

Camp Hill Girls' Chronicle



KING EDWARD VI
CAMP HILL
SCHOOL FOR GIRLS

Educational excellence for our City

End of Spring Second Half Term 2025



House Fair Mr Revitt and Ms Maginnis

We held our Annual House Fair on Wednesday 9 April. Congratulations to all of Year 12 for their incredible hard work to raise **£3142.49** during the 40 minutes House Fair ran for! Totals raised by each House were:



- Cartland - £632.37
- Lichfield - £381.60
- Meriden - £614.15
- Priory - £664.17
- Stratford - £408.79
- Warwick - £441.41



The overall winner of House Fair was Priory!

Well done to all Houses for their tremendous efforts!

This brings the total raised for charities this academic year so far to **£10,675.43!!**



Charity fundraising at KECHG

Ms Maginnis



Students and staff at Camp Hill have continued to impress with their commitment to charity work this academic year. Whether this is to support a local community, national disaster or conflict around the world, the money raised this year already reflects their generosity and commitment to supporting those in need. In the Autumn term we saw students and staff raise **£4173.68** in their charity work, including charities such as Young Minds, The Poppy Appeal, Shoebox Appeal (T4U), Save The Children and Kings Heath Food Bank to name but a few.

This term, students and staff have continued in their endeavours to raise money and have raised over **£6501.75** bringing our year to date efforts to over

£10,675!!

Charities that have been supported this term and last term include, but aren't all of the charities:



Website Updates!

Mrs Neal

Check out our [Home Page](#) for links to two great new updates:

- Our updated Co-Curricular page details our full programme of clubs and societies for the Summer Term 2025. Plus, take a look at the overview of the forthcoming Enrichment Week!



- We have launched a new page to celebrate the academic and career journeys of our [alumni](#). We are so in awe of what our students go on to achieve, and are so proud of the contributions they make in their chosen careers. Check out this page to read the profiles of some students who left us within the last decade!

Alumni Career Advocates

At Camp Hill Girls, we take pride in the achievements of our former students. Our alumni have gone on to study at top universities and pursue diverse and inspiring careers across various industries. This section celebrates their journeys, showcasing their university history, current job roles, and personal insights. Whether they are leading in journalism, excelling in medicine, making strides in the arts, or innovating in technology, our alumni embody the values of ambition, resilience, and excellence.

Explore their stories and be inspired by the impact they continue to make in the world.


Isabel Clark

Leaving Year: 2019

University: Architectural Engineering, Liverpool & MEng in Civil Engineering with Structure, LCI

Current Occupation: Graduate structural Engineer with The Martin Partnership Ltd.

"I made such amazing friends and memories at Camp Hill but my drama classes, organising the dance show and House Festival are amongst my favourite memories."



Isabel's Profile

The Great Camp Hill Walk Off

Mr Kiely

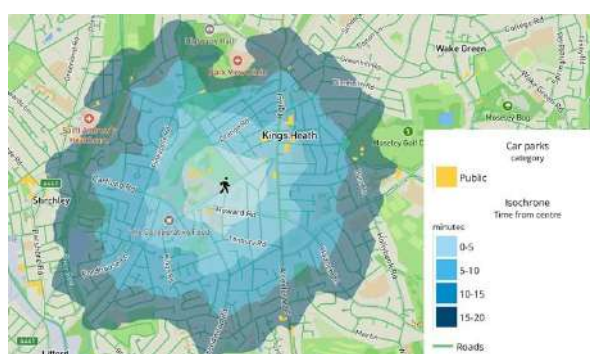


The active travel ambassadors, after a very successful campaign last year, have led another walk to school week, encouraging students and staff across the school to get more active. Walking even just part the journey to school improves your physical and mental health, as well as helping relieve some of the traffic around the school site, making a better environment for all.

For KS3, another walking bus through the park has been a massive hit, with over 340 students from years 7 and 8 joining to walk part their journey across the park, with different fun activities such as bubbles, music, and even some yoga lead by Ms Lamb.

As well, all students were invited to get involved with the form walk to school bingo, getting photos of being on a bus or walking with a friend, encouraging students from all years to be more active - and even lead to the appearance of some students roller skating up the drive! Sixth form were also included with offers for shops and restaurants on King's Heath high street, getting them walking during their lunch.

Even though the week is over, we still hope some students take up some good habits, especially as the Summer term approaches and the weather should (hopefully) get even warmer. Below are two maps showing how long it would take to walk or cycle from our school, as well as public car parks in yellow, for you to consider how you get to school and back.



