

Camp Hill Girls' Chronicle



KING EDWARD VI
CAMP HILL
SCHOOL FOR GIRLS

Educational excellence for our City

End of Autumn Second Half Term 2024



THE SUNDAY TIMES

SCHOOLS GUIDE
2025

STATE SECONDARY
SCHOOL OF THE YEAR FOR
ACADEMIC EXCELLENCE
WEST MIDLANDS



THE SUNDAY TIMES

SCHOOLS GUIDE
2025

STATE SECONDARY
SCHOOL OF THE YEAR

On 6 December 2024 Ms Stevens wrote to parents/carers to share the exciting news that KECHG has recently been recognised with two prestigious awards that highlight the exceptional quality of education we strive to provide. These accolades are a reflection of the hard work, commitment, and dedication of our entire school community and would not happen without everyone connected to our school.

We have been named as **State Secondary School of the Year for the West Midlands for Academic Excellence**, 2025 in the Sunday Times 'Parent Power' guide. This award is a reflection of our outstanding GCSE and A Level outcomes in the summer of 2024.

We were also awarded the coveted national title of **State Secondary School of the Year**, 2025, which is an exceptional achievement and testament to the relentless pursuit of excellence from our staff, students and governors in all areas of school life.

Information about the awards are available on The Times ParentPower [website](#). These awards are really not just about our students' outstanding achievements at GCSE and A Level: they are measured by progress in academic outcomes year on year; on our breadth of curriculum; our enrichment opportunities; school culture, and on the support we provide in order for students to flourish as individuals. They suggest that our holistic approach to education is the right one: that we not only value academic outcomes, but that we marry those with care, and provide opportunities for students to grow into confident, articulate and grounded young people.

The awards we have received are a testament to the remarkable efforts of our students, the expertise and passion of our staff, the guidance and support of our governors, parents and carers and the ongoing partnership with the King Edward VI Academy Trust. It is humbling to be recognised in this way, not only because it acknowledges our collective success, but also because it reflects the values we hold dear in providing the very best education for our students.

Career paths into financial careers with visiting speakers from PwC

'The insight into the firm's values and how they operate was really interesting and it was useful to find out details of the university courses available.'

PwC is one of the 'Big 4' financial services firms in the UK, and provides services for audit, consulting, deals, risk and tax. To give insight into careers in financial services, we welcomed two speakers from PwC to come and talk to our sixth form students. Ella Swain, a former Camp Hill student, read History at Leeds University before joining PwC. Hannah Smith graduated from the prestigious Flying Start sponsored degree programme at the University of Nottingham.

The session covered routes into careers at PwC either through higher education, or by entering PwC as a school leaver on their apprenticeship scheme. We also heard about the Virtual Insight Programme and other opportunities open to Camp Hill students during their time in the sixth form.

About half of the students who attended study A Level Economics, whilst others from a wide range of subjects came to learn about careers in finance and other fields (including IT). Hannah and Ella offered advice about how to be a successful applicant through UCAS, as well as providing hints and tips for preparation for video interviews and online assessments and applications.

As the cost of higher education increases, sponsored degrees, internships and apprenticeships are becoming even more competitive and so it was a wonderful opportunity.

(Many thanks to Ms Ryan for organising the talk from PwC.)



Eleanor Swain (She/Her) · 2nd

PwC Audit Senior Associate | First Class (Hons)
BA History Graduate

PwC UK · University of Leeds



Hannah Smith · 1st

Senior Associate at PwC UK | Banking and Capital
Markets

PwC UK · University of Nottingham





'Othello' at the RSC in Stratford-upon-Avon

Mishal Khan, Year 12

The RSC's production of 'Othello' was an unexpected brilliance. The Greek chorus, heralding and concluding the performance, set an emotional tone befitting a Renaissance tragedy. Yet, it was the staging that stood out to me. The versatile back wall (morphing from a balcony to a separate room and then displaying the character's perplexing thoughts) was simply ingenious. We enjoyed a fabulous blend of Renaissance theatricality with a modern cinematic approach!

While the ages of Othello, Desdemona and Cassio felt exaggerated, the comedic portrayal of the 'fool' (Roderigo) was spot-on. Most astonishing was Iago (his baldness an unfamiliar twist) perhaps inviting "devilish" thoughts to his wicked mind. His duplicity, however, was executed flawlessly.

Overall, the production was a wonderful tribute to the play!



'Macbeth' Screening

Sumayyah Sarfaraz 11L



On Tuesday 12th November, Year 11 watched a screening of the RSC production of 'Macbeth' in the sixth form common room. The English department ensured that all the windows were covered and that the lights were turned off. They also arranged for the chairs to be put in rows, to create a true cinematic ambience that exceeded all of our expectations!

We were even provided with snacks! What more could we possibly have asked for?! We were incredibly excited to finally see the play 'Macbeth' (which we have been studying since September for our GCSEs). Watching it finally come to life on the big screen- it's safe to say that the performance did not disappoint.

It was really interesting to see the modern interpretations of the costumes and sets, whilst maintaining the complexity and distinguished Shakespearean tongue. I was especially intrigued by the use of children as the witches - it brought a feeling of uneasiness to the play

(as these innocent looking characters were the ones who brought the Macbeths' to their downfall). Another scene I enjoyed was when Banquo's ghost appeared. Macbeth's guilt and panic were so tangible, and the characterisation of the ghost was established extremely effectively. We all gasped collectively when it entered the stage - it was an unnerving sight!

Visualising the scenes that we had studied and the characters that we had analysed (inside and out) being performed was extremely satisfying. We were tremendously grateful to all of the teachers in the English department for the chance to be able to put the play of 'Macbeth' into context.



Browne Jacobson Day

Iman Qureshi, Year 10



During the October Half Term, following an email shared with us by Dr Rose, I joined an inspiring Virtual Law Work Experience hosted by the prestigious Browne Jacobson- a leading law firm. It began at 9 am on the 29th October with the first guest speaker, Charlotte Leigh, an extremely successful in-house solicitor, currently working as the Head of Legal at a world-renowned construction company (Mace). She gave insights to the benefits of working in-house (rather than with a law-firm) such as being more in control with priorities. Arguably one of the most important pieces of advice she gave was to hang on to networks and not to cut people off (as in the future, this may be beneficial for sponsors etc).

The next speakers were Katy Handley and Alex Taylor, two barristers working with 4 Pump Court. They first gave a brief overview to what a barrister actually is: an advocate as well as an advisor. They are often independent and self-employed. They then went on to describe the role as 'an assistant to the court', as their job largely consists of ensuring the court knows all the information and preparing for hearings. They highlighted the qualities and what is expected of self-employed barristers: to be prepared for a challenge, being independent and responsible for your own work, rarely working 9 to 5, being ready to not just do "barrister stuff" as being self-employed often means promoting and running your own business.

We then heard from a criminal lawyer who walked us through the different roles that come under it. A criminal solicitor is someone who advises the arrested person in a police station, whilst a criminal barrister can either be a prosecutor, or a defender who is an advocate. She talked about the pros and cons of working in the criminal sector, such as having a certain amount of freedom. However, she mentioned that this was not always the case, particularly when working through the state. She also gave brief advice for interviews for the criminal field (such as knowing a few basic laws beforehand, in order to stand out).

The next guest was a corporate lawyer who described the vast array of jobs that he did in the role. He spoke about what makes a good corporate lawyer. Some qualities included being good at managing people and forming strong relationships (i.e. being able to be good at explaining because a large part of the job is taken up by looking after the client and ensuring that they understand the terms and conditions of business deals). Additional skills to adopt involve being able to negotiate and retain account information, as well as being proactive and organised.

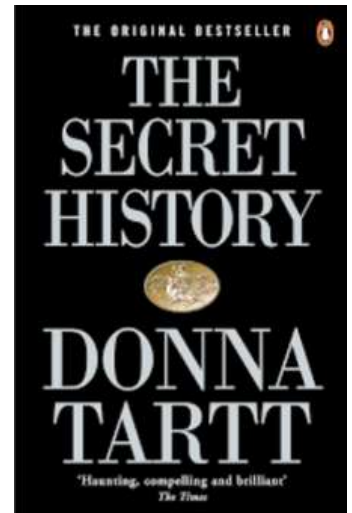
We also heard from an organisation called NRG (Non-Russell Group) lawyers as well as solicitor apprentices. This introduced different ways to become a lawyer (as an alternative to the traditional way of going to a Russell Group university and doing a law degree). NRG assured that qualifications are just as good as going to an RG university and doing activities like work experience is a great way to stand out. Similarly, the solicitor apprentices told us that at the end of the apprenticeship, you will gain the same qualifications as the standardised way; apprenticeships of this type and others can be applied for using the "Welcome to gov.uk" website.

