always feel free to speak to me; whether it's a wave in the corridor, or a chat in the playground, I would really enjoy and appreciate a conversation with you.



In general terms, being Head Prefect means I lead the Prefect Team, I lead initiatives within the school, I work alongside teachers and students and I am an ambassador for the school. All of this considered, it is clear that the role of the Head Prefect of Camp Hill is both an honour and privilege. But it is also a responsibility. It is a responsibility to every student that I will do my best to ensure that their time at school is as enjoyable and aspirational as possible, to voice their opinions and to be someone that they can turn to for guidance. I am very grateful to be in a position where I have the opportunity to give back to the school which has given and continues to give so much to me. I wouldn't be able to do this if it wasn't for the amazing Head Prefect Team that I am a part of.

Alice, Jude and LucyAnna are the new Deputy Head Prefects and each and every one of them is brilliant. They are all lovely, smiley, open-minded and ambitious individuals and I am incredibly grateful to be part of such a wonderful team. Their role is to assist in leading the Prefect Team and the Sixth Form body, helping manage and organise the responsibilities of the whole prefect team and much like the Head Prefect, to lead initiatives and be an active presence within school. We have all already been busy with various duties and opportunities rolling in. I'm looking forward to our weekly meetings with Mrs Johnson (and soon Ms Stevens!) and I'm not just talking about the brilliant biscuit selection! I'm looking forward to all of us meeting, discussing ideas for the school and working together as part of an incredibly motivated, hardworking and aspirational team who are all dedicated to giving their very best to Camp Hill.



Connie, Ruby, Lucy and Imogen have been a fantastic Head Prefect Team and we know that we have big boots to fill! We were very lucky to have had a handover session where the old Head Prefect Team shared pearls of wisdom that they had gained through their experience over the past year and it is already proving useful. During this handover session, all the prefects in the new Prefect Team had the opportunity to speak to their Year 13 counterparts, gaining advice, tips and asking any questions they had. Speaking of the new Prefect Team ... it is a brilliant team I can assure you! Consisting of the Head Prefect team, House Captains, Year Prefects, Wellbeing Prefects, and Tech Team, I am very excited to work alongside all of them. You will hear much more about the full new Prefect Team in the next edition of the Chronicle so keep your eyes peeled!

#### Swimming Gala Triumph

By Alice Hoggard, Year 12

On the 8th of March 2022, we put forward a team to compete in the Minchin Cup, which is a gala founded by an ex-KEVI Handsworth student. At this event, girls from various King Edward VI Foundation schools took part in different races, including the 100m individual sprints (backstroke, breaststroke, butterfly and freestyle), the medley relay and the freestyle relay.



After a brief warm up, we soon began the races, winning our very first race after the COVID-19 pandemic: the medley relay. This initial win increased our confidence heading into the next few races and set us up well for the rest of the gala, where we swam brilliantly and demonstrated a lot of team spirit by cheering each other on, to the point where we all had sore throats from shouting for our teammates.

Overall, we tied with KEHS, however, as we had been successful in winning the first race, where every swimmer was fresh and able to swim with full energy, we were awarded the win. We are all excited for the next gala, where we will hopefully continue our winning streak.

As a team, we wanted to extend some thank yous. First, thank you to Miss Chapman for accompanying us to the gala and for supporting us throughout. We're sorry that we accidentally splashed you! Also, thank you to Anita Sivakumar, who stepped in at the (very!) last minute, ensuring we were not disqualified for being one swimmer down and without whom we wouldn't have been able to claim the win.

Congratulations to Mia Lowry, Siyu Li, Lucia Zilles, Alice Hoggard, Anita Sivakumar, Ella Blyth, Sahana Jain and Aahana Jain.



## **Religious Studies Essay Competition**

Ms Woodward - Subject Leader (RS)

The RS department recently shared a competition opportunity with students across Key Stage 3, and two students took up the challenge! The competition, which is sponsored by Academy Learning, promotes independent reading, research and philosophical thought.

Year 7 student, Nuha, chose from a selection of three essay titles and put together an impressive exploration of the viewpoint that *'Civil violence can never be justified.'* 

Year 8 student, Hermela, chose from a different three titles and had a limit of 800 words. She unpicked the statement: '*True liberty is freedom from the control of others.*'

Both students have had to produce all their own work and teachers have had minimal input. Their initiative and hard work has been incredibly impressive! We will find out if either has won in July so we wish them the best of luck!