The Augural Camp Hill Pastoral Duck Hunt

Mrs Bennett

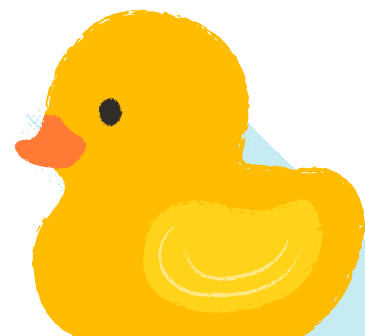
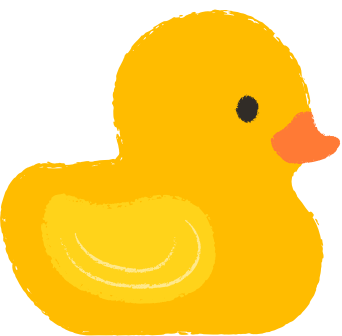
On Thursday, April 10th, students excitedly participated in the Pastoral Duck Hunt. A total of 190 ducks were tactfully placed around the school for students to discover, with each find earning a chocolate egg in exchange.

In addition, 10 special ducks were held by members of staff. To claim these, students had to correctly recite a designated code in order to retrieve the duck which resulted in an exchange for an Easter egg.

We are pleased to report that all ducks were safely returned to the Pastoral team.

A sincere thank you to everyone who contributed to the event!

We all had a qucktastic time.

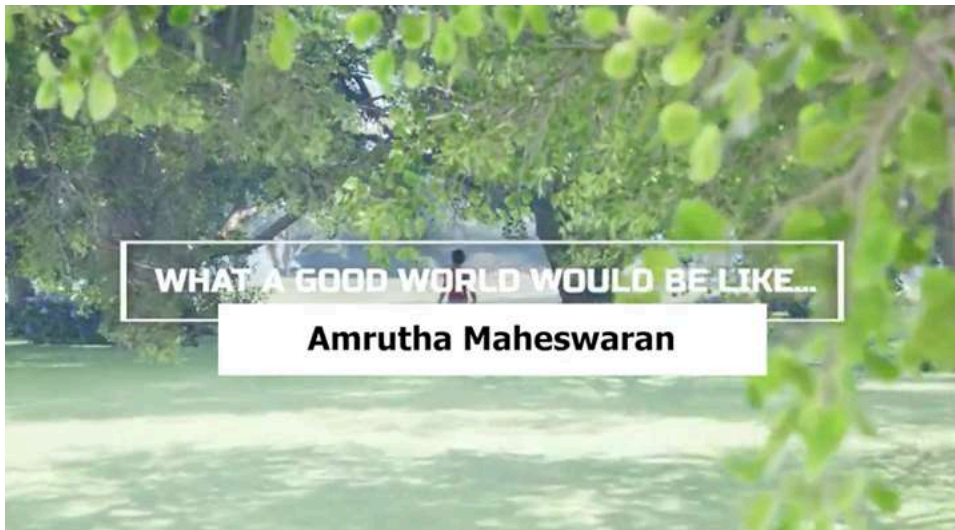


WINNER

Animation Competition

Amrutha Maheswaran (8W)

This was a competition initiated in January 2024. There were 6 winners in total- 2 of them from Camp Hill Girls! Myself and Hannah H (8W) were the winners. We attended the event at the University of Salford (Manchester) which is where the animations of the winners' poems were shown. I absolutely loved the whole experience; we even got a tour around the model houses (which are meant to be greener than normal houses). We also got to see their controlled environment experiment. They were re-creating conditions like snow and rain to see if the students' house ideas could withstand the elements. We got our animations sent to us and Amazon vouchers worth £50.



WMCTC Chemistry Quiz

Mr Clements (Teacher of Science)

On 11th March, two Year 10 and two Year 11 students took part in the WMCTC Quiz. The quiz was hosted at the University of Birmingham in the School of Chemistry. Students had to take part in rounds on calculations, famous scientists and lab equipment. The students were extremely impressive, working together to pick up as many marks as possible. The students came in second place, scoring 65 out of 90, with our neighbours, Camp Hill Boys, coming in first place with a score of 69. Well done to Yuan, Jaish, Dhritya and Emily for taking part.



Young Writers competition success

Zunairah Rida, 7X

I first found out about the Young Writers competition when my English tutor told me that I had the opportunity for my work to be published in a book. The topic of the story was fight or flight and I wanted my story to stand out. The short clip provided was full of ideas: I took inspiration from this and decided to write about a fire and someone with the courage to fight it. After several attempts, I came up with the final piece and my tutor proofread it. I finally submitted it to the website and then six weeks later, I received confirmation that I would be published in the post.



FIGHT THE FIRE

Jason, after an exhausting day at school, decided to clear his head by taking a stroll on a balmy evening. As Jason looked up, the sky was covered in smoke. This was a mystery that would turn Jason's day. As he made his way through the fog, Jason heard a vivid scream from the block of towers. As the commotion amongst the crowd continued, Jason took immediate action and climbed up the pipe to rescue the frightened person. Sliding down with a clutched child, applause and cheers from down below echoed in the air...