However, the highlight of the day for me was hearing from Baroness Lady Hale (who was the Former President of the UK Supreme Court) as well as also occupying countless other roles throughout her impressive career. It was especially inspirational hearing about the struggles she faced, being a woman in a largely male dominated industry. She further spoke about an underlying theme of the event involving building your personal brand. This could be starting to think about your CV, or even sensibly and safely creating business profiles on apps such as LinkedIn. Overall it was an enriching and beneficial experience and I highly recommend future work experience events to anyone, even if you are not interested in the subject or career being discussed.

KS5 Book Club

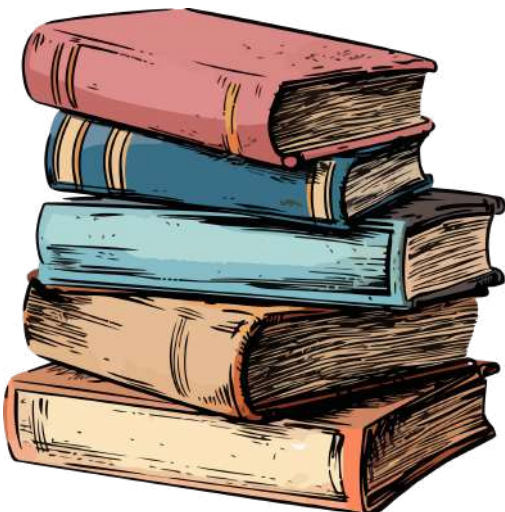
By Ronan Maganty

For the first KS5 book club meeting we discussed “The Secret History” by Donna Tartt. Set in a college in rural Vermont, the book follows a close-knit group of uber-wealthy Classics students. Written through the lens of Richard, an initial outsider to their unorthodox world, we see how this microcosm leads to the group devising its own moral code, isolated from accepted social values.



In the club, we explored the nature of evil within these characters- whether they possess any qualities that could redeem them. We also debated Tartt’s (and dark academia’s) romanticisation of privilege and intellectual superiority. The conversation focussed on how Tartt’s portrayal of the group’s rarefied worldview might inadvertently glorify the very elitism she sought to critique. Despite a variety of opinions on the book, we agreed that there was a reason why it became such a cult classic, with its poetic horror leaving a profound impact on us all.

The next book we will discuss is “Yellowface” by R.F. Kuang, a novel which explores themes of: cultural appropriation, plagiarism and social media.



Scenery Painting

Ms Irving



For the first time in 15 years, the backdrop on the stage has come to life with scenery for the senior drama production of 'The Importance of Being Earnest'. It has been wonderful to be able to collaborate with drama on this and bringing the arts together in this way. The layout of the scenery was designed by Mariam Abbas, who is studying drama set design for A level. It depicts the interior of a posh Victorian townhouse, and doubles as both a city dwelling and country house, hence the different scenes through the windows. We had a dedicated team of painters who gave up some of their study periods to get their overalls on and navigate ladders and dust sheets to bring the backdrop to life. This has been a brilliant team effort and I want to say a huge well done and thank you to Mariam, Jade, Oscar, Nikitha and Heather.

Heather Cooper
Nikitha Pillai
Oscar Collins
Jade Odulio



Year 13 visit to Ikon Gallery **Ms Irving**



On 17th October, year 13 artists took a trip to the Ikon Gallery in Birmingham city centre. An important part of being an artist is taking in what is happening in the art world outside the classroom; this helps to inspire ideas and understand the context of art in all its forms. The Ikon Gallery is our local contemporary art space, showcasing different international artists. The exhibition we saw, called 'Friends in Love and War' is a collaboration between Ikon and Maclyon in France. The breadth of artwork on display included films, sculpture, painting and textiles, all on the theme of how we live together in communities. Students had a guided tour before having a bit of time to look around at their own pace, making notes and taking photos of anything they found of interest. I hope the students found the experience enriching, and that it may help with ideas and inspiration as they approach the end of their coursework and the start of their exam projects.



Amelie Vinall
Zaynub Butt
Jade Odulio
Lishani Ramachandran
Jeya sandar
Iris Newman
Ionie Bick
Anya Scholer
Maryna Samodryha



Year 12 Articulation Discovery Day **Wolverhampton Art Gallery**

Ms Irving

Year 12 took advantage of the opportunity for a free workshop at Wolverhampton Art Gallery, focussed on public speaking about art work.

The day was organised by the gallery in partnership with the 'ARTiculation' public speaking initiative run by the National Gallery in London.

Students had a tour of the current exhibition 'Painted Dreams' by Evelyn De Morgan, before being asked to choose and analyse the work they wanted to talk about. Students worked in small groups for the afternoon, culminating in the delivery of their 10 minute presentations. Our students were a credit to the school; they supported each other throughout and responded very positively to what was, for some, a daunting prospect. The skills they have demonstrated will help them in their articulation of ideas and research throughout their art coursework.





**Mina Ma
Mina Roshan
Amina Farhan
Haika Khan**



**Remyele Bennett
saira Shariff
Adiba Akter
Megan McArthur**



Rubik's UK Competition 2024

We congratulate Chloe Chiow (7Z) with her amazing scores in the Rubik's UK Competition 2024! Chloe has achieved a new best personal record for cubes/puzzles (she managed to solve most puzzles/cubes under 10 seconds!). This is a huge achievement!

Well done, Chloe!

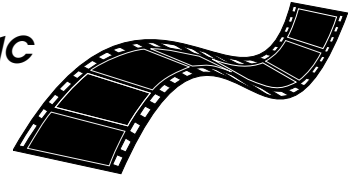
Rubik's UK Championship 2024			
Chloe Chiow 🇲🇾			
3x3x3 Cube			
#	Round	Average	Best
388	First Round	27.03 ^{PR}	23.93 ^{PR}
2x2x2 Cube			
#	Round	Average	Best
330	First Round	6.79 ^{PR}	5.34
Pyraminx			
#	Round	Average	Best
189	First Round	9.22 ^{PR}	6.56 ^{PR}
Skewb			
#	Round	Average	Best
245	First Round	14.24 ^{PR}	9.13 ^{PR}





Merchant of Venice Screening

By Bexanne Efa-Quayson and Leen Abdalla, 11C



A pound of snacks (no flesh required!)

This half-term, 11C had the opportunity to watch Shakespeare's *The Merchant of Venice* alongside Ms Durham and Mr Shaw.

The prospect of an evening filled with Shakespearean drama (and snacks) had us buzzing. We ensured we were well-equipped with our knowledge of the play so far as well as ample snacks to enjoy the evening thoroughly. It's safe to say that we were excited for this well-deserved break from writing and we are sure our teachers enjoyed the educational aspect even more.

After our arrival in room 17, we hastily converted the classroom into a makeshift cinema and promptly began to watch the play. Fuelled by Mini Cheddars, Penguins, and Kinder bars (kindly provided by the English department), we eagerly searched for familiar characters and listened for the lines we had analysed before. Much to our surprise, we found that some of our favourite lines had been changed, or even worse: removed. (How did 'All that glisters is not gold' not make the cut?!). However, this did not stop us from thoroughly enjoying the play - even with some small technical difficulties.

During the screening, we were able to see actors embodying the characters in the play and were able to explore visual details implied in the play that added to our understanding and its meaning. For example, symbols such as the infamous 'pound of flesh', foreshadowed at the beginning of the play when Shylock purchases meat at the market, or the special bond between Antonio and Bassanio and their true friendship. It also allowed us to contextualise the text further as we could see what 16th Century Venice might have looked like.