#### Here is an extract from Nuha's essay:

#### 'Civil violence can never be justified.'

This argument can be interpreted in many different ways however in this case I disagree with this statement. The definition of civil disobedience is an act of non violent, professed refusal of a citizen to obey certain laws, demands or orders by the government. If a person resists a law or command by the government without resorting to violence or harming others, it should be tolerated as they obviously have found faults in the system. By saying "Civil disobedience can never be justified" we have immediately shifted back to the times where Rosa Parks was severely punished for rightfully exhibiting civil disobedience. It makes Mahatma Gandhi, Rosa Parks, Martin Luther King, the suffragettes (etc.) efforts to change the world for the better futile and insinuates that standing up for what you believe is simply not allowed and we are therefore stripped of our basic human rights such as freedom of speech. Presuming that civil disobedience can never be justified suggests that all the struggle to end segregation, slavery and women not having a vote (etc.) were wrongfully done so, as they were pursued through civil disobedience.

#### Here is an extract from Hermela's essay:

#### 'True liberty is freedom from the control of others'



To understand this statement, we must first define liberty. The Merriam-Webster dictionary defines liberty as 'the quality or state of being free: the power to do as one pleases'. Does this mean that liberty can only be attained through power, or does it mean that liberty gives you power?

Humans, by nature, are social beings, and this social nature led ancient humans to interact with each other, eventually forming societies and civilisations with people controlling others while also being controlled. Although it isn't flawless, it is the way in which humans have been able to assist and interact with each other. If we were to be free of the control of other humans, we would only be acting unnaturally for our species. If liberty, by definition, is the power to do as one pleases, and your nature is being disregarded, then is it really liberty? A style of parenting, called 'free-range parenting' has recently become more popular. This is when the parents of the child give the child more 'liberty', and one parent took this too far when she let her 9 year old find his way home on the subway by himself. Although it could be argued that the parent figure was just giving their child the power to make his own decisions In addition to this, control isn't always a negative thing. Teachers, parents: these are positions of control where they benefit us in the long run. People in control have the potential to give those under their control better futures, lives and relationships. More often than not, we need the help and guidance of others, and this can come from the people with more control and power than us.

#### World Culture Day

By Sunetra Sen, Year 10

Our school celebrated World Culture Day on Wednesday the 25th May. Starting from the Friday before, students spent their form times expressing their cultural identity through drawing and even inventing their own flags, with many students creating a blend of multiple or creating more than one design, as well as engaging in thoughtful discussion about culture and what it means to them. Many students were able to take pride in their cultural identity and experiences, in addition to learning about the cultures of their peers.

On Wednesday, each and all flags designed by the students were presented in the hall with great help from Ms Chadwick and Mr Dawson who donated their time to arranging the display. Flags adorned every last row of seats as well as lining the stage, with students being free to explore the display and locate the flags their form had created at break and lunchtime. Mr Lang and the Tech Team were also kind enough to project and create a map of origins and cultures onto the screen in the hall - I know everyone loved exploring and locating each pinpoint on the map!



At the time of writing, it is the last day of term, which is also the day following our school Culture Day. Many students have carried on their enthusiasm for their culture and come in wearing their cultural clothing. I am amazed at how passionate and diverse our students are, and I alongside many others have greatly enjoyed seeing so many wonderful styles of dress and self-expression. I can truly say that the zeal of each student never fails to inspire and amaze, and I am so proud of the diverse environment we have all helped to cultivate in our school.

I hope every student has been able to find pride in who they are, and that they can be proud to have helped to create such a spectacular experience for everyone who attends our school.





Each year for 30 days 1.5 Billion Muslims around the world fast during the month of Ramadan. A time when Muslims abstain from food and drink each day. People often say it's hard enough to abstain from food and water for a whole day. Sometimes 20 plus hours depending on where you are located.

The inner objective of fasting is to attain an inner state of silence. This is acquired by slowly and surely taming one's animal dimension. Thus, becoming closer to the essence of what we are.

#### The time to break the fast coincides with sunset a time to reflect on the day and think about the millions of poor and hungry people who are fasting day and night without a choice. Sharing their pain motivates me to give to charity to help those in need. I work as a volunteer for the Who is Hussain Food Drive, three drives a week in Birmingham City Centre. I also actively support the weekly Wednesday Food Bank at our Masjid.

Muslims are commanded to avoid eating, drinking, smoking, having sex and so the list continues.

#### Reflections on Ramadan from one of our Governors

I love Ramadan for the discipline it requires of me and the routine I get into and get very emotional when it is about to finish.

> Not everyone is required to fast with exceptions for those with health concerns, or requires medication and if fasting compromises a persons pace of treatment they are requested to refrain. Pregnant women, nursing mothers, postpartum women, children, travellers and senior citizens are exempt.

There are parallels with other faiths: Christianity, especially Roman Catholicism and Eastern Orthodoxy, has observed a 40-day fast period during Lent. In Jainism fasting and practicing meditation leads to trances that enable individuals to dissociate themselves from the world and reach a transcendent state. In India, Hindu sadhus (holy men) are admired for their frequent fasts.