Zunairah Rida (11)

AFS: Prize Draw

**Katherine
Prize Draw Officer**

Thank you to the parents and friends of the school who have joined the AFS Prize Draw. The AFS Prize Draw took place on 26th March 2025. Once again, there were two prizes up for grabs. The first prize of £16.20 was won by India Bellaviti (number 85). The second prize of £5.40 was also won by India Bellaviti (number 20). The more entries we have, the greater the value of the cash prizes and the more money we raise for AFS funds to support the girls at school! Up to four numbers can be purchased per household so you can boost your chance of winning by entering multiple times. The next Prize Draw will take place at the end of the Summer Term so get your membership forms completed and emailed in as soon as possible to be part of the next draw and have the chance to win cash prizes.

How does it work?

Complete and sign the membership form and set up a standing order for a minimum of £1 a month per number (or £12 annually) or pay by annual cheque. The draw will take place at the end of each term (three times per year). The prize money will be 40% of the membership fee taken that term. The remaining 60% goes to the school to help fund equipment, resources and opportunities for pupils.

Remember, the more participants involved, the more money we can raise and the larger the cash prize, so please encourage your friends and family to sign up too.

Please visit <https://www.kechg.org.uk/our-school/afs> and scroll to the bottom of the page to find the Prize Draw Application Form and the Prize Draw rules.

Any queries, please contact the Prize Draw Officer by email afs@kechg.org.uk"



A Day at Warwick University:

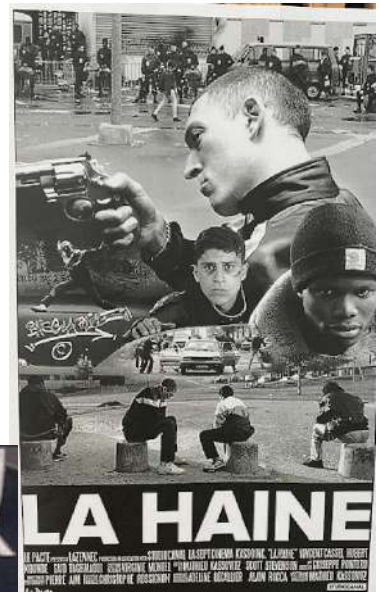
A Lecture on La Haine

Caitlin Thornevell

On Wednesday 19th March, the year 12 French class took a trip to Warwick University, where we had the exciting opportunity to attend a lecture on the film *La Haine*, which we are currently studying as a part of our French A-Level course. The lecture focused on themes, techniques, and cultural context of the film, providing us with more nuanced insights into the film that we wouldn't usually have time to cover in class. I was previously unaware that during the premiere of *La Haine* in 1995, there was an incident where police security turned their backs on the film's cast in response to the film's critical portrayal of the police, which depicted them as oppressive and abusive toward the disenfranchised youth in the French suburbs.

What made the experience even more engaging was that the lecture was conducted almost entirely in French. In response to questions, we shared ideas in French with peers as well as some of Warwick University's French Students. This not only allowed us to practise our language skills outside of the classroom with highly competent French speakers, but also gave us a better understanding of the cultural nuances of the film. We collaborated in small groups on questions given to us in the foyer of the Languages centre. We were introduced to methods used by the director, Mathieu Kassovitz, such as different shots and use of language like the form of slang 'le verlan' and their impact on us as spectators. As we listened intently to the speakers' analysis, we could see how *La Haine* reflects the struggles faced by marginalised communities in France, particularly the tension between the youth and authority.

The trip was a fantastic opportunity to immerse ourselves in both the academic and linguistic aspects of the film, while also enjoying the university environment and style of learning. It was an enriching experience that helped deepen our understanding of the film and its significance, and it certainly made us appreciate the power of cinema as a means for social commentary. I look forward to incorporating what I learned into my essays and discussions in class.



Year 12 Exploring the University of Oxford!

Riya Mitra, Manahil Ajaz, Ivanka Chu and Birle Tenekeci

Earlier this term, a group of Year 12 students had the exciting opportunity to visit the University of Oxford - hosted by Brasenose and Lincoln colleges. The day gave us a glimpse into life at one of the world's most prestigious institutions. Our day began at Brasenose College, where we explored its historic buildings and learned about student life. Our hosts, Joe and Holly, gave us an insightful talk about studying at the University of Oxford, the collegiate system, common misconceptions about Oxford and more. The atmosphere was both inspiring and welcoming, with current students sharing insights into academics, extracurricular activities, and the strong sense of community within the college.