The movie mostly stuck to the original plot, with some modern twists that kept us on our toes. Instead of Venice being all romantic gondolas and dreamy canals, it felt grittier and more dramatic. The infamous courtroom scene (where Shylock demands his pound of flesh) was electrifying on screen, even if it lacked the drawn-out tension of reading it in class. But not everything translated perfectly. For example, the movie conveniently skipped some of Portia's longer monologues, which had us wondering, "Did the director decide that even he didn't want to sit through that many metaphors?" And then there was Portia being disguised as a lawyer, which made the class erupt in whispers: "How does Bassanio not recognise Portia (his own wife!!) in a wig?"

Yet, the film brought certain details to life in a way that even Ms Durham's expressive readings couldn't fully capture. The lavish costumes, the fiery exchanges between Antonio and Shylock, and the sparkle of Belmont made everything feel real. Even the eerily tense moment (when the scales of justice literally balanced life and death) had a few students clutching their chairs.

The night ended with mixed reviews. Some of us thought that the movie was a lot better than the play, while others thought that Shakespeare's language on a page requires you to think more about its deeper meaning. Regardless, everyone agreed on one thing: Shylock's line, "If you prick us, do we not bleed?" hits way harder when watching a performance of the play.

As we packed up the crumbs of our snacks and shuffled out of room 17, one thing was clear: whether on page or screen, Shakespeare still knows how to captivate an audience—snacks, whispers, and all.

Latin Mythology Competition launched to Year 9

Dr Kerr, Subject Lead for Latin

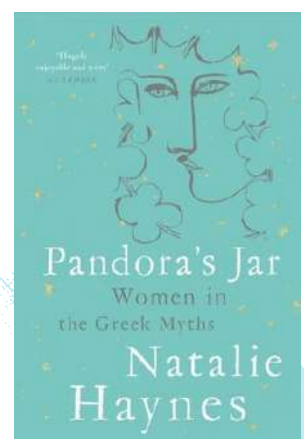
This half term, Year 9 have been studying three key stories from Greek and Roman mythology.

We have watched an online lecture from King Edwards High School for Girls alumna Natalie Haynes, who has published a range of non-fiction books and novels about mythology. After leaving KEHS Haynes studied Classics at Cambridge, and then became a stand-up comedian, performing stand-up routines about Classics. Her Radio 4 show, 'Natalie Haynes Stands Up For The Classics' is both very funny and available to listen to on BBC Sounds.

Haynes' book *Pandora's Jar* is a non-fiction work looking at the history of ten female characters from Greek myth, and how they have often been presented by male writers. Both Pandora and Eurydice, characters whom we have been studying, have chapters, and Haynes' aim is to put her focus on the women in these stories. In the lecture, Haynes discussed how Pandora is often depicted in stories or art as evil, and as deliberately opening the box to let evil escape - but Haynes points out that in the original Greek Pandora has a jar, and it's a lot easier to accidentally knock over and open a jar than it is a box! *Pandora's Jar* is available in the school library, along with a number of Natalie Haynes' other books, such as *Stone Blind* (a novel about Medusa), *The Children of Jocasta* (a novel about the women in the myth of Oedipus) and *A Thousand Ships* (a novel about the Trojan War).

Year 9 have been tasked to produce a creative response to one of the following three myths - the top three Camp Hill Girls entries will be entered to the wider schools competition. CHG won the competition last year, so there's lots of pressure this year! Stay tuned for the next issue to see which creative pieces get shortlisted for the competition.

- **Prometheus** was a titan who stole fire from the gods to give to man (quite literally: at that point, only men existed). The god Jupiter was enraged by this, and enacted eternal punishment on Prometheus: he was chained to a mountain and attacked every day by an eagle - some say a vulture - which ate his liver. As an immortal, Prometheus' liver grew back overnight, and so the bird returned every day. In some myths Prometheus is eventually rescued by Hercules, but only after thousands of years of daily torment.
- **Pandora** is also part of the Prometheus story, as Jupiter's further punishment of man for accepting the gift of fire was to create Pandora, the first woman. Jupiter gave Pandora to Epimetheus (Prometheus' brother), and gave Pandora a jar and the instruction never to open it. In some versions of the jar Pandora is so curious that she eventually opens the jar herself; in other versions, Epimetheus tells her to open it. In some versions she doesn't have a jar at all! (In ancient myth she never has a box). The outcome, however, is often the same: all the evils that had been contained in the jar escape, and only hope remains.
- **Orpheus and Eurydice** is the tale of how Orpheus attempts to rescue Eurydice from the Underworld, but neglects to follow the instructions of the god Pluto (Hades in Greek). Pluto tells him not to look behind him until he is out of the Underworld, but - just before he reaches the surface - he feels he must turn around and check that Eurydice is actually there... and by not trusting the gods he loses Eurydice back to Hades.



Two Cities Book Award

Lara Punjani and Thushara Yasotharan 9Y

On 10th December a small group of Year 9 students were given the incredible opportunity to attend the Two Cities Book Award Ceremony. It was a day filled with excitement, reflection and a collective appreciation of storytelling.

The Two Cities Book Award is an annual event that aims to inspire young adults to read for pleasure, as so many lose interest in it as they get older. This year's shortlist featured "Nettle" by Bex Hogan, "Wild East" by Ashley Hickson-Lovence, "AdelAIDE Just Wants to Help" by Melinda Salisbury and "Here to Slay" by Radhika Sanghani.



In preparation for the ceremony, we were tasked with reading the shortlisted books. "Nettle" is an enthralling fantasy about a girl called Nettle who needs to complete three challenging tasks to save her grandmother in the dark, foreboding faery realm. "Wild East" is about the journey of a fourteen year old boy, Ronny, who moves from London to Norfolk, trying to fit in. With his love for music, he tries to achieve his ambition of becoming a rapper. "AdelAIDE Just Wants to Help" is a dyslexia-friendly book about a teenager called Freya who is desperate to become a famous influencer like her former best friend. With the help of a robot called AdelAIDE, Freya's dreams could come true or they could spiral out of control... "Here to Slay" is a thrilling demon-slaying adventure about sixteen year-old Kali, who is trying to be a normal teenager. With the help of her new friend K, she needs to transform into a demon slayer fast to save the world!



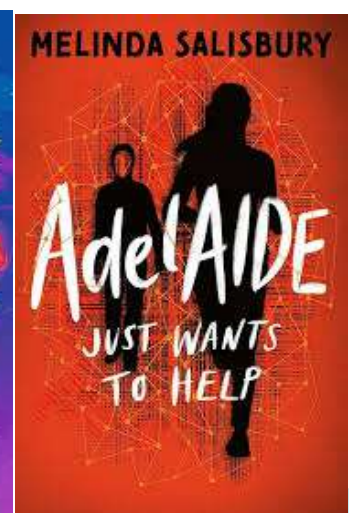
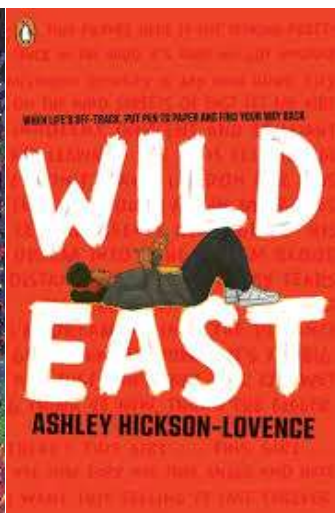
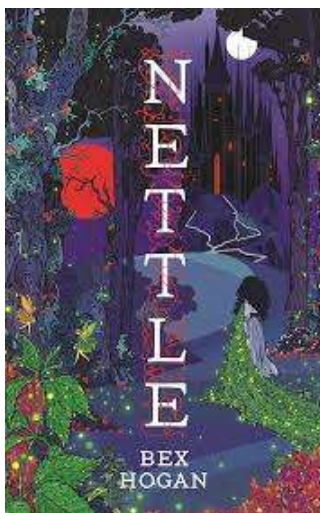


All of the shortlisted books were so captivating that choosing a favourite to vote for was extremely difficult!

After a short bus journey from school, we arrived at King Edward's School, the venue for the ceremony. We sat down and got to listen to the authors of the shortlisted books speak about their journeys, inspirations, and the stories behind their books. Then we got some books signed by the authors which added another memorable touch to the day.