Judaism has many dietary laws and customs, observes several annual fast days, primarily on days of penitence (such as Yom Kippur, the Day of Atonement) or mourning.

Fasting has also been used as a gesture of protest or solidarity. Mahatma Gandhi fasted in prison to atone for those who failed to follow Satyagraha (nonviolence) against British rule in India. He also fasted to remove the disabilities imposed by the government on the Harijan's or untouchables.

This Ramadan I was actively promoting the Blood drive where we are attempting to break the world record by collecting 50,000 blood donations in one day the 27th August 2022. Each blood donation helps up to 3 people that require life saving treatment. In England we are aiming for upto 5000 donations. You can help by registering your interest

House Fair

Final positions: WINNERS (1st): Priory & Cartland 3rd: Stratford 4th: Lichfield/Meriden 6th: Warwick

Warwick chose the theme of Renaissance Fair and fully embraced it from putting teachers in stocks - with a surprise visit from Ms Maginnis - to selling an array of cakes and biscuits - with a special thanks to any younger years who so excellently decorated cupcakes and biscuits to encompass this. We also had a surprise visit from Mr (princess) Revitt and we hope everyone had a chance to take pictures with him !! Although Warwick may have placed last in the House Fair competition, the house spirit shown on the day certainly embodied Warwick nature and the House Captains look forward to seeing this continue into the summer term.

This year, Stratford's House Fair theme was "Pirates of the Caribbean" - they had pirate themed games like Ring Toss onto pirate hooks, a lucky dip and even a photo shoot with Johnny Depp and Kiera Knightley! They had a lot of fun making the signs and decorating the stall to resemble a pirate ship (it was abstract) and hope that everyone had a great time playing, eating, posing and drinking the sparkly blue lagoon punch!

> Meriden's House Fair theme this year was 'Shrek'! There were fun themed cakes, a magnificent photo booth with cardboard cutouts of both Shrek, Gingy and guest star appearances from both Ms Wade and Mr Hamblett as Donkey and Fairy Godmother. Thank you for all your contributions to make this House Fair amazing, you're all stars!

This year's theme for Cartland was Alien Invasion! With games ranging from throwing mini aliens into a bucket, to racing against your fellow classmates in our Among Usinspired game of Electrical, it was a chaotic but amazing year for Cartland! Year 12 had a wonderful time organising this year's House Fair; it was great to have such a positive reception on the day from the school, with students and teachers alike taking part in our games - especially Electrical, with Holly Garside from 11C taking the winning prize! Overall, we are so ecstatic to have won House Fair this year and hope to keep the house spirit going!

> Lichfield's theme for the house fair was 80s/retro - and it was definitely one to remember. From classic retro games to a Polaroid photo booth, and of course some timeless 80s tunes playing whilst endless cakes and other treats were being sold, there was definitely lots of excitement from Lichfield, and for sure more to come in the future!

Priory's theme for House Fair was Women in Disney. At our stall, we had a huge range of items to sell like Krispy Kreme donuts, samosas, cupcakes and so much more - shoutout to Mehvesh for supplying the donuts, they truly were a sellout. We also had some fun games, including a ring toss with a crown and hanging off a bar for two minutes, we only managed to have one person successfully stay on for the entirety of the 2 minutes!! Henna and glitter nails were definitely loved by many! We all had so much fun, both on the day and the weeks leading up to it. The hustle and bustle in the gym and the hall was incredible. It felt so nice to see House Fair in action after so long. Thank you all so much for your donations and a special thank you to Year 12 for all their effort into making this a memorable event! We raised an astonishing amount of money so thank you and... Go Priory!













### Enrichment Week

Next half-term sees the return of Enrichment Week, with many different trips and events planned for all year groups.

The next issue of the Chronicle will feature highlights of these including the Senior Citizens Party, with invitations hand drawn by Lucy Bridge.





# Sunshine Award

In December we launched a competition to design the new T-shirt for the Sunshine Award and the winner is Layla Rafiq, 8Z. Congratulations Layla for designing such a great T-Shirt!

Thank you to all students who entered the competition for the bear's new T-shirt - they were really artistic and creative!

	House	Current Total
-	Lichfield	1139
2	Priory	1134
	Stratford	1037
K	Cartland	998
	Warwick	823
*	Meriden	664

**Current House Points** 

Totals correct as of 17/05/2022



### Dates for Your Diary







Year 8 HPV Vaccinations



New Year 7 Parents' Information Evening



New Year 7 Induction Day



**Open Afternoon** 



New Year 12 Induction Day



Condover Parents' Evening



Summer Celebration