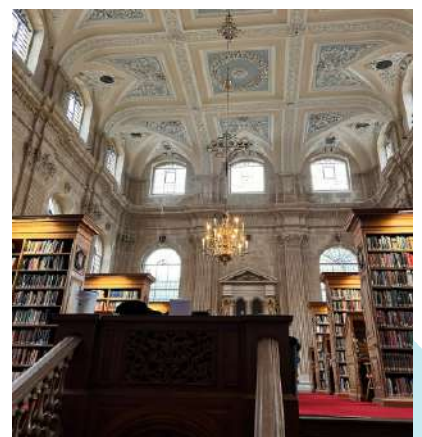
A particular highlight was meeting some ex Camp Hill Girls' and Boys' alumni, allowing us a chance to get a valuable insight into the challenges and rewards of university life, as they enthusiastically shared their experiences, sparking our curiosity and passion for learning. We later attended a university application workshop, where we learned about the application process and received guidance on personal statement writing.

Another aspect of the day was being able to explore the unique architecture in Oxford. The grand Headington stone buildings, and intricately designed libraries (such as Lincoln college library in the photo below) create a scholarly and enchanting atmosphere. This atmosphere was enhanced when we got the chance to eat lunch in the dining hall at Brasenose, where we were surrounded by centuries-old portraits, seated on long wooden tables. The setting felt like stepping into a scene from history (or Harry Potter!), reinforcing the sense of tradition and the atmosphere that defines Oxford. We also had the opportunity to ask questions about student support, workload, and the Oxford experience as a whole.

We are incredibly grateful for this invaluable opportunity, leaving with a deeper appreciation for the dedication and ambition required to thrive in such an environment, but also its accessibility to all of us. The visit not only deepened our understanding of Oxford but also left many of us inspired to aim high and consider the unique opportunities Oxbridge offers.



Overall, the trip provided an insightful and motivating look into life at Oxford. From the beautiful architecture to the engaging discussions, the experience reinforced our enthusiasm for applying and prepared us for the journey ahead. Thank you to all of the staff at Oxford who hosted us, and to Mr Revitt and Mrs Akhtar for organising the day.



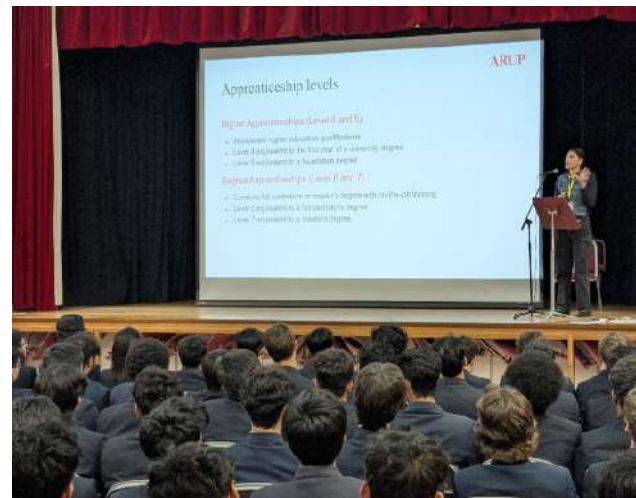
Post-18 Careers Day 2025

Mr Revitt, Head of Sixth Form

We are proud to have hosted our 7th annual Post-18 Day earlier this term, where Year 12 students were able to take part in a range of talks, workshops and taster sessions led by a wide array of organisations.

Over 50 sessions took place across Camp Hill Girls' and Boys', including speakers from industry, universities, public sector organisations, charities, and of course a huge number of our alumni! A particular highlight for everyone was the chance to hear from ex-CHG student Santina Bunting, who gave a really inspiring keynote speech. We heard ideas on what the workplace is looking for in individuals, how to maximise your personal brand and how Degree Apprenticeships really are worth their weight in gold!

Thank you to everyone who supported the day and for making it a huge success - not least the Sixth Form Teams from both schools, and the staff who helped oversee the day itself.



Arts and Creative Industries Network

Mrs K. Rank Art Teacher

"Calling all parents and carers who may have a connection to the Arts and Creative Industries. The Art Department are looking to build on their network of guest speakers to host career talks, discussions, visits and more! This will really enhance our students' experiences first hand, whilst showcasing why the UK is widely recognised as a global leader in the creative industries; renowned for its economic impact and cultural influence, with strengths in film, fashion, design, music, video games, and advertising.



If you (or somebody you know) may be able to help, please email:

Kate Rank at k.rank@kechg.org.uk



With our stomachs full and happy, we headed off to our final day of lessons. Although not the most exciting part of the trip, we can say that we learned a lot which proved to be helpful not only for our A-level and GCSE content but also for our wider understanding and immersion of Spanish culture as a whole. With our A-Level lessons consisting of listening to Spanish music and discussing music videos. After another delicious lunch with our families, we all met up again in the afternoon to complete what may have been the most culturally-immersing activity of the trip: flamenco dancing. While not all of us possessed much talent for dancing, we found ourselves having fun, learning the routines, and very quickly getting the hang of the moves. Overall, it was a lovely and unique experience that left us out of breath and with a newfound appreciation for the art of flamenco.