Following a quick biscuit and juice break, we enjoyed listening to the Birmingham Young Poet Laureate 2024-26 and Wolverhampton's Young Citizen of the Year as we eagerly awaited the results of the award.

The award went to Ashley Hickson-Lovence for "Wild East", and it was definitely deserved! We recommend giving all four of the shortlisted books a read, and hope they remind everyone - as they have reminded us - how fun reading for pleasure can be!



Sixth Form Lecture about Virgil's Aeneid

Amelie Vinall 13L

The Sixth Form Latinists are studying Book Two of Virgil's epic poem the Aeneid, which tell the story of the final Greek victory in the Trojan War through the treachery trick of the Trojan Horse. We had the opportunity to attend an online lecture hosted by Loughborough Grammar School on the topic of 'Grief and Narrative in Aeneid 2'. The lecture was given by Professor Helen Lovatt, who argued that grief is an especially important theme in Book Two, when the Trojan survivor Aeneas relates the story of the Greeks entering Troy and massacring his people.

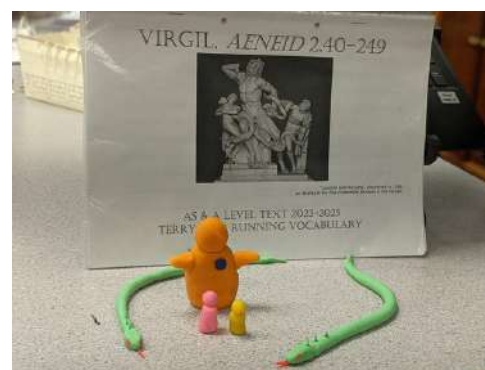


***The Trojans decide what to do about the horse
(spoiler: they make the wrong decision)
- a model made by the Year 13 Latin students from a
GreekMythComix kit.***

Lovatt discussed the power of narrative as a form of therapy: in Book Two, Aeneas tells Dido the story of his fighting in the battle of Troy, and his narration becomes a sort of therapeutic act as he discusses the grief, anger and regret he feels as a result of the attack. Narration can be considered a form of talking therapy alongside storytelling and creative writing - in fact, nowadays it is a recognised approach to reducing PTSD.

Lovatt made a fascinating point about the structure of the Book: its alternation between frenzy and chaos and moments of lull and hesitation reflects the two sides of acute grief. This can be seen in the intense dramatic scene when the Trojan Laocoon and his sons are attacked by giant snakes, contrasted with the literal hesitation of the horse getting stuck at the gates when the Trojans try to get it into the city: two very bad omens that the Trojans unfortunately ignore.

***A model made by the Year 13 Latin students
depicting the giant snakes about to attack Laocoon
and his sons, with the famous sculpture showing the
same event pictured at the back.***



Overall, the lecture gave me fascinating insight into the Aeneid's thematic ideas and Virgil's poetic structure of the narrative in relation to the theme of grief. I would highly recommend lectures such as these in the future to Latin students or anyone interested in Classics; they will provide you with a new perspective on your texts and a newfound appreciation for the classical literary canon.

Senior Drama Production

“The Importance of Being Earnest”

Mrs Morgan-Long

On 28th and 29th November our Senior Drama Students completed two hugely successful performances of Oscar Wilde’s hilarious play, “The Importance of Being Earnest”. Selling out on both evenings, the students hugely entertained their audiences, showcasing a great appreciation of Wilde’s satirising of Victorian society and of their own physical comedy abilities!

The performance evenings were a culmination of a process that started way back at the beginning of September (with auditions and then twice weekly rehearsals). Along the way, the students shared a huge amount of laughter in rehearsals, experienced a small amount of stress over learning lines, had the opportunity to wear some fabulous costumes straight from the RSC, performed their dress rehearsal to professional actor Edward Bennett and ate a lot of cucumber sandwiches and cakes!

The whole performance was supported massively with the incredible backdrop design and painting from the Art Department and we are incredibly grateful to them for the work and effort they put into this for us.

We’d like to thank everyone who came along to support the show in the audiences and Camp Hill Boy’s Noshua Chau for his work on the musical score for the whole piece.

The biggest thanks has to go to the cast - Abi, Anastasia, Bethan, Fera, Jacob, Krrish, Monique and Theresa - for their hard work, efforts and enthusiasm throughout. You really did the department proud and we loved what you produced!

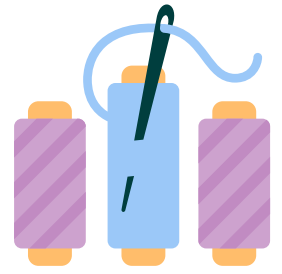
The next Drama production is already in the planning stages so keep your eyes peeled for information coming about that soon!





Embroidery Club

Ananya Thatipamula 13C



Students have been working hard this half term to bring their cross-stitch pictures to life in the lunchtime Embroidery Club. Lots of our patterns are from a collection called "Two-Hour Cross Stitch", but with patience and repeated attendance a number of students have been able to finish their projects this term. Some recently completed pieces are displayed below.

The Club has become very popular, and we are full most weeks, so remember to arrive early to avoid disappointment. You are welcome to take your finished item home with you, but we do ask that you keep your project in school while you are working on it, as otherwise there would be no point in having the club! If you used to come to Embroidery Club and wish to collect your finished item please do come along to get it.

Note from Dr Kerr: If your New Year's Resolution is going to be to start a new craft then be warned that unfortunately we will not be able to have any new starters in the first couple of weeks of the New Year as the sixth formers are on study leave and I will be running the club on my own; the club will only be open to existing members to work on their current projects until the sixth formers return.

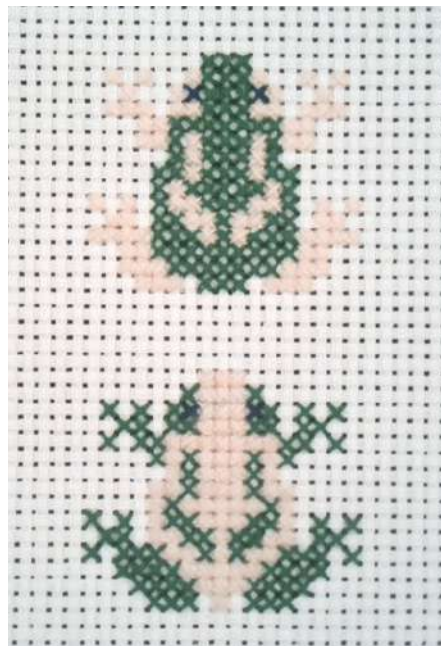
Aylia in 8W



Havya in 7X



Rudraa in 7W



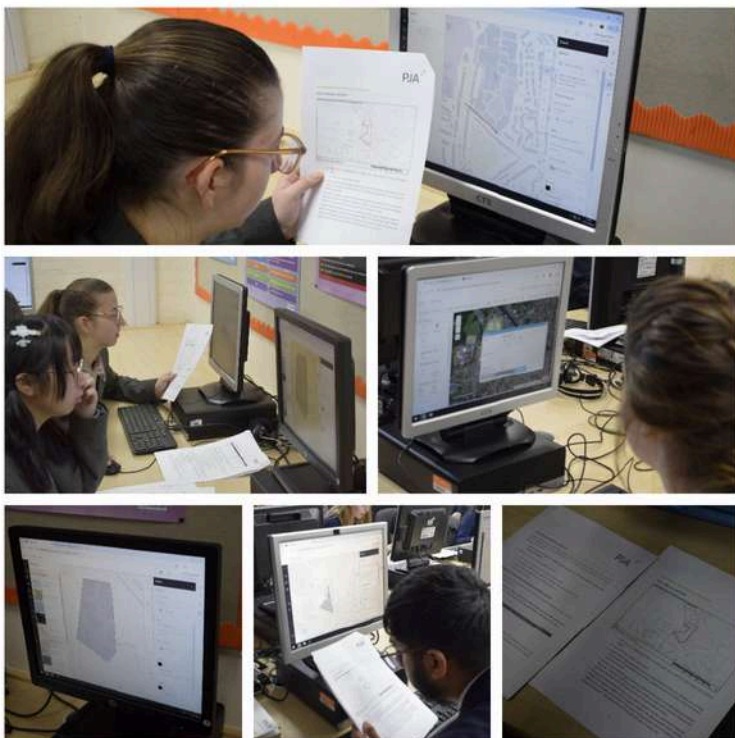
GIS Day Wednesday 27th November 2024

GIS day is an international day of raising awareness of what GIS is and how it's used (www.GISday.com).

A geographic information system (GIS) lets us visualise, question, analyse, and interpret data to understand relationships, patterns, and trends. GIS software is designed to capture, manage, analyse, and display all forms of geographically referenced information. GIS allows us to view, understand, question, interpret, and visualise our world in ways that reveal relationships, patterns, and trends in the form of maps, globes, reports, and charts.

We have run GIS days for the Sixth Form geographers for 15 years in Birmingham. It is an enrichment activity bringing local students and teachers together with speakers who use GIS in their careers from a variety of fields (including engineering companies, public services and academia). This year's event brought together students from Camp Hill Girls and Camp Hill Boys and Malvern St James.

One of our speakers was Jane Overton (a former CHG pupil). She attended a GIS day event as a student in 2011 and it helped her spark an interest in using GIS and she now uses it as part of her job as a Principal Transport Planner for PJA (a multi-national local based engineering planning company). Jane and a colleague gave a presentation about how they use GIS in their jobs in managing developments and flood risk and then carried out a computer based workshop to give the students a hands-on experience of how GIS can be used to solve a typical housing development problem. The students undertook a site appraisal task using tools and analysis techniques within GIS to recommend a preferred site for them to purchase. In the afternoon, they heard from Dom Priest (a graduate consultant from ESRI UK) who talked about their career path working in GIS and for ESRI UK, the largest GIS firm in the world. The last practical looked at a real time situation about finding an airport to land an aircraft using GIS tools. This linked to some of the tools they had used in the morning but in a different context.



Green Summit 2024

Congratulations to Hannah Hoque in 8W, who entered a poetry competition for the Green Summit (judged by Salford University) and won! Her winning entry is below. Part of the prize is attendance at the Green Summit in Manchester this week and her winning poem is being transformed into an animation to be shared with schools around the country. Well done Hannah – we cannot wait to hear all about the summit and to watch your animation!

A New Life

**Vivid light creeps through the window this morning,
Violet curtains filtered with kaleidoscopic colours.**

**Ambling down the corridor,
My hands skim the azure-tinged glass bricks,
Orangeade, Cola, Cherry, crushed to build homes,
The texture polished and glossy against my calloused hands.
I step out onto the rooftop garden – lush, verdant.
The air smells fresh and balmy,**

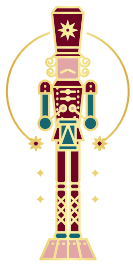
**The floral and amber scent reminds me of our beaches now:
Full of glittering gemstones and studded starfish,
Each species thriving without a plastic bag strangling them,
Each grain of sand soft and warm between your toes**

**No glass shards to pierce our dreams...
Snapping out of my musings,
I make my way through the house,
The warm wood smooth beneath my feet,
The sunlight refracting through the skylight,
A thousand tiny rainbows,
Bouncing off the solar panels.
I brush my teeth with my bamboo toothbrush,
The powder flecked with fresh mint,
A glass of filtered rainwater sat next to the sink.
As I pick out the outfit of the day,
I marvel at the fabric – 22 plastic bottles recycled,**

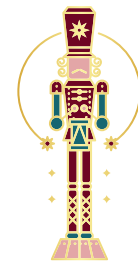
**Creating an iconic item,
Fast fashion into sustainable slow fashion.
Downstairs, the lab-made wooden table gleams,
Centred in the middle of the table, a ceramic fruit bowl full -
Ruby red apples and ochre, tawny oranges,
Periwinkle plums and succulent mangoes,
Straight from our underground garden.**

**I look out the window
Gazing at the lush, green, ecofriendly streets;
Apartments and houses with roof-top gardens,
The quiet hum of electric buses,
The trill of a bell from passing bikes.
I can see the streets of a new planet -**

A new life.



“The Nutcracker” 2024



Aila Beech 7Z and Zahra Beech 7X

Every December, “The Nutcracker” performance in the Birmingham Hippodrome comes to life, featuring talented dancers, musicians...and a children's choir! Founded in 1969, The Ex Cathedra Children's Choir has been bringing young people's voices to “The Nutcracker” for over a decade. This year, however, has been particularly memorable, as we and our triplet Johan (who goes to Camp Hill Boys, in 7K) were performing in it. Coincidentally, our twin brothers, Zak and Dan, were dancing in the role of ‘The Twins’, which is the first time at the Birmingham Royal Ballet that twins have been playing the twins! Now you know about the backstory of the show, let's take you on a journey of what happens backstage!

After you have been registered by your chaperone, you head towards the practice rooms. Once you get there, you and the rest of the singers in your group warm up, preparing to sing down below in the orchestra pit. Around 30 minutes later, it is time to go down to the orchestra. Sometimes, you see some of the incredible dancers preparing themselves before they go on stage!

And then it is your turn. You enter into the darkness of the pit, only a faint light visible on the musicians' music sheets and the conductor's face. You marvel at the trombonists before you, who are playing beautifully complex notes so easily. After a few minutes, the conductor turns to you and your group, and you sing the melody that you have practiced for a month, ‘The Waltz of The Snowflakes’. It sounds so light and sweet compared to the heaviness of the rest of the instruments. You look up and see excited children and shocked adults, trying to find out where the noise was coming from. Then you sing again, a different tune this time, but still as soft as snow. And then the music stops, the musicians tired, the conductor proud.

I did it, you tell yourself as you walk out of the orchestra pit, over and over again as your parents greet you, telling you how wonderful you were. I did it.



Odd Sock Day: Raising Awareness about Bullying



Miss Coady

Celebrating Camp Hill's long tradition in eccentricity, the ladies of the English and Latin departments donned a vast array of bespoke socks to support the school's focus on raising awareness about bullying and to promote wellbeing around the school in general.

I think you will agree, there are an eclectic mix of socks on parade. Well done to all the lovely ladies and I hope next year's selection will be of equal standard!

The Wellbeing Prefects

Every year, Camp Hill runs our annual Odd Socks Day, a special day to raise awareness for anti-Bullying. Every year, the school comes together to wear our oddest and most fun socks and show our dedication to our Anti-Bullying message. This year, Odd Socks Day was on Friday 15th November during Anti-Bullying Week. To raise the stakes even higher, the Wellbeing Prefects launched a competition for the best odd socks and the students (and teachers!) did not disappoint!

Thank you to everyone who joined our competition! We received many photos and entries and found it very difficult to choose a winner. After much deliberation, we chose six winners: Adella and Isla Dandy, Amina Hussein, Clover Webster, Joy Ebube-Awunor and Annabella Chapman. You can find their submissions down below!

Anti-Bullying Week is run by the Anti-Bullying Alliance every year in November and this includes Odd Socks Day. At Camp Hill, we believe it is really important to participate in these days to raise awareness and to make our school environment a place where everyone can feel seen and supported. This year, the theme was Choose Respect and we decided to run a competition to showcase and appreciate all the creative and fun socks you all wore. Anti-Bullying Alliance is a group of organisations and individuals who are committed to raising awareness and tackling bullying. They run initiatives like Odd Socks Day and have collaborated with many schools, businesses and celebrities. Wearing odd socks, while something simple that we can do, makes a huge difference and gets conversations started about anti-bullying and how we treat each other in our community.

Once again, a big thank you to everyone involved and we look forward to running upcoming events once we come back after Christmas. Remember to join the Wellbeing Google Classroom (code cx2utxt) and look out for our notices!

Wishing everyone a wonderful holiday and a relaxing break



Year 11's Trip To The Gurdwara

By Aemaan Anjum (11P), Kiran Arvapalli (11P), Pratha Mahadevaiah (11P)

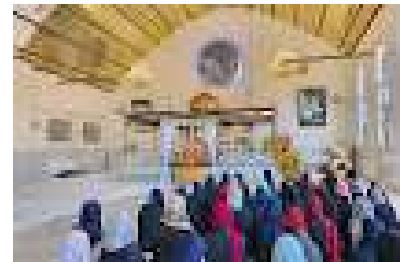
On Tuesday 12th November, Year 11 took a trip to the Guru Nanak Gurdwara in Smethwick to deepen our understanding of the Sikh Religion and visually appreciate what we had been going through in our class. It was truly a fascinating experience to go on and ask questions to practicing Sikhs!