To end the evening, we had an exciting karaoke night ahead of us. It was filled with singing, dancing, and us belting the mamma mia soundtrack in Spanish- there was even a special feature of Señora Inestal and Mrs Parfitt performing a duet! It was a fantastic way to end the day and is most certainly a night we will remember.

After an early wake-up call - with many of us running on very little sleep after staying up to enjoy our last night together with our Spanish families - we walked to a Spanish school where we underwent an exchange, with children our age. We asked questions in Spanish, and them in English for our final opportunity to immerse ourselves in Spanish culture and practice our speaking skills. Before we knew it, we were on a coach to Madrid and a flight back to Heathrow where no surprise - it was raining!

A massive thank you (gracias) to both Señora Inestal, & Ms Parfitt for spending their half term with us, and giving us an unforgettable experience!



Philosothon Event

RS Department



On the 28th of February, a team of 10 girls (2 picked each year from Yr 9 - Yr 12) took part in the Philosothon - and won! The Philosothon is an annual event where schools from within the King Edward Foundation gather to discuss ethical and philosophical debates.

A couple of weeks before the event, we were sent three different ethical debate topics and prompt questions. We were permitted to discuss the topics beforehand. Thankfully, Ms Lamb helped us to prepare for the Philosothon by asking challenging questions and making us question our own beliefs. It was very helpful in the end, and we could not have done it without her help.

On the day, we left school at 3:15pm (with Ms Woodward and Ms Jones) to KEHS, where we met with several other schools. Following a brief introduction, we were put into groups in separate classrooms to begin our debates. There were three rounds of intense discussions. We were all very impressed by the points being made and we were eager to respond with our arguments. When we had finished, we returned to the KEHS hall and indulged in cakes and sandwiches, before sitting down to hear the awards. Mahnoor (Yr 12) managed to impress the judges and gain an individual award for her philosophical debates.

Eventually, the announcement of who had won was revealed and we were elated to hear that Camp Hill Girls had won first place!

This win has put us into the Philosothon finals, which will take place at Eton College in May and we are all very proud and excited to take part in such a prestigious event.



'A Man For All Seasons'

by Bethan Dixon and Anastasia Donaghey (Year 13)

On Thursday 20th February, Year 13 Drama students took a trip to the Oxford Playhouse Theatre, where we were treated to Robert Bolt's 'A Man For All Seasons'. Transporting the audience to the 16th century, the play depicts the final years of Henry VIII's civil servant Sir Thomas More, exploring the conflict between Henry's will to disestablish the Roman Catholic Church and More's own personal beliefs. Ultimately, he is executed for his disloyalty to the state, illustrating the ruthlessness of monarchical power and More's tragic heroism.

We arrived at school at 9:30am, full of excitement for the day ahead. After certain members of the cohort had dried off due to torrential rain, we embarked on our travels on the school minibus (kindly driven by Mr Frost). With strawberry laces and Oreos aplenty, the journey was full of animated chatter and anticipation for our theatrical experience. Having then arrived in Oxford, we decided to spend some of our free time roaming about the Ashmolean Museum of Art & Archeology. Founded in 1683, the museum has six storeys of diverse exhibitions, ranging from ancient antiquities to art displays and theatrical costumes. We also thoroughly enjoyed the gift shop upstairs!

With some time to sit outside and enjoy a packed lunch (or speedily grab a Tesco meal deal), we then made our way on foot to the Oxford Playhouse. Immediately, we were struck by the minimalist set design of the stage: a wooden, panelled backdrop began to establish a sense of formality that echoed throughout the play, as More faced political and interpersonal conflict amidst his loyalty to Catholicism. The stage was also pre-lit with a cool, blue wash, casting ominous shadows synonymous with the secrecy and repressed feeling riddled throughout the play.

A particularly gripping moment in the piece came at the end of Act One: the exchange between Thomas Cromwell, played by the brilliant Ed Bennett, and Richard Rich, portrayed by Calum Finlay. Bennett's Cromwell exuded a terrifying sense of control as he manipulated Rich with an air of casual menace, offering him the position of Collector of Revenue for York District in exchange for betraying More. It was the moment when Cromwell, without warning, forced Rich's hand into a flame that truly shocked the audience. Bennett delivered this act of cruelty with a terrifying nonchalance, making Cromwell's sadistic nature all the more unsettling. Finlay's agonised reaction was raw and visceral, heightening the tension of the scene.