We first took our shoes off and washed our hands out of respect and then our amazing guide took us to one of the several prayer halls. We were all in awe of the beautiful and intricately designed prayer hall which included the takht (A throne traditionally designed for a King) for the Guru Granth Sahib. The takht had several components such as the Palki Sahib (canopy) and we were lucky enough to see one of the Rumalla's, covered in ornate embroidery, that covers the Guru Granth Sahib. We were also impressed by the ways in which the Gurdwara was adapted to accommodate more modern day Sikhs, for example by the Golak there was a card machine (in case someone didn't have any cash on them).

Our guide for the day gave us a short tour of the intricate rooms within a Gurdwara. We got to see several prayer halls, each used for different occasions, and we saw some smaller, more private rooms for worship that can be booked by families for other events. Inside the upper prayer hall, we were shown each of the 5 Ks that a practicing Sikh is permitted to carry on their person:



- Kesh - uncut hair
- Kangha - a comb (wooden) for the kesh
- Kara - a iron/steel bracelet
- Kachera - a pair of white undergarments
- Kirpan - a small curved knife made from iron.



The Kirpan specifically is a symbol of warriors, and that Sikhs stand to protect their faith and other faiths. The idea is the blade is never to be drawn, as a circumstance where it would have to be would never come about. It is purely a symbol of strength, and it is legally allowed in the UK, as long as it does not leave its sheath.

We stopped in our tour to listen to the prayers being read aloud in the main prayer hall downstairs which was open for all.

Then, we made our way down to the langar kitchen: a place where a free vegetarian meal service (run by volunteers) is offered to everyone- no matter their faith, gender, age or background. Everyone sat on the floor in rows (except the elderly, who were allowed to sit at the tables) eating a meal together, which consisted of chapattis, a lentil dhal, sewai (sweet rice noodles) and a yogurt raita. Hot masala chai was also offered to us, which was perfect for the cold day. We also noticed that the walls in the langar had some interesting facts about the Sikh religion and also some beautiful paintings. Once most of us had finished, our tour guide then came around with some strawberries for us, which was the perfect ending to our meal.

Overall, we had an amazing experience at the Gurdwara and we can't wait for next years' Year 11 to go too! All of the staff were really friendly and welcoming, and praised us for our respectful behaviour and attitudes towards the place of worship. It really helped us gain a better insight into how a Gurdwara functions for our Sikhism Practices topic, so a big thank you to the RS department for organising it for us :)



“Random Acts of Kindness” A Year 8 Kindness Project

Ms Lamb



We are all familiar with phrases like ‘in a world where you can be anything- be kind!’ or ‘it is better to give than to receive’. What might surprise you is that these are not just phrases, but ideals to live by- backed up by research into happiness and well-being.

Research into well-being shows that those of us who practice kindness to ourselves and others will have increased levels of well-being, decreased stress, and may even live longer.

We all feel under pressure at times, wanting to take part in activities, perform at a high level and managing the competing stresses of school and home. Sometimes, it can be hard to prioritise kindness as a way to help others and ourselves. This has been the purpose of the Year 8 “Random Acts of Kindness” project.

Over 40 volunteers in Year 8 have worked with Ms Lamb to create ‘pocket hugs’ for our fellow students and colleagues. We have met over several lunch times to crochet, fold and mould hearts to act as a pocket hug for those who might need a boost. These will be given out at random in the last week of term by our Year 8 volunteers. If you get one, we hope it makes you smile!





The Library Pre-Loved Book Sale

J Morris Library Staff

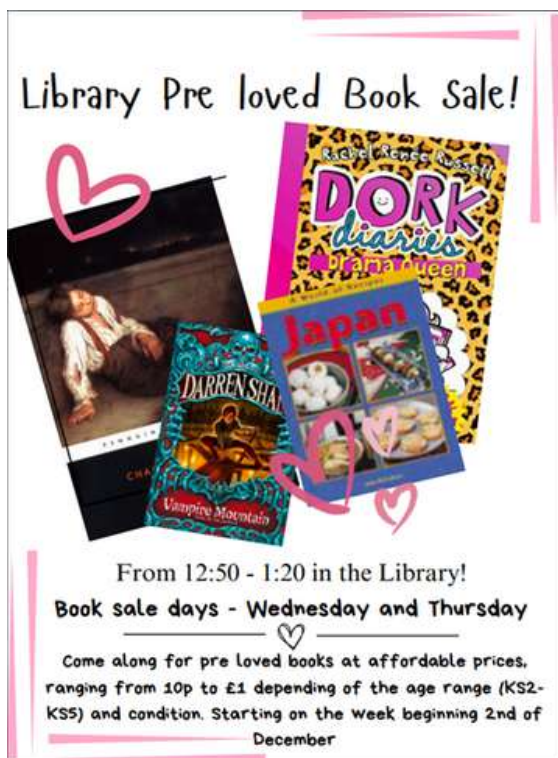


(Love of Reading, Recycling and Charity All in One)

Student Librarians volunteered to run our Pre-Loved Library Book Sale. Books with a low readership were offered for sale in aid of the charity, Birmingham and Solihull Women's Aid, proposed by students organizing the sale.

Students took responsibility for managing the whole sale. They managed the selection of stock, and then designed the sale details. They made posters, chose the 'shop' layout, then ran the event. Later they selected the best of the unsold items, the books which were new or in as-new condition, to offer to Year 7 in their Library class visits, as part of their Book Buzz experience. Generous donations, from 10p or 20p a book and more, raised £104.78 for BSWA.

Thanks to all who helped, viewed, enjoyed, chose a book and donated. The event gave students an accessible, attractive opportunity to choose genres of all sorts, style and age, including fiction and non-fiction. Running the sale not only widened interest in what kinds of books could attract readers' attention, but also put excellent and enjoyable books into appreciative hands. The sale also show-cased the diversity the library has to offer! Well done!



Leadership Team (Publicity, Design, Pricing, Sales, Set-up, Enquiries)

- Umayyah Hassan 10P
- Umama Akhter 10C
- Jaza Lahir 10C
- Supported by Kamshajini Tharmakularajh 10C (Graphics)

Student Librarians

(Stock management; Desk Duty; Sales; Set-up; Enquiries)

- Hanne White 13P
- Ivanka Chu 12M
- Faaria Qazi 12L
- Mikayla Rodney 11S
- Zahra Bukhari 10W
- Sana Khan 11C

On The Day (Set-up and Sales)

- Jazmine Adah-Agada 8V
- Maryam Rakeeb 9V
- Amnah Shafiq 9W
- Zoya Majid 7Z
- Chloe Chiow 7Z
- Banking Tallies
- Zahra Bukhari 10W
- Alisha Khan 9Y
- Sana Khan 11C



Snow Day (Morning)!

by Hasti Jafari and Nawal Malik 10C



Picture this, waking up bright and early on a school day, groggy beyond imagination, pulling open your curtains and finding a frost-filled winter wonderland!

On November 19th it was announced that the whole school had a snow day! Albeit, this resulted in many emails being refreshed and students waiting for a "special" announcement from the school. In the end, we were allowed to come in late - although some of us got carried away enjoying the long awaited snowfall!

Upon arriving, our form (10C) luckily had PSHE, and Mr Hardy allowed us to go on a 'mindful walk' out in the snow, where we made snow angels, competed against Mr Hardy on who could make the largest snowman, and even had a snowball fight, in which our head of year participated himself! What a way to spend the day! After a chilly 'lesson' resulting in a few runny noses, we desperately ran to the heater back in school, where we all cosily warmed up and carried on with the exciting day. We would like to say a massive thank you to Mr Hardy, as this will be a core memory we won't forget.





Autumn Term 2 Sports Round Up



TRAMPOLINING COMPETITION

On Sunday the 8th of December, a large group of students in years 9-13 competed in the regional round of the BSGA trampolining competition at Billesley Tennis and Fitness centre. For those participating, two routines were performed: a set routine that all competitors had to perform, and the other was a voluntary routine, where competitors could change moves in the routine, e.g summersaults- to make it more difficult. The day was filled with many impressive routines and scores, and there were some amazing results.

In the Year 7-9 group, Livia Spencer, Jasmyn Field and Violet Mason came 2nd as a team. In the Year 10-14 group, Alice Chapman, Grace Evans and Maia Spencer came 1st as a team- all also qualifying as individuals! And in the Senior Intermediate group, Cara Hanratty, Emma Bloxidge and Jessica Tucker came 1st as a team, all also qualifying as individuals.

As a school, we were extremely overjoyed with our success in this competition and everybody had a great time. Congratulations to those going through to the zonal competition, and everyone who took part should be very proud of themselves.

Once again, well done to:

Jess Tucker, Emma Bloxidge, Cara Hanratty, Livia Spencer, Jasmyn Field, Violet Mason, Annika Sinha, Sehar Nadeem, Deeksha Sharma, Grace Evans, Alice Chapman, Maia Spencer, Maysoon Haroon, Zahra Dadabhoj, Aqeelah Hussain, Rosanna Paul, Rosalyn Bishoppark and Eden Payne.

And a big thank you to Miss Chapman and Mrs Parker, who took the time to help out and support everyone throughout the day.



KS3 Netball Tournament

At the start of this half term, the KS3 netball league finals took place, showcasing an incredible standard of netball.

Special congratulations to the winning teams from each league:

- League A: **Team 9W**
- League B: **Team Grapefruit**

A huge well done to Ava Mihaichuk (Year 8) and Askin Tenkeci (Year 9) for earning the player of the league awards.

Finally, thank you to the umpires and Miss Chapman, who ensured the league ran smoothly.



KS4 BADMINTON

Badminton this half term was not as successful as we'd have liked- the KS4 A team had a well fought match against KEHS, which unfortunately ended in defeat. This, however, did not dampen our spirits, as we realised there is a lot to learn from those matches and we now have definite areas we can improve on. Continuing badminton into the new year, I am sure we will

be more successful. Finally, thank you to the sixth formers, Sherry Liu, Ronan Maganty and Zoe Mar who make sure badminton training always goes to plan, and a big thank you to Miss Chapman, who never gives up on us despite our losses! If you didn't get to participate in badminton this half term, do not worry as more opportunities will arise for next year. Merry Christmas to everyone and have a Happy New Year!

U16 Netball League

Success continued for our U16 Netball team as we triumphed in another league match against King Edward Five Ways. With abominable weather conditions, our team was grateful to find out we were playing indoors, which instantly lifted our motivation to win. Within the first few minutes of playing, we realised that our opposition's defence were very tight and tall, so in attack, we were having to work harder to get the ball into a shooting position.

However, I think that as a team, we rose to the challenge and played some of the best netball of the season, which was reflected in our amazing result of 14-3. With only one match left of the league, Camp Hill's chances of placing first are looking promising; fingers crossed we beat EHS in the new year. Finally, a big thank you to Ms

Keane and all the PE Staff for their dedication to our team - coaching us during training no matter the weather; organising and taking us to all our after-school fixtures; and always encouraging us to play our best. And well done to our U16 Netball Team, Sukhi, Jaish, Maia, Marriam, Isobel, Jess, Adelene, Nadia and Dhyana!

Jaish Soni 10M



THANK you

AFS (Parent Association)

Our amazing Parent Association, the AFS, has been hard at work providing drinks and snacks at school events throughout the past year! Thanks to their dedication and effort, the AFS has raised an impressive £4,000, which will be distributed across the following eight departments:

- Biology
- Physics
- Geography
- STEAM
- PE
- Modern Foreign Languages
- Drama
- SEND

The AFS extends a huge thank you to all the parents who generously give their time to help raise these vital funds.

If you're interested in volunteering with the AFS or would like to learn more, please email your details to afs@kechg.org.uk to be added to the WhatsApp group.



Communication to Parents/Carers

We use a system called Groupcall to send out the majority of our communications. We recommend that you add Groupcall's sender address 3305406@groupcallalert.com to your safe senders list and address book to avoid missing any communications we send out.

It is really important we have accurate and up to date email addresses for all student contacts. If you have changed your email recently and not notified us, please email head@kechg.org.uk with your amended details.

Selly Oak
Families



Hall Green
Families

The latest Hall Green and Selly Oak Families Early Help Newsletter (December 2024) is available on our website, [here](#).

The newsletter includes information on Family Hubs, free courses, free activities and more from community partners across Hall Green and Selly localities. It also includes SEND information asylum and refugee, sleep hygiene, various food events and much more.



December 2024

Food Support

Food Justice Network map of all food related support available across the city of Birmingham, from food banks, pantries, community cafes, and more. Website: <https://theaws.co.uk/food-provision-database/>

Sparkhill Food Bank— Appointments by referral only. Mon 13:00 - 15:00, Balsall Heath Church Centre, B12 9JU. | Wed 10:30—12:30, St John's Church, B11 4AE. Tel: **0121 708 1398** or go to: <https://sparkhill.foodbank.org.uk/>.

Highfield Hall Food Bank—Please call in advance of visiting to request a food parcel. Tel: **07470 153525**. Email: info@highfieldhall.org.uk. **Closed 24th -26th December and 31st-2nd January 2025.**

Birmingham Christmas Shelter— Offering food, warmth, shelter and companionship. St Catherine of Sienna Catholic Primary, B15 2AY. Tel: **07864 991 951**. Email: enquiry@birminghamchristmasshelter.org

Domestic Abuse Support

Birmingham and Solihull Women's Aid— Offering support to women and children affected by domestic violence and abuse, including information and support with refuge and housing options. Their telephone helpline is open 7 days a week 9.15am - 5.15pm and webchat is open Monday to Friday 10am - 4pm. Phone: **0808 800 0028**. Website: www.bswaid.org.

Men's Advice Line—Telephone/webchat emotional support, practical advice and information for men. Mon-Fri 9am-5pm. Call: **0808 801 0327**. Email: info@mensadvice.org.uk. Website: <https://mensadvice.org.uk/>

National Domestic Abuse Helpline—Free 24 hour helpline for women who have experienced domestic abuse. Tel: **0808 200 0247**.

Mental Health Support

Birmingham Mind—Adults can get support from MIND 7 days a week! Call: **0121 262 3555**. Email: help@birminghammind.org. For urgent help, contact Forward Thinking Birmingham on **0300 300 0099**.

Kooth—An online wellbeing community for young people aged 11—25years, with forums, guides and counselling available. Website: <https://www.kooth.com/>

Pause—Mental health call back telephone support for 0-25yrs. Tel: **02078414470**. Email: ask-bean@childrenssociety.org.uk. 10am-5pm Mon-Sat, **closed Sundays and Bank Holidays**. If you are in crisis contact the Access Centre on **0300 300 0099**.

Samaritans—Offering support 24/7, 365 days of the year. You can get in touch about anything troubling you, no matter how big or small. For the quickest response, it's best to phone on their free phone number. Samaritans also has a free self help app, here. Website: www.samaritans.org. Phone: **116 123**. Email: Jo@samaritans.org

Forward Thinking Birmingham—For urgent help for adults, telephone **03003000099**.

Other

St Pauls Children's Centre— Call: 0121 464 6349.

Springfield Children's Centre— Call: 0121 777 2722

Hall Green Families Early Help Team—**SELF-REFERRAL FAMILY CONNECT FORM**
Parents can self-refer into our service whilst nurse-ries/schools are closed.

Household Support Fund Team—**CLOSED from 23rd—26th December and 31st December—2nd January. No applications will be processed.**

Sparkbrook Children's Zone—

All Clinics will be **closed between the 23rd December - 1st January**. Opening on 2nd January and appointments can be made by you GP practice.

Wishing all of the families and professionals working across Central district a happy Christmas and a safe and healthy 2025!

Selly Oak Families



Hall Green Families



December 2024

Food support

Food Justice Network map of all food related support available across the city of Birmingham, from food banks, pantries, community cafes, and more. Website: <https://theaws.co.uk/food-provision-database/>

Yardley Wood Food Bank Pantry: Every Wed: 11–1pm & Fri: 10–12pm. £5 per week. Yardley Wood Baptist Church, Yardley Wood Road, B14 4LS. Tel: **0121 474 5814**. www.yourlocalpantry.co.uk/pantry-listings/

Kings Heath Food Bank: Fri 9–11.30am & Sat 11–12.30pm. 240 Alcester Rd South, Kings Heath, B14 6DR. Email: brumsolidarity@gmail.com.