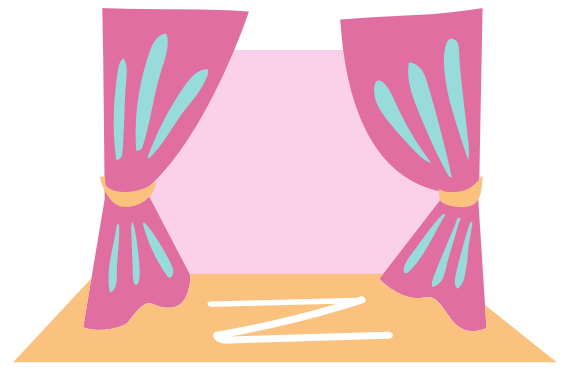
The chemistry between the two actors made this power play utterly gripping. Gary Wilmot's portrayal of the 'Common Man' added a layer of dark irony to the whole piece, as he seamlessly shifted between different roles, embodying the shifting tide of public and political opinion. The entire cast delivered an outstanding performance, bringing depth and intensity to every moment on stage. Their powerful portrayals and dynamic interactions made for a truly captivating and unforgettable experience!

Following the performance, we were fortunate enough to take part in a Q&A session with members of the cast. This was an invaluable opportunity, providing insight into the rehearsal process, character development, and career pathways within the theatre industry. One actor discussed the challenges of performing in historical dramas, whilst Gary Wilmot gave us great advice on romantic chemistry in preparation for scripted performance. The session was particularly inspiring for those of us considering a future in the performing arts, and what that pathway could look like. As the day came to a close, we boarded the minibus once again, buzzing with conversation about the play and the standout performances. The journey home was filled with reflections on what we had seen, as well as gratitude for our teachers, particularly Ms Morgan Long, Mrs Parker Hall and Mr Frost, who made the trip possible. Overall, it was an unforgettable experience that deepened our appreciation for live theatre and its power to bring history to life.

A huge thank you must go to Ed Bennett, who not only played a brilliant Thomas Cromwell but also organised the amazing Q&A. His performance was truly captivating, bringing out the cunning and persuasive nature of Cromwell with great skill. We are incredibly grateful for all the effort the cast and staff put into making the day such a success!

Theatre trip - 'Death of a Salesman'

Lexie Hubbard



On 13th March, Yr 12 and 13 A-level drama classes ventured into town to see 'Death of a Salesman', a play by Arthur Miller, at the REP theatre. With themes of financial struggle, family tensions and mental health, the powerful and emotional play explores the collapse of the American Dream through the life of Willy Loman, played by David Hayman, an ageing and struggling salesman. Willy desperately clings to his belief that success is all about being well-liked and having charm, even as he faces the crushing reality of his failure to achieve financial stability or personal happiness.

Winning both the Pulitzer prize for drama and the Tony award for best play in 1949, director Andy Arnold does an impressive job of creating a unique version of the play that lives up to Miller's original award-winning standard. Creating seamless transitions from present to past and back, giving a delusive-like quality to the performance, Arnold cleverly reveals Willy's mental deterioration that ultimately leads to his loss of grip on reality. Hand in hand with this was Neil Haynes' simple (yet effective) set design, including two towering trees as a backdrop that were cleverly lit in different ways, mirroring the mood of the scene.

The excellent cast's characterisation of the roles was gripping, with David Hayman giving what Alanna Boden called a 'masterclass in portrayal' as he immersed himself fully into the part of Willy Loman. Both Daniel Cahill and Michael Wallace (as the brothers Biff and Happy Loman) also gave an incredible performance, exhibiting exceptional chemistry with their on-stage father. This added to the emotional layers of the performance.

Slow paced, the play stretches out over 2 hours and 35 minutes and so definitely welcomes a sort-of stillness to the main bulk of the performance. Half a dozen ensemble actors sit to the side when not performing: some playing live music, some watching - a Brechtian technique to stop the audience becoming too immersed in the drama, and instead engage critically with the themes in the play. Leaving the theatre discussing the unrealistic achievement of the American dream, the play did just that.

Although interesting and intriguing, this emotionally weighty play would feel long and tiresome (if the play was unknown to the audience) and so commitment to the understanding of the themes and slow-paced storyline is necessary.

'For those who have studied 'Death of a Salesman' in school or university, this production offers a deeper connection to the work. However, for the TikTok generation or those coming in without prior knowledge, the slow pace and heavy reliance on stillness might prove too much.' - Alanna Boden.

Finally, a huge thank you to the drama department for organising the trip. Overall, the performance was enticing and incredibly acted. I would definitely recommend it!

Year 11 Drama Practical's

A huge congratulations to our Yr 11 Drama students who have recently completed their Scripted performance exams. They were a huge success and there was a wide variety of plays performed (and fabulous work seen from our actors) as well as set, costume, lighting and sound designers!

We are really proud of you - well done!



A-Level Scripted Performance Exams

On Saturday April 5th, our year 13 students were in school ready and raring to perform their final exam pieces to an audience of friends, family and an assessor from the exam board. Of course, the students were all fantastic and created work of the highest standard - ably supported by some wonderful year 12 students on the tech! The audience was treated to performances of Polly Teale's "Bronte" and Emma Rice's adaptation of "Brief Encounter" (based on Noel Coward's original). We're sure you'll agree from these photos just how wonderful their work was! Congratulations year 13 - you were superb!



'Frontiers in STEM'

Tasnuva Zinan 11P

During the half term holidays, I had the pleasure of attending the 'Frontiers in STEM' initiative at the House of Lords on Saturday, led by Dr Lord Sewell and Professor Gregory N. Polletta. I had no idea what to expect, as there was little said about the actual event itself. On my way there, I was worried that they might kidnap me in the process!

When I got there, it was reassuring to see more people of my age range. The day itself was so fun, and we heard from so many inspiring and successful speakers within STEM. Listening to their journey at our age to now, and their advice through the Q&A Sessions, has inspired me to begin projects of my own!

These innovators included:

★ A UK Ministry of Defence worker at the AWE

★ A LVMH bio-materials scientist, who bridged the gap between her passions for both fashion and biology

★ A Honda R&D expert working in AI and quantum computing, who discussed the future of technology

★ A University of Warwick computational fluid dynamics PhD student, currently exploring the physics behind the complexity of fluid systems

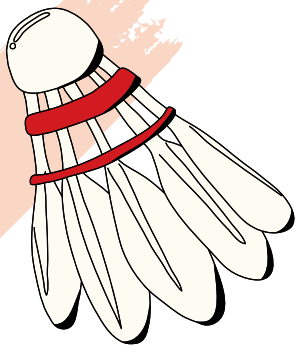
★ An Autodesk manufacturer working on CAD simulations

During this, Professor Polletta (who was the host of the event and actually helped develop Paypal!) kept the room of "60 young and 60 older scholars" engaged throughout. He pushed us all out of our comfort zones. Covering case studies, high-level discussions and answering on the spot, he demonstrated that success is always possible with the correct mindset, even if you fail ten times to start with.

Aside from the content itself, there were also learning points that would be valuable for us moving forwards: the importance of withholding intellectual property, the balanced need for science, art and finance, how to register for patents, and tips on team building.

I'm so fortunate to have been able to attend such an extraordinary event. It was great to meet other students my age with similar interests (who were just as enthusiastic about making a change). Professor Polletta's energy was contagious and I liked how each session was intense and designed to place people on the spot. I hope to attend more of these in the future- if possible!





Spring Term 2 Sports Round Up



Sports Colours Birle Tenekeci

Once again, we had our Sports Colours and Commendations assembly this term. This was the first one of the year, celebrating the success and dedication of students to winter sports at Camp Hill. Colours and commendations were awarded for: netball, swimming, trampolining, badminton, dance, and leadership.

Sports colours are small badges that are worn on students' blazers and are awarded for outstanding performance in inter-school sports, exceptional ability, sportsmanship, commitment, teamwork, and loyalty while representing the school. Commendations are a certificate of recognition that you have contributed largely to the sports life of the school (however just falling short of achieving the Sport Colour). While they may not fully meet the Colour award criteria, students consistently perform at a high standard and contribute positively to school sports.

In lower school, green colours are awarded first, and then red colours. Once both have been achieved, bronze colours are also awarded. In upper school, blue, silver, and gold colours can be awarded.

There are a large range of opportunities to get involved with physical activity at our school, and it has been fantastic to see how many students have been participating. The sports council looks forward to more of you taking part in sports, so keep an eye out for all the clubs next term.

Congratulations to everyone who was awarded colours and commendations!



Dance Show

On the 26th of February, the curtains rose on an unforgettable evening of glitz, glamour and pure talent, as this year's Dance Show 2025 brought the theme "Roll Out the Red Carpet" to life. From the moment the audience entered the venue, it was truly an amazing night- with all the lights flashing, energy buzzing, and performers ready to dazzle.

The show featured an incredible range of styles, including: high-energy Bhangra, elegant ballet, street dance, jazz, contemporary and commercial - each piece bringing its own flavour and flair. The audience was treated to a whirlwind tour of global dance, celebrating culture, creativity and community- all in one spectacular evening.

There was something for everyone, and the crowd loved every minute of it. The cheers, and smiling faces said it all - the night was a hit!

More importantly, the event also had heart. Lots of money was raised for the British Heart Foundation, supporting vital work and research, and reminding us all of the power of coming together for a good cause.

A massive thank you goes to the amazing Dance Committee, who worked tirelessly behind the scenes to plan, organise, and perfect every detail. Your passion and effort made the show the success it was. We also want to thank the additional staff and volunteers who supported the event on the night - your help was invaluable.