24-hour Food Bank: Noor E Huda Mosque - 10 Glastonbury Road, B14 4DR. **PLEASE CALL AHEAD: 0121 430 2272**.

The Life House—2 - 6 Frederick Rd, Birmingham B29 9PB. **Thursday 11am – 2pm or by appointment.** Tel: **01214713677**. Email: enquiries@thelifehouse.net

B30 Foodbank - 23a Watford Rd, Cotteridge, B30 1JB **1:30pm - 3:30pm Tuesdays and Fridays.** Trussell Trust voucher referral required. Email: info@b30.foodbank.org.uk. Website: <https://b30.foodbank.org.uk/locations/>

Mental health support

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Sundays and Bank Holidays. If you are in crisis contact the Access Centre on Tel: **0300300 099**.

Change Grow Live: Drug and alcohol support service. Tel: **0121 2275890**. Website: www.changegrowlive.org/local-support/find-a-service

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National Domestic Abuse Helpline—Free 24 hour helpline for women who have experienced domestic abuse. Tel: **0808 200 0247**.

National Centre for Domestic Violence: Provide free, fast and effective support to survivors of domestic abuse, usually by helping individuals obtain injunctions from their local county court. Tel: 0800 9702 2070. Website: www.ncdv.org.uk/




Other




Selly Oak Families Early Help Team—**SELF-REFERRAL FAMILY CONNECT FORM**
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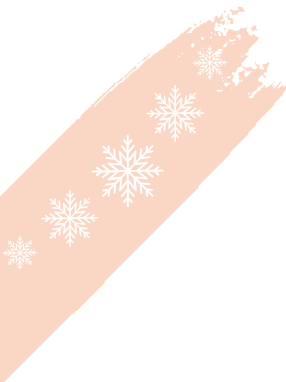
Wishing all of the families and professionals working across Central district a happy Christmas and a safe and healthy 2025!

House Points

	House	Points
	Cartland	5302
	Lichfield	4885
	Meriden	5569

	House	Points
	Priory	5229
	Stratford	5358
	Warwick	5381





Dates for Your Diary

January



**Monday
6th**
Teacher
Training Day



**Tuesday
7th**
Term Starts
Year 13 Mocks
Year 11 Sixth Former for
a day
Year 12 Study Day



**Wednesday
8th**
PE GCSE Moderation
Apprentice Day



**Thursday
9th**
Year 11 and 12 Art
trip
Apprentice Day



**Monday
13th**
Year 13 Mocks
Year 7 RS St Martins
Trip



**Wednesday
15th**
PE GCSE Moderation



**Thursday
16th**
Year 7 RS
St Martins Trip

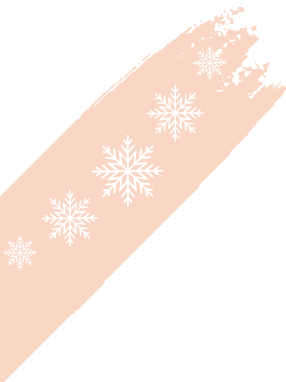


**Friday
17th**
Year 13 Mocks
Year 9 DTP/MEN
vaccinations
Year 11 Mock Report



**Monday
20th**
Year 11 Discussions





Dates for Your Diary

January



Year 11 Discussions



Careers interviews



T & L Meeting



**Yr 11 Discussions
External Sixth Form Application
Deadline
Yr 10/11 Urban-synergy e-
seminar**



**Yr 11 Discussions
Yr 12 Revision
focussed lessons**



**Yr 11 Discussions
Yr 12 Revision focussed
lessons
WMTC Chemistry Lecture
(JDC)**



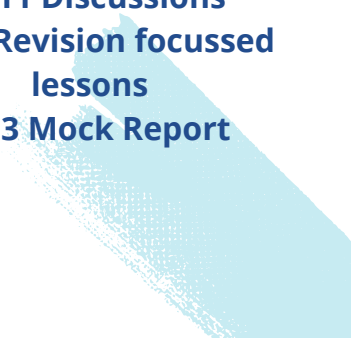
**Yr 11 Discussions
Yr 12 Revision focussed lessons
UKMT Intermediate Maths (IXB
Yr9-11 STEM)
Yr 9 Geography- Lapworth
Museum (RAM)**



**Yr 11 Discussions
Yr 12 Revision focussed
lessons
Foundation Teach Meet**

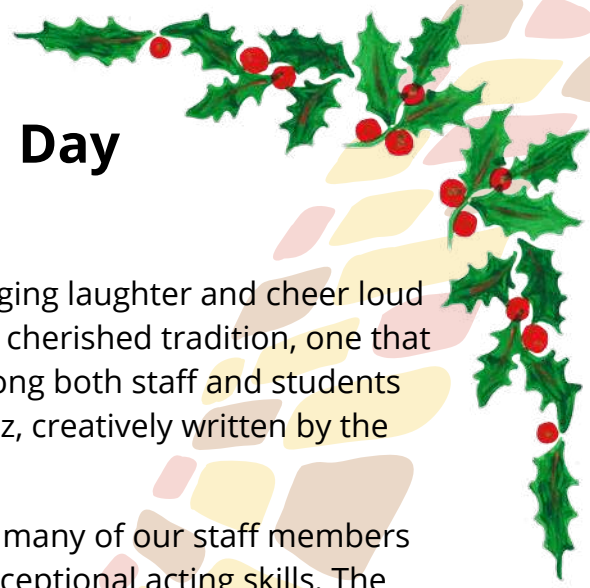


**Yr 11 Discussions
Yr 12 Revision focussed
lessons
Yr13 Mock Report**





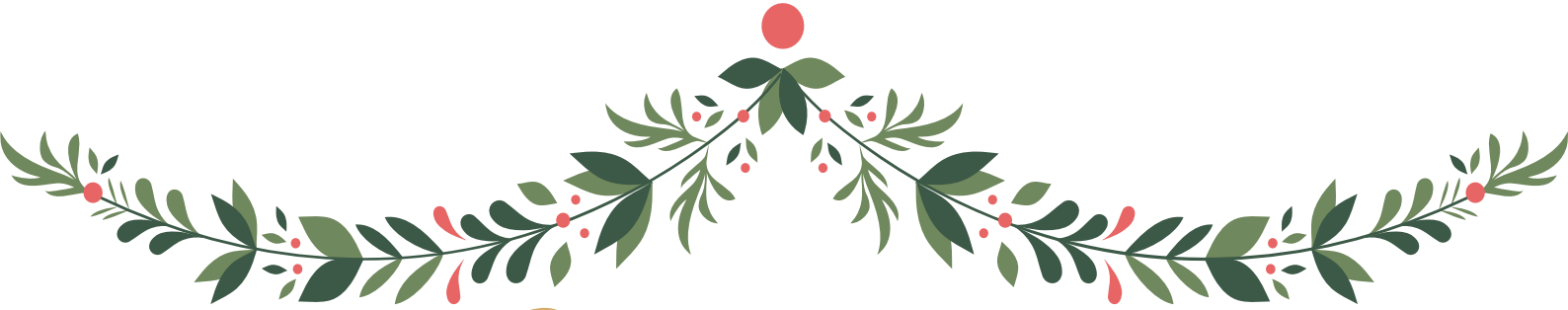
Staff Panto & Tinsel Day



Our much anticipated annual staff panto took place today, bringing laughter and cheer loud enough for all to hear. This beloved performance has become a cherished tradition, one that spreads joy and creates a wonderful sense of community among both staff and students alike. This year's panto was an adaptation of The Wizard of Oz, creatively written by the talented Mr Franks.

From the performances given by all, it is abundantly clear that many of our staff members may have missed their true calling on the stage, with their exceptional acting skills. The creativity, humor, and energy displayed throughout the panto were truly remarkable. Thank you to all the staff who took part in bringing this production to life. Your enthusiasm and joy made this year's pantomime an unforgettable experience.





Happy
Holidays