And finally, to our wonderful audience - you were incredible. Your energy lit up the room and made every performer feel like a superstar.

Looking ahead to 2026? So are we! If you loved being part of this year's show, or felt inspired watching from the crowd, make sure to submit your auditions for Dance Show 2026. We are aiming to make it even bigger, better, and bolder (with more styles, more talent, and more unforgettable moments).

Let's keep rolling out that red carpet!



PE Moderation

A big well done to all Year 11 students who recently completed their PE practical exam. Your hard work and commitment have truly paid off. A huge thank you also goes to the additional students who supported the day for moderation – your help was greatly appreciated. Good luck to all of you- as you prepare for your theory examinations in May!

Good
luck

Next half-term clubs

Keep an eye on your Google Classrooms for all the latest updates on next half-term's clubs. Trials for the tennis, cricket, and rounders teams will be taking place, so don't miss your chance to get involved. A brand new clubs list will also be released soon, with plenty of opportunities to try something new. There will be recreational lunchtime sessions for all summer sports: so come along, have fun and get active!



British Biology Olympiad competition

R Stone

In March, three year 13 students took part in the British Biology Olympiad: Lucy Bridge, Lucy Fan and Iris Newman. The British Biology Olympiad is a national competition involving advanced problem-solving, relating to the Biology A-level specification. Exactly 18,533 students from 1053 schools participated this year. The top 5% performing students were awarded a Gold medal and the following 10% a silver medal. Our students did exceptionally well -attaining Gold, Silver and Gold medals respectively. Well done from all of the biology department for your achievement and commitment to the subject.



Camp Hill School For Girls is now on Instagram!

CHG will no longer be posting on X, formerly known as Twitter and we will now be posting on Instagram and our existing Facebook page.

Please follow us on our social media platforms to keep up to date with life at Camp Hill School For Girls!

You can find us at:

<https://www.instagram.com/kevi.chg/> and <https://www.facebook.com/kevichg>

Please follow us!



Spotlight on Safeguarding Newsletters

SPOTLIGHT ON SAFEGUARDING

WORKING TOGETHER TO KEEP OUR YOUNG PEOPLE SAFE



Secondary | April 2025

In this issue:

- The dangers of vaping
- Concerning dark material

What is vaping?

Vaping involves inhaling an aerosol (commonly known as vapour) produced by an electronic cigarette or vape device. These devices often contain nicotine, flavourings and other chemicals. Many vapes are marketed with appealing flavours, making them attractive to young people.

Each month we publish a safeguarding newsletter on the school website. This is produced by 'The Enlightened Practitioner' and helps to provide parents and carers with the latest safeguarding information affecting their young people.

The April issue focuses on vaping and harmful online material. All newsletters from this academic year can be found on the safeguarding section of the school website. Please get in touch if you have particular topics that you would like to see addressed in the newsletter.

Having discussions with your young person in the home environment, and listening to their views and concerns, is an integral part of strengthening their well-being and reinforces the support we provide in school.

Safeguarding Newsletters

TIAAS Innovation Event

Lyndsey Maginnis

On 25 March we saw staff from 13 schools across the city come and join us at Camp Hill Girls for an innovation event led by the Birmingham Psychology Services. The afternoon was a great opportunity to share best practice, showcase what support is in place for the Trauma Informed schools across the city and learn from one another.









Our most recent parent/carer survey provided an opportunity to be involved in a focus group for TIAAS within school. If you missed the opportunity to sign up for this and would like to be considered, please send your details to head@kechg.org.uk so that we can add your details to the focus group in the summer term.

For further details about our TIAAS journey and information for parents/carers please see our website [here](#).



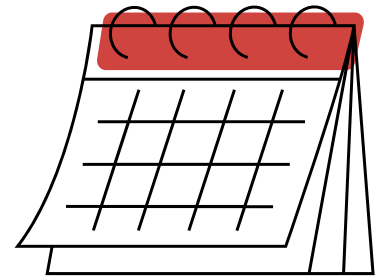
House Points

	House	Points
	Cartland	9019
	Lichfield	8294
	Meriden	9200

	House	Points
	Priory	8796
	Stratford	9138
	Warwick	9590



Dates for Your Diary



MAY



**Year 9 Immunisation
Catch up**



**UKMT Junior Maths
Year 10 Progress Evening
(In School)**



Bank Holiday



**Yr 8 HPV Vaccinations
National Philophon
Senior Concert at CHB**



**Yr 6 Parents'
Welcome Evening**



**Start of Internal
Exams**



Yr 12 Exams contine



**Yr 10 & 12 Art Trip
End of Half Term**



**Inset Day
Yr 12 UCAT Course**